

# BAY AREA REPORTER

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TELEPHONE: 415/861-5019

## Hospital Ousts Military Research

### Pacific Medical Center Severs Ties With Quarantine Study Group

by Charles Linebarger

Dr. Daniel Thor, one of the two co-authors of the "quarantine study proposal" exposed in the San Francisco Examiner, Feb. 9, has been stripped of his status as a consultant at Pacific Presbyterian Medical Center the B.A.R. has learned. Additionally, AIMS (Advanced Investigation of Medical Science), sponsor of the proposal, had been ordered to vacate its offices at the hospital within two days of the controversial proposal's exposure.

#### Today

Renegade Research into AIDS therapies has risen out of frustration with Big Science, reports Brian Jones, page 12. Glitter Power is flexing the fundraising muscle of the Royal Courts. Allen White reports on the Courts conference (page 4) and the S.F. Coronation (page 14).

Mary Woolley, director of the Medical Research Institute (MRI) which oversees Thor's work, told the B.A.R. that MRI's subsidiary, the Institute for Cancer Research (ICR), which employs Thor, "has initiated a review of the scientific programs directed by Dr. Thor."

"There is continuing discussion in our constituted committees and councils about the involvement we almost had in this program," added Woolley.

Nancy Millhouse, public rela-

(Continued on page 2)

## Vigil Survives Battering by Storm

### Vigilers Reduce Camp Site, Plan to Open Office Soon

by Gregory Douthwaite

The huge storm that roared across Northern California last week left the AIDS/ARC Vigil battered as well. High winds blew away tents, leaving protesters at the old Federal Building exposed to torrential rains.

"We huddled up in plastic in the doorway, but we got wet anyway," said Vigil co-treasurer Gene Ewins. One or two protesters chained themselves to the doors of the building during the storm, as they have since last October.

(Continued on page 2)



## Coronation Night!

San Francisco's gay community was out in full force, dressed to the nines for the Coronation of the new Emperor and Empress at the Galleria. Ken and Sissie handed over the empire to Matthew Brown and Sable. Above, the new Empress Sable shows how one should dress up. The costume won Best Single Female Costume. At Right, Dorthy Duster—one of the candidates for Empress—struts out on the stage in fine style. See our story and more pictures on page 14. (Photo above: Rink; at right: R. Pruzan).



## AIDS Reveals Failure Of Health Care System

### Reaganism Is The Enemy, Says Altman

by George Mendenhall

The national gay political movement no longer exists, according to gay sociologist and author Dennis Altman. That leadership, said Altman, has been surpassed by medical professionals dealing with AIDS issues. Altman, whose latest book, *AIDS in the Mind of America*, was recently published, also said in a recent speech that the real problem in the AIDS crisis is the inadequacies of the U.S. health system. He named "Reaganism", not homophobia, as the real enemy.

Altman, who is a professor of political science in Australia, has spent considerable time in this country analyzing the gay movement. He has spent the last nine months touring the U.S. to learn about the American public and gay people's reactions to AIDS. He candidly shared his views in an address at Modern Times Bookstore on Valencia Street.

(Continued on page 15)

(Photo: Rink)



'AIDS has highlighted the inadequacy of the health system in the U.S. That is evident in the attempt to get (health services for) AIDS-Related Conditions.'

—Dennis Altman



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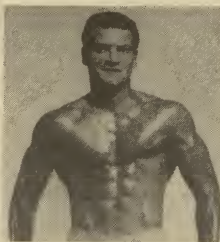
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## Hospital

(Continued from page 1)

tions director for Pacific Presbyterian, said, "Dr. Thor is no longer seeing patients at Pacific Presbyterian Medical Center as a consultant, which was what his status was. (Being a consultant) meant that the staff could consult with him on specific cases dealing with immunology. A firm definition of what has occurred beyond that is confidential for legal and ethical reasons."

Millhouse described the quick order of events that led to the ouster of AIMS from its office at the hospital. "On Feb. 10, MRI wrote AIMS saying they were withdrawing from their involvement in the proposal and were severing all ties with AIMS. AIMS was informed that they were to vacate their office at

MRI by Feb. 12. The article came out on Sunday and AIMS was ordered to vacate by Tuesday. By Tuesday at 5 p.m. their one office had closed here," said Millhouse.

"At least from our standpoint, there is a lot of anger directed against us, as well as dismay from our staff," said Millhouse. "We've been very proud of our programs offered to gay patients and AIDS patients. We take care of the second highest number of AIDS patients in the city," she said.

"Internal reviews are continuing at Pacific Presbyterian Hospital," reported the public relations director, "and at some point we will be able to discuss them."

Dr. Thor, told *Bay Area Reporter* in a brief telephone interview from his office at the hospital's Medical Research Institute (MRI), "I'm not trying to be difficult with you, but the

problem is the hospital, and MRI, have a stated spokesperson who has made a complex response to the story."

Thor added, "There were a lot of things in the article which were not even in the proposal. We were going to be looking at the virus and that's all. We were going to look at the various strains of the virus," said Thor. He said he was not the primary author of the proposal.

Thor is a noted researcher and immunologist, and, according to his resume, also a member of the Christian Medical Society's House of Delegates.

A secret memorandum detailing the radical proposal, which was apparently leaked to the *Examiner*, was actually written by attorneys for Sherwin Miller, executive director of AIMS. Attempts to reach Miller were unsuccessful, numerous calls got no response.

C. Linebarger

## Vigil

(Continued from page 1)

Winds blew down eight of the nine support tents pitched on the grassy area in the Civic Center. Tents ripped open; poles bent and broke; and some tents blew all the way across United Nations Plaza to Market Street.

Most Vigil supporters have AIDS or AIDS-Related Conditions (ARC). Some went home to sit out the storm, but five had no place else to go and had to stay at the site, said Vigil officials. A number of people got sick with colds and flu, and one person with AIDS was hospitalized, partially due to wetness, they said.

The plight of the homeless Vigil members during the storm is a chilling example of the need for more housing and support for victims of AIDS and ARC, said John Price, a member of the People with AIDS Alliance. "The drama at the Russian River is not nearly as serious as the drama in our own town," he said.

The storm was the worst to strike Northern California in three decades, causing severe flood damage as rivers overflowed and broke through levees. Seven inches of rain fell on San Francisco in seven days.

The heavy rains turned the Vigil campsite to mud, said co-treasurer Evan Durrant. "It was a wreck out here. The drain didn't work and water was overflowing onto the sidewalk," he said. Vigil members said they will replant the grass now that the rains have stopped and the sun is out.

Only three tents will be set up at the Vigil: a supply tent, a sick tent, and one tent for shelter from the weather. Other tents will be put into storage.

The reduced encampment is intended to discourage freeloaders at the Vigil. "We had a lot of people off the street taking advantage of the Vigil for shelter and hot food," said Ewins. "We're not a mission house."

Vigil members are also planning to move some of their operations indoors. This is not a response to the storm, but is needed for expansion, Durrant said. The main problem is the lack of a telephone. A cordless phone would cost \$300 a month, he said.

The indoor space will probably be named "Debbie's House" in memory of Jay Young, a Vigil member who died recently of AIDS. Debbie was Young's nickname.



They laid the mattresses out to dry when the rains stopped at the Vigil site. (Photo: Rink)

Debbie's House will provide informal counseling for people with AIDS, ARC, or HTLV-3 antibodies, as is currently offered at the Vigil site. It might also offer emergency shelter for AIDS and ARC victims.

Debbie's House would also be used as an office to issue press releases and letters to elected officials. Three Vigil members went to Washington, D.C. early this month, but were disappointed with the results. Congresswoman Sala Burton and Barbara Boxer signed their petition, but refused to present their appeals to Congress, Durrant

said. A second proposed delegation to the capital this month has been canceled.

Members of the Vigil will remain chained to the Federal Building to publicize their four moral appeals to the federal government. They want \$500 million to be spent on finding a cure for AIDS, official recognition of ARC as part of the AIDS crisis, legalization of AIDS drugs and treatments available in other countries, and official condemnation of AIDS-related discrimination.

G. Douthwaite

## Sizzling Safe Sex

A forum to eroticize AIDS prevention guidelines will be presented Monday, March 3, from 7 to 10:30 p.m. at 1523 Franklin St. (between Bush and Pine). The event is free to the public and sponsored by the San Francisco AIDS Foundation, the Sexologists' Sexual Health Project and the Institute for Advanced Study of Human Sexuality.

Information for the forum has been carefully researched by professional sexologists and is presented in a way that puts zizzle, fun and a XXX-rating into

sexual hygiene and AIDS prevention. The evening will feature new tips on creating hot safe sex lifestyles; more effective ways to communicate about sex and AIDS; an expanded Safe Sex Fuck-a-rama, and a Risk Reduction Playshop.

The XXX Safe Sex forum will be conducted by Clark Taylor, David Lourea, and Norma Wilcox. The team will be assisted by members of the gay and bisexual community deeply committed to creating healthy, hot sexual alternatives in the age of AIDS.

The doors open at 6:30 and the forum begins promptly at 7. Seating is limited and the forum very popular, so arrive early to be sure of getting a place.



# AIDS Budget Called 'Shell Game'

by George Mendenhall

"We are going to continue to develop and test vaccines and we're going to focus also on prevention," Pres. Ronald Reagan told employees of the Department of Health and Human Services on Feb. 5. He added, "One of our highest public health priorities is going to continue to be finding a cure for AIDS." Reagan also announced that U.S. Surgeon General Everett Koop will prepare a major federal report on AIDS by May.

Koop has had no direct involvement with AIDS research, care or prevention. So some observers were questioning his ability to make such a study. East Coast gay activists expressed concern because Koop had made anti-gay remarks before becoming conservative groups before he became surgeon general in 1981.

The report, say critics, will be for public relations purposes and will not be an in-depth look at federal funding and policy. It is not expected to be critical of the President, who appointed Koop in 1981. Dr. Donald Ian MacDonald told reporters that Reagan had decided to take "an authoritative look at AIDS" in order to reduce public fear and misconceptions about the disease and "to update the nation on where we stand on AIDS. We hope it will serve a purpose in allaying public concern."

The federal government has spent more than \$400 million on AIDS research since 1982 but new concern about AIDS from the White House was questioned in a *Los Angeles Times* analysis on Feb. 6. Writers Eleanor Clift and Marlene Cimons said, "Although the Administration described the 1987 budget request as an increase over that of fiscal 1986, the figure, in fact, reflects a reduction from the \$244 million Congress appropriated for 1986."

"The level of the Administration's 1986 AIDS spending was \$193 million, \$51 million less than the 1986 congressional appropriation. That \$51 million includes an automatic cut of \$10 million required under the Gramm-Rudman deficit-reduction law, and an additional \$41 million in AIDS projects that the President has asked lawmakers to revoke."

Rep. Henry Waxman (D-L.A.) called Reagan's budget requests for AIDS "sleight of hand," adding "It is really outrageous. I can't understand how he can propose this kind of budget when he talks as if he believes that AIDS is a national emergency. He's proposing to cut the 1986 funds by almost 22 percent. Congress has consistently appropriated more than the Administration has admitted it needs. Congress now understands how urgently these funds are needed."

"Whatever they're saying about priorities for AIDS, the Administration's proposals for spending show they're treating it like a shell game. More people will get sick and die."

The U.S. Office of Management and Budget had proposed earlier that Surgeon General Koop be appointed to oversee all the AIDS programs. That idea has now been rejected with the appointment of Walter Dowdle, director of infectious diseases at the Centers for Disease Control official, to that new position.

Frank Kameny, longtime Washington, D.C. gay activist, said that while Koop "is very right wing, he seems to be better than his background would



Everett Koop

## NEWS ANALYSIS

indicate. He is evidently able to separate his conduct in office from his personal beliefs. Although he is certainly not pro-gay, I have never heard any anti-gay remarks from him since he took office in 1981. He is not a wild-eyed fanatic."

Tony Sylvester, a Philadelphia gay activist, remembers Koop as a resident of the area in the late 1970s. He recalls, "He was very homophobic and made specific anti-gay statements—although I do not know if he is deeply anti-gay nor am I sure it is wise for us to bring this up at this time."

The former head of the now-defunct Gay Rights National

Lobby, Steve Endean, said he remembers Koop well and testified his appointment in 1981. Endean remembers that GRNL submitted written testimony against him, documenting his earlier anti-gay remarks.

Reagan has said that his instructions to Koop are, "Look at what we know, what we don't know and some sense of where the research is headed." ■

# Fed. AIDS Chief To Direct Efforts

Mobilization Calls Move Another Cover-Up; Co-ordinator Will Head Interagency Group

by George Mendenhall

Walter Dowdle, director of the Center for Infectious Diseases at the national Centers for Disease Control, has been appointed the first federal AIDS program director. The CDC and Dowdle are located in Atlanta, but he will be commuting to Washington, D.C. where he will also chair a new interagency AIDS task force made up of representatives of five existing government agencies that have AIDS projects.

Paul Boneberg, director of Mobilization Against AIDS, had a mixed reaction to the new appointment. He said, "While I believe he is friendly, unfortunately he is a third-level official in the Department of Health and Human Services when what we need is someone appointed by Pres. Reagan and directly responsible to the President and Congress. His position was created so the HHS can refer people to him, a further cover-up of the gross inadequacies of the federal effort to fight AIDS."

Rep. Henry Waxman (D-L.A.), who chairs an AIDS funding sub-committee, said Mobilization may have been partly responsible for halting this plan. Waxman said, "This would be putting complex public health programs in an office that has no direct experience with the epidemic."

Dowdle will also be heading up an AIDS task force that will include all federal agencies working on AIDS projects—the

(Continued on page 19)

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# Glitter Power

## Royal Courts Show Their Muscle in Politics, Fundraising

by Allen White

Every court system in the United States and Canada will present a major fundraiser in November, 1986 to benefit an AIDS trust fund. This was one of the most important decisions reached last Saturday at the Third International Courts Conference.

The fundraising effort next fall is an effort to unify the dozens of local groups across the country which have organized gay organizations headed by Emperors, Empresses, Dukes, Duchesses and a wide assortment of imperial and regal titles. Currently there are over 40 courts that have been identified and participate in a court register which is prepared in Denver.

Present at the meeting were representatives from Omaha, Boise, Honolulu, and Lexington, Kentucky as well as many states including Alaska and one court representing all of the Rocky Mountains. Denver was the conference site in 1978, Portland in 1980 and a decision was reached to hold a similar conference next year in San Francisco. Over 100 persons attended this session.

Chaired by Nicole Murray of San Diego and Jose Sarria of San Francisco, the tone of the meeting was serious. There was a sense that these many court systems have the potential to join together and collectively exert tremendous power in the national gay movement.

Many of those attending the meeting acknowledged that the court organizations have built

(Continued on page 19)

## Move to Oust Bird Called Threat to Courts

by Ray O'Loughlin

Declaring that "if courts act subordinate to politics, there is no rule of law," former U.S. Attorney General Ramsey Clark warned that efforts to unseat California Supreme Court Chief Justice Rose Bird threatened the traditional independence of the judiciary. Clark spoke Feb. 14 as part of the Northern California ACLU's series Justice Under Stress.

Clark said he had faith that voters would see through the attempt to manipulate the courts and vote to re-confirm Bird. He said, "Only two things can stop the people of California from expressing their will (this November): ignorance and apathy." He called the present time "a very dangerous moment" in U.S. history for the court system.

The attempted impeachment of U.S. Supreme Court Justice William O. Douglas was recalled by Clark as an example of politics poisoning the judiciary.

Douglas was never impeached. But, said Clark, "Hundreds of judges learned a very powerful lesson. Stay in your place, do not offend people in power or you'll have to go through what Douglas went through."

In the debate on Douglas' impeachment, then-Congressman Gerald Ford defined an impeachable offense as "whatever

the majority of the House says it is." That, said Clark, "throws out constitutional law" and substitutes majority will for the "rule of law."

The tradition of independent courts is the basis for the American system of law. Clark said that that independence was difficult to maintain even in the best of times.

Drawing from history, Clark referred to Pres. Franklin D. Roosevelt's attempt in 1937 to pack the Supreme Court with liberal pro-New Deal judges. "Congress could have legally done it," said Clark, "It seemed essential to saving New Deal programs that were declared unconstitutional by the court. But the people opposed the court packing scheme. They were wise to do so."

He said state courts were now the target because state judges have begun applying state con-



Ramsey Clark

stitutions to disputes.

He praised the California Supreme Court for producing some great jurists such as former U.S. Supreme Court Chief Justice Earl Warren. Clark characterized resentment of California's Chief Justice Bird as opposition to an "outsider" to the legal system.

"She's a woman, she's single, has no family, is not from the wellsprings of power, never been part of a corporate law firm, and never represented significant economic interests," said Clark.

Ramsey Clark was appointed as assistant U.S. Attorney General in 1961 by Pres. John F. Kennedy. He served as Attorney General under Pres. Lyndon B. Johnson from 1967 to 1969. Presently, he is in private practice in New York and Washington, D.C.

## Suspect Held In Knife Slaying

by Will Snyder

A gay man died early Saturday morning from multiple stab wounds after a fight in his Pine Street apartment. Stanley C. Strauss, 51, was apparently stabbed in the face and neck several times. Michael Kolosky, a 24-year-old man who was seen with Strauss the night before, is being charged with murdering Strauss. He will enter a "plea in counsel" today. Kolosky doesn't have any known address.

According to a witness, Strauss was seen with Kolosky in the Galleon, a gay bar at 14th and Church on Friday evening. Police reports indicate that Strauss told a friend that he was leaving for home at 11:30 p.m.

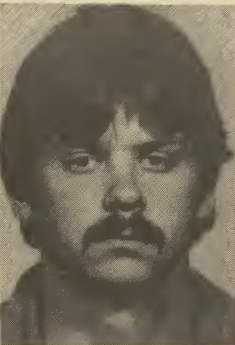
The following morning, a neighbor heard noises coming from Strauss' apartment that indicated a fight was going on. The owner of the building used his passkey to enter Strauss' apartment. When he went in, he said he saw the suspect. He also saw Strauss lying on his back and bleeding. The owner im-

mediately left the apartment and called an ambulance.

Shortly after, the owner and another neighbor observed Kolosky leave the Strauss apartment by a fire escape.

When police arrived, shortly after 8 a.m., one officer attempted to administer first aid. However, police reports indicate that Strauss was "bleeding profusely" and could not be saved. He died at 8:45 a.m.

By this time, a sergeant as well as three other squad cars had arrived from Northern Station. They found Kolosky trying



Michael Kolosky

to escape from a construction site at Pine and Bush. The police were aided in the apprehension of the suspect by neighbors who saw Kolosky not only use the fire escape in Strauss' building, but also observed the suspect first hiding and then trying to escape from the construction site.

The district attorney's office has assigned Paul Cummings, who worked on the famous Dana Halley case in 1982, to the case. It is not known yet who will defend Kolosky.



# SHOULD NEGATIVES PAIR UP WITH NEGATIVES?

Some people think that it is safe for men who are "antibody negative" to engage in Unsafe Sex with other "antibody negatives."

*It isn't that simple.* For nearly all of us, *there is no safe way to have Unsafe Sex* for the duration of this epidemic.

## ***What the antibody test result means.***

A negative result from the HTLV-3 Antibody Test means that no antibodies to the virus were found in the person's blood at the time the blood was tested. This could mean, and usually does mean, that the person tested had not been infected with the AIDS virus up to that time. However, it could also mean that the person *was infected*, but had not yet produced enough antibodies for the test to detect.

*Some gay men who get negative antibody test results are nevertheless carrying the active virus in their system*, according to recent studies. A negative test result is a strong indicator that the person tested does not carry the virus, but it is no guarantee.

## **UNSAFE SEX PRACTICES**

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## ***Unsafe Sex for negatives isn't realistic.***

Look at the practical side of the issue. Suppose you take the antibody test and get a negative result. Let's suppose that the negative test result was accurate—you didn't have the virus. Later, you have Unsafe Sex with someone who honestly thinks he's negative but really isn't—or with someone who lied about being negative. You then become infected, and innocently pass the virus on to *other* negatives, who then also pass on the virus to *other* negatives, and on and on.

***Even if you and your partner once received a negative antibody test result, does***

***that guarantee that both of you are still virus-free?***

If *either* of you has had Unsafe Sex with *anyone* else, can you be certain that neither of you has been infected? Is it really worth the risk?

## ***We're all in this together.***

If we as a community are to survive this epidemic, Unsafe Sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available.

We know we can survive the loss of a few Unsafe Sex practices. Can we survive AIDS? It's up to us, each of us, all of us.

***Let's end Unsafe Sex in San Francisco until this epidemic is over.***



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## EDITORIALS & OPINIONS

### What Is Not Prohibited Is Compulsory

Nightmare utopias have become a common view of the future. Books like George Orwell's *Animal Farm* pointed to a rough course for humanity through the latter half of the 20th century and beyond—if there was to be a beyond.

One of the rules for the new society in *Animal Farm* was: Whatever is not prohibited is compulsory. It was a society in which everything was regulated by statute.

We haven't yet achieved the society run by master plan but we do seem to be getting close to the above motto by default.

The management at KQED public radio and television stations say they don't see why they shouldn't broadcast *Christian Science Monitor* news programs even though the *Monitor* recently fired a woman reporter for being a lesbian. The reason: the Supreme Court said the newspaper was part of a church and hence, not subject to civil law regarding discrimination and wrongful firing. Whatever happened to notions of fairness and justice? There ought to be a law.

Pacific Telephone (now Bell) went even further. They used to have a written policy of not hiring homosexuals. They even branded employment applications "Code 48—Overt Homosexual."

They got caught and were taken to court. They changed their policy but say they shouldn't be held liable for damages. Their defense in court is that their policy of bigotry was perfectly alright because, after all, no law said they had to be fair to queers, too.

Some of these lame excuses for inexcusable behavior are just "passing the buck". People seldom want to take credit for what they plainly know is bigotry. Appeals to the law in this case are one form of cowardice.

What is cowardly about these defenses is that they belie the truth, the truth that nobody wants to speak. The fact is, gay people remain a minority group who can be discriminated against with the full blessing of the law. In fact, to hear the spokespeople for KQED and Pacific Bell, it seems that bias against us is protected in law while our rights to jobs, housing, public services and decent treatment are negotiable.

Gay and lesbian rights seem to be something that can be smugly and casually tossed off while utmost respect is accorded the rights of our persecutors.

Pacific Bell justified its employment discrimination on the grounds that gay people in the office would disrupt the workday because other employees would find us objectionable. The exact same excuse, it is interesting to note, was commonly trotted out years ago to obstruct the civil rights of blacks. Along those same lines, one can only wonder if KQED would sit by so idly if the *Christian Science Monitor* fired all of its black employees (we assume they have some).

What this all adds up to is that KQED and Pacific Bell have made a laughing stock out of Gov. George Deukmejian's reason for vetoing A.B. 1 in 1984. The governor said then that there had not been a need demonstrated for job protection legislation for gay people.

How's this for need: discrimination against gays and lesbians is legitimized not only by being "in compliance with state and federal law", but also by those who so willingly volunteer their respect for what is in plain view, bigotry. It was bigotry in the 1950s and it's bigotry now regardless of what the fine clauses and subclauses in the statute books say or don't say.

## LETTERS

### Brian Si, B.A.R. No!

★ I have just finished reading Brian Jones' *The Man That Got Away*, in the Feb. 13 issue of the *B.A.R.* In the past, Brian has always shot from the gut, by-passing the hip and generally was right on target.

No matter what anyone feels about him, I think it's safe to assume we are always let in on Brian's honesty. In writing *The Man That Got Away*, I feel that Brian shot from his heart and let us in on his soul. His honesty with and about himself has given me a clearer picture of a man and a community willing to accept what is.

He shows courage in expounding his feelings, I wish the *B.A.R.* followed his lead. I understand why the disclaimer from the publisher was printed but, I think, you have discredited your readership in doing so. We know. We know the truth about the HTLV-3 test, but this column was about Brian's truth, not the test's or yours.

Anthony Bruno  
West Hollywood

indicate to me that you have much work to do on yourself before you will be equipped to carry the message to the alcoholic who still suffers. The suffering alcoholic does not need your judgements and condemnation, (s)he has enough of his own. In publicly declaring yourself superior to the individual you described you have destroyed any chance that you would be able to help this person. As expressed in the eleventh tradition, A.A. is a program of attraction rather than promotion. I found your letter and your attitude even less attractive than the behavior of the man you described. You certainly have nothing I want. I am sure I would still be drinking and using, if not dead, if the people I encountered in A.A. were like you. If you are an alcoholic then you need A.A. and your time should be spent finding out what you are doing at an A.A. meeting.

If you want what we have, and are willing to go to any lengths to get it, then you are ready to take certain steps. Keep coming back, it works!

Name withheld upon request.  
San Francisco

### A Bit About the Obits

★ Other than having seen far too many names and faces I recognize in your obituary column, I take exception to only one thing about it:

Is AIDS the only thing gays ever die of?

AIDS has claimed far too many lives, but does not yet compare with the American Heart Association claim that 2.5 million people die each year of heart disease, or the American Cancer Society claim that 500,000 die each year of cancer.

On the other hand, that could be a good thing: if AIDS is the only thing gays ever die of...

Or perhaps you should expand your obituaries to include Gays' deaths from any cause—not just AIDS. Put a little perspective in it.

Donald Cameron Scot  
San Francisco

ED NOTE: Apparently, you haven't been reading the obits very closely. We have reported deaths due to cancer, heart attacks and—in the case of one unfortunate victim—an avalanche.

Will Snyder

## Shanti Needs Housing Help

The Shanti AIDS Residence Program has a waiting list of people with AIDS whom we are unable to house. Because of this, we are looking for two additional houses to rent. However, we have so far been unable to find houses or flats which meet our need. We need four to five bedroom houses with a maximum of one flight of stairs, central heating, good electricity, and access to public transportation.

Shanti has an excellent track record as a tenant (the landlords of all eight flats which we rent can give good references). If you know of a possible flat or house to rent, please call Daphne at 558-9644. ■



## AIDS and Youth

Polk Street Town Hall presents a community forum on Youth, Drugs and AIDS, Thursday, Feb. 27, from 6:30 p.m. at Old First Presbyterian Church, Van Ness Ave. at Sacramento St. in San Francisco. Topics to be discussed include substance abuse among San Francisco's youth that may cause transmission of AIDS; current resources available to prevent the spread of AIDS among youth; and assessment of needed services to prevent the spread of AIDS among young people. ■



## LETTERS

### My Spirit Will Be There

★ As a founder of the ARCAIDS Vigil who had the honor of accepting the Cable Car Award on behalf of the Vigil, I would like to express my appreciation to the Board of Directors for their interest in our ongoing work; and to express my sincere hope that the publicity generated by that award will heighten community awareness and community participation in the Vigil.

So many of our early members are no longer sufficiently healthy to actually participate on a regular basis.

Unfortunately, health requires that I join those who have been forced to cease their Vigil activities. It is my urgent hope that the work we started will continue to be supported by the community. Let there never be an epitaph which reads the ARCAIDS Vigil died of apathy.

It is with great regret that I must immediately retire and resign, but my spirit will be with you as long as there are any suffering ARC or AIDS patients on the face of the earth.

Frank A. Bert  
PWARC  
San Francisco

### We Need Your Help

★ I'd like to thank you for your support of the Food Bank of the San Francisco AIDS Foundation on behalf of the people with AIDS and ARC who rely on our program. Your generous contributions have eased the hardships of hundreds of people whose resources have been exhausted, and who may not have been able to eat otherwise.

During January, we distributed over 470 bags of free groceries to people with AIDS and ARC. However, because of the large numbers of people who use the Food Bank, we're having a hard time keeping the shelves stocked. At the present time, the Food Bank is in dire need of canned food donations in order to keep going. Most of you probably know that the program relies entirely on community donations for support.

I encourage all of you to initiate canned food drives at your job, or at your next social function. Even if you simply picked up a few extra cans of tuna fish the next time you go grocery shopping and drop it by our offices, it would make a big difference to the people who need the Food Bank. Your contributions, no matter how small, are what keep this program going. If anyone has any questions about the food program, please call the San Francisco AIDS Foundation at 864-4376.

Again, I can't thank you enough for all of your past support. All of you have made a significant contribution to the quality of life for people with AIDS and ARC in the Bay Area.

Cary Norsworthy  
Food Bank Coordinator  
San Francisco AIDS Foundation

### Channel 9's Rudeness

★ This letter is in regard to your article on KQED that appeared in the last issue of B.A.R. The week of Feb. 16 my lover received a letter from KQED asking us to donate money by becoming subscribed members. I called the station on Feb. 21 and asked for the programming director. I was referred to a woman named Amanda Elliot. I told her my lover recently received a letter from KQED requesting financial support by becoming a member but that we were concerned after reading an article in the B.A.R. about the lack of homosexual oriented programming and the absence of gay people on the station's board of directors.

I went on to say that I, myself, had recognized that through the years Channel 9 has had many fine cultural programs, especially in regards to the Asian, Hispanic and Black communities on a regular basis. But Channel 9 continually lacked any type of programming with a homosexual theme.

Ms. Elliot came across not at all concerned and said in a curt manner that Channel 9 offered plenty of programs with a gay theme and sees no need for any increase of such programming.

I mentioned three programs aired in the past and asked her if she could mention any others. She said no she couldn't but that was the gay community's fault because nothing of value has been offered by the community. I mentioned Tom Ammanno never being on Comedy Tonight right off the bat, and told her I was disappointed by her response. Her reply was a forceful and rude "Well, there's nothing I can do."

I told her that as far as being an educational channel, KQED, out of fairness has an obligation to share with its viewers the gay/lesbian cultural experience... not only for the large homosexual population of viewers, but also for straight people.

I asked her if she knew of any changes in the near future and she said absolutely not. With that,

I told her there is a wealth of money in the gay community which she seemed readily to negate, and we would not be sending money. She said that was our prerogative in a "I can't care less" kind of way.

I found the woman I had spoke to, to be very insensitive and downright rude. I suggest anyone considering sending money to KQED should not until we see changes in policy. Instead, send a letter suggesting what you'd like to view on Channel 9. It is, after all, a "Public Broadcasting TV Station."

Zak Condon  
San Francisco

### GALAXY Sends Its Thanks

★ GALAXY held its first fundraiser at Amelia's Attic on Feb. 2. As a community oriented non-profit organization we wish to thank all who helped make it a success, including the B.A.R. for helping to publicize it.

Donations in kind which kept costs down were made by A Perfect Print, Amelia's, Bay Area Typesetting, Matthew Brown, Karl Stewart Katering, Andrew Korniej, The Tavern Guild, and Tommy Turner.

Raffle prizes were donated by Castro St. Flowers, Chez Mollet, Coiffeurs by Charles, Daniel Creamery, The Galleon, Jebe's Kompact Kameras, Mr. S. Products, The Obelisk, Organization Services Int'l, Rink Foto, and West Coast Video Mart.

This is to thank the entertainers and others who helped, and for their guidance, special thanks to Janet Corey, Jonna Harlan, Vincent Russell, and Tony White.

Income was from cash donations by Rikki Streicher of Amelia's (\$100), Ray Chalker of Rawhide II (\$100), Collette Le Grande and Friends from AT&T (\$47), and Anonymous (\$25); total \$272. Income from admissions was \$795 and from raffle was \$592; total income \$1,659.

Expenses, including the Grand Prize (\$326), were \$597.96, for a net income of \$1,061.04.

Our open meetings are held at the Unitarian Center, Franklin and Geary, on the second Monday of each month (next one is on March 10) at 7:30 p.m.

Arthur Hurwith  
Vice-President GALAXY  
San Francisco

### Cloggers to Go North

★ The Barbary Coast Cloggers are very proud to announce they have been invited to perform at the 1986 World Exposition in Vancouver, British Columbia. After submitting a video and resume of the group to the exposition talent office, it only took a short four weeks for them to receive the invitation. They are scheduled to perform on the "European Bandstand Stage" on Sept. 12-14.

The Barbary Coast Cloggers have been supported by the community since their very first performance and would like to take this opportunity to say thank you. They have delighted in sharing the stage with Sharon McNight, Val Diamond, the Gay Men's Chorus and many other great entertainers from our community. They were very proud to represent San Francisco in 1984 at the Louisiana

World Exposition in New Orleans and also last August the California State Fair. With past endorsements from Mayor Feinstein and Sen. Milton Marks, the nation's first all-male precision clogging team are looking forward to representing San Francisco once again at "Expo 96."

The year ahead is a very active one for the cloggers, filled with fundraisers for AIDS-related organizations, as well as just good old foot-stompin' dancing. After working with their artistic director and choreographer, Janice Hanzel, the group has come up with some new and exciting routines they feel everyone will enjoy. Watch the papers for details of their next event.

The Barbary Coast Cloggers  
San Francisco

### Where's the Spirit?

★ It was great entertainment last Saturday at Ragas, with Linda Tillery, Sharon McNight and everyone else at the First Annual John Molinari Awards, but I really missed the gay community spirit of the Cable Car Awards. I hope that next year we can bring them back, and leave the politician at City Hall.

George Royal  
San Francisco

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## LETTERS

### Most of Us WILL Live!

★ Most of us got a sugar cube with polio vaccine on it in school years ago. Thus, we would test positive for polio antibodies. Does this mean we're a walking time bomb, liable to come down with polio any day now?

Just the opposite: it means that our body has been exposed to the virus and has already created specialized cells (antibodies) to fight it. That's the whole purpose of vaccines—to expose the body to a tiny amount of live or dead virus so that it will develop antibodies and be ready to fight the virus if it ever shows up again. In fact if you are healthy, the presence of antibodies for any disease, including AIDS, is a good sign, indicating that your body has developed specialized cells ready to attack that virus if it is reintroduced.

Only part of the battle we currently face is a disease. We are also fighting psychological and political battles—opportunistic attacks from the right-wing establishment, such as the outrageous and doomed proposal for a "Star of David concept" from the military.

Such attacks result in stress and anxiety, which can themselves induce illness. But for stress there is a cure: a courageous and fearless attitude armed with facts.

Too many have died, but we must realize, and make clear to the enemy, both biological and political, that most of us will live.

Mike Flint  
San Francisco

### Brian's Blows for Decency

★ There are over 700 acres of public parks in San Francisco. In two of these acres, in Buena Vista Park, homosexuals were known to congregate. Mayor Feinstein and a Buena Vista "neighborhood organization" in league with that other good neighbor Citibank, which is financing the condonation of St. Joseph's Hospital, quite properly drove the queers out of this area by chopping down the trees and insisting on intensive police patrols of the area.

My question is, when will Castro Street be rendered equally safe for easily offended tourists and squeamish neighbors? Get on with it, Mr. Jones. This disease won't last forever, so you had better strike your blow for decency now before the opportunity is lost.

J. A. Zinsor  
San Francisco

### Clean Poles Not Nasty

★ This is in response to the "Nasty Castro Merchant" letter in your Feb. 21 issue.

I agree with the merchant that the poles should be kept clean. I, for one, have always said that the Castro Street Merchants Association should do something about this litter.

It has and always will be an eyesore. I say thank you to the Castro Street Merchants for keeping the street free of this litter.

Stephen Letavec  
San Francisco

### Men Behind Bars

★ I want to utter a regret together with some highly deserved praise.

I spoke with Jim Cvitanich today. It seems that *Men Behind Bars* is being retired. Maybe for a year or two. Maybe indefinitely. Reason: it succeeded beyond its own perimeters of success. As an all-volunteer production, it had grown beyond the scale of the Victoria Theatre and to expand it would cost it its intimacy and also have involved a new plateau of costs, regulations and commercialism.

Do you like Opera? Rock? Ballet? Raunch? How about diamonds, silk, leather and acres of semi-nude muscle-men? Satire, anyone? Comedy or dance? *Men* (and women, also) *Behind Bars* had it all: Brassy Dykes, graceful queens, voluptuous femmes; western, drag, leather and black-tie. A complete cross-section of the lesbian/gay community at one place at one time. A gem of a show.

I never saw it without thinking that at least 100,000 people in the community did not know what they were missing. I know: I inquired around. A lot of people did not even know that it involved bartenders, not convicts!

There was not another event like it. It played every chord in the lesbian/gay concert.

And in that concert there was always struck a poignant note: the encore of one of the previous year's skits was allowed, and not another; another case member had been lost to AIDS. This year, Jim introduced his mother to the audience. She said to him, afterward, that she did not know gay people

came together like this in mutual celebration. (That's OK: plenty of San Franciscans don't know there is a community in the community either: you would never learn it through the sensationalist, mainstream *Ex-Chron*). And, she added, when the audience gave her an ovation she felt as though she was *everyone's* mother! Of course! She really was!

Thank you, Jim and Mark, Marcus and Ammiano, Pussies and Follies Men and everyone in the cast and family (which is what you became for yourselves and for us) for the nicest, finest, most loving Valentine this community offered to itself each year. We are going to miss you. A year without Men Behind Bars will be as flat as champagne without the sparkle or beer without the burp. Here's hoping someday you brew up another one!

Rich G. McKirkeby  
San Francisco

### You Have to Make Deals

★ Ronald Bechard's letter in the previous issue of the *B.A.R.* expresses an accurate and poignant perennial need in our community. However, winning elections these days is more difficult to do than in years past, and amassing a campaign war chest the size of King Tut's treasury is hardly the easiest solution.

Electoral politics, is after all a profession and requires technically skilled persons. Ideology isn't everything either. Elected officials often discover (to their frustration and dismay I'm sure) that running their respective offices' operations on a day-to-day basis is a far different reality than waging an effective election campaign. Look what happened with Ronald Reagan!

Lastly, there are two principles in politics which dominate any election process: (1) political maneuvering is a game governed by rules that sometimes change dramatically and without warning, and (2) politics is about compromise (if you don't make deals, you don't get elected). Owing to the foregoing statements Mr. Bechard, it is no wonder that more of our people (and anyone else) don't persist and win through the serious baloney of an election process.

Michael Graham  
San Francisco

### Tsk, Tsk, Tsk!

★ The person who wrote (Feb. 20) criticizing the Gay Cable Network sounds a bit like a "wet blanket." Could he be another person complaining that our image isn't straight enough?

He must have seen this show on an off-night because the three or four times I've seen it, it was both positive (serious) and mostly entertaining if not always slick and "professional." Quite an accomplishment, considering they probably don't have the budget of a Saturday Night Live.

I wonder why this self-appointed critic was so concerned about superficialities such as the newscaster who wore a pink formal and wasn't sitting down. However she was dressed, I'm sure she had more to say than the sum total of the fashion show Mr. Mitchellcraft taped at Bullocks, as charming as it may have been.

Certainly he could have said something worthwhile about this rarity—a gay television program and forum. Sure it's not technically perfect or always that tasteful, and one should *never* offend anyone now, should one?

Carl Linkhart  
San Francisco

### Ambiguous Music

★ I'm not one to kick a solid gold horse in the mouth, but has anyone noticed how quietly *That's What Friends Are For* has slipped in and out of the number one position of the pop charts? In the era of "consciousness raising" rock and roll, why did this hit seem so ambiguous? (Why did all printed references to AIDS funding appear in such fine type?) The video was bumbling and furtive, totally devoid of the emotional impact so present in the actual vocal performances. Can anyone say it was as clear a statement as *We Are the World* or *Sun City*?

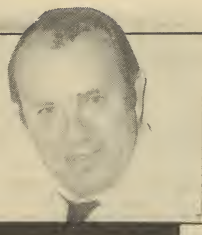
Certainly these artists know more than anyone the far reaching influence of their medium. How many people then will know what the song was really about? There was a tremendous opportunity to touch the hearts and minds of the public, a chance to melt monstrous paranoia and hatred. Beyond the financial, there was a chance to show unconditional support—that's what friends are for.

Michael Finden  
San Francisco



## Wayne Friday

POLITICS & POKER



### Molinari to Get Italian Order of Merit

**I**talian Consul General Roberto Rossi will present the Order of Merit of the Italian Republic to Board of Supervisors President John Molinari during ceremonies at the Italian Consulate tonight (Feb. 27). The Order of Merit is the most prestigious distinction that the Italian government awards to civilians and is presented directly by presidential decree.

Many of those hoping to see an Asian on the Board of Supes next year are worrying that former police commissioner Tom Hsieh and another candidate, retired doctor William Gee, will split the vote.

Sen. Alan Cranston, while urging Ferdinand Marcos to hang it up, told reporters, "President Reagan is probably the only man in the world with the power and the prestige to effectively influence Ferdinand Marcos."

It will certainly be news to him, but CALPEEK, the widely-read and respected southern California political news analysis bulletin, says in their current edition (Feb. 24) that San Francisco District Attorney Arlo Smith is among those who have announced their candidacies for Lou Papan's 19th district Assembly seat.

Mayor Dianne Feinstein will designate March 8 as Joan Collins Day in the city. The *Dynasty* star will be in San Francisco to attend a film tribute at the Castro Theatre that serves as a fundraiser for the Bay Area Crisis Nursery and The Cable Car Awards (tax range from \$10-\$50; 626-9081 for info).

**W**omen legislators will preside over the California State Senate for the first time during Women's History Week, March 2-8. The four women in the 40-member Senate will wield the gavel to preside over the upper chamber.

Although the exact dates are yet to be announced, Los Angeles Roman Catholic Archbishop Roger Mahony confirmed last week that Pope John Paul II will spend at least two days each in Los Angeles and the Bay Area, visiting San Francisco probably in September of next year. The Pope's ten-day journey will begin in Miami and proceed to New Orleans, Phoenix, L.A. and S.F. Each city on the papal route has been asked to prepare activities on certain themes, and religious life is the theme for San Francisco, a region with many seminaries and headquarters for religious orders.

There are ten women among the 34 U.S. Senate seats to be elected in November with at

least two (Barbara Mikulski of Maryland and Harriet Woods of Missouri, both Democrats) given excellent chances of winning. There are presently two women in the Senate—Nancy Kassebaum of Kansas and Paula Hawkins of Florida, both Republicans.

If I could vote in the Cook County (Chicago) elections in the upcoming primary, I would certainly be voting for Jim Flynt, a respected gay political activist who is given a good chance of winning a seat on the Cook County Board of Commissioners.

**I**t was good news for Attorney General John Van de Kamp when former L.A. District Attorney Robert Philibosian announced he would not be a candidate for Van de Kamp's job. Republican Philibosian, who even the Democrats feared, said he would concentrate on the re-election of Gov. George Deukmejian and the defeat of Chief Justice Rose Bird.

As if the Democrats didn't have enough problems winning in California (particularly presidential elections), the Secretary of State's office released the latest voter registration figures for the state last week and they show another decline for the Dems. While Democrats once enjoyed 60 percent of the registered voters, there has been a steady erosion of voter registration over the past 20 years and the latest official numbers are 51.6 percent Democrats and 37.2 percent Re-

publican, down significantly from only a year ago. Meanwhile, pollster Mervyn Field reported late last year that his statewide survey of party identification resulted in a virtual tie: GOP 46 percent and Democrats 45 percent.



Sup. John Molinari, shown here speaking at a recent Dignity gathering, will receive the Order of Merit of the Italian Republic. (Photo: Rink)

State Board of Equalization member Conway Collis is the featured speaker at tomorrow morning's Bay Area Non-Partisan Alliance civic breakfast at the Hyatt Regency (\$15, 392-2800 or 552-5600 for info).

Burton McChesney, a former special assistant to Speaker

Willie Brown has joined Solem/Loeb & Assoc. as director of government affairs.

Don't be surprised if Sup. Quentin Kopp decides on a Democratic party write-in campaign on the June ballot in his state senate race.

Vice-President George Bush in a speech to Jerry Falwell's Moral Majority spin-off organization, the Liberty Foundation: "American is in crying need of the moral visions that you have brought, that this new organization has brought, to American political life."

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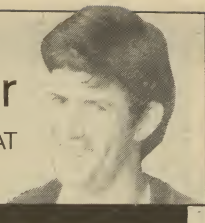
### Police Alert

A rash of merchant burglaries has been reported in the Mission district. According to police, thieves are entering through louvered windows or forcing open skylight and other roof openings. Police urge all merchants to strengthen these types of entry points or install alarms.



## Mike Hippler

ON THE OFF BEAT



## Books You Ought to Read

Part II

**Landscape With Traveler**, (1980), Barry Gifford

Barry Gifford manages in only 142 pages to give us the hilarious and touching life story of one Francis Reeves, a man who encounters sex maniacs in the Navy, studies dance and photography in New York City, marries a real woman, falls in love with a manipulative bartender in Greece, becomes the companion of a rich Greek heiress, and finally settles down to a life of contemplation and serenity. However, it is the style of this book rather than its subject matter that is most compelling. It is modeled after the "pillow book" of Sei Shonagon, a classic Japanese writer, and consists of 75 extremely brief chapters organized around a central theme.

**Dancer From the Dance**, (1978), Andrew Holleran

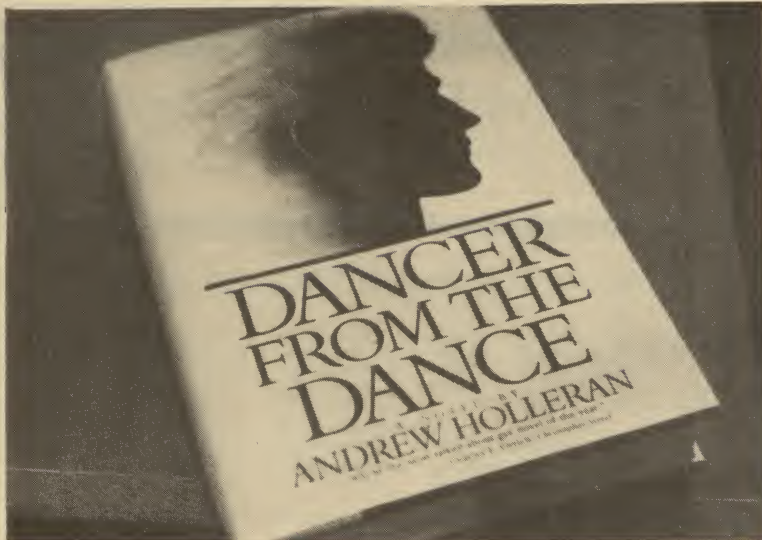
This is the quintessential gay ghetto novel, the one that describes to perfection what it was like to be gay in New York City in the mid-1970s, before there was ever such a thing as AIDS—or before we had ever heard of it. It is the story of a beautiful young man named Malone, the "personification of romantic love for all his lovers and fellow wanderers," and of his friend Sutherland, the wittiest and funniest drag queen in all literature. Of course, you may

not give a rat's ass about gay life in New York in the mid-70s, but if you bypass this book, you will miss an enchanting experience that is as profound as it is magical. Find a copy now.

**The Berlin Stories**, (1935), Christopher Isherwood

What can I say about Isherwood that hasn't been said before? The raves you've heard are entirely justified. The man and his works are brilliant. I think one of the reasons I like Isherwood so much is that he is one of the first gay writers to take his homosexuality for granted. Writing in the 1930s, he makes no apologies and offers no explanations. He merely accepts his sexuality as given and goes on to write intimate yet vibrant portrayals of the world in which he lives.

I also enjoy his work because it is so autobiographical. In *The Berlin Stories*, the narrator is supposedly a detached, anonymous observer—a camera—but we know that he is really Isherwood himself. In his latter works, notably *Christopher and His Kind* (1976) and *My Guru and His Disciple* (1980), Isherwood drops this device entirely in favor of straight autobiography. He is one of the few writers I know who can carry this off without seeming the least bit self-indulgent and is consequently a role-model for writers like



A book highly recommended by our critic.

(Photo: Rink)

myself, who carry introspection to the point of obsession.

**A Separate Peace**, (1960), John Knowles

There is nothing overtly gay about this book, the story of an introspective adolescent at a New England prep school and his feelings for his best friend, which alternate between idolatry and hatred. (This is a superficial reading, of course. On a deeper level, it is a study of the nature of evil.) But I happen to know from a friend of a friend (I thus have it on the best authority) that the author himself is gay, which means that I was not en-

tirely incorrect when I read this book in high school and detected a strong homosexual undercurrent. I have not read it since, but I suspect it would still move me as it once did. And besides, when it was made into a movie, the actor who played the part of Finny, the best friend, was everything I ever wanted in a best friend (or a boyfriend?), and if that isn't reason enough to recommend a book, then I don't know what is.

**City of Night**, (1963), John Rechy

Even though it's depressing as hell, I love this book, the story of a hustler's journey through

the dreary homosexual subcultures of New York, Los Angeles, San Francisco, and New Orleans in the bleak early 60s—long before Stonewall. Homosexuals are for the most part tragic figures in Rechy's masterpiece, but each portrait is finely drawn. Rechy clearly has a great deal of sympathy for his characters, despite the harsh and unflattering light into which he has thrown them. The best chapter in the book concerns the drag queen Miss Destiny and her friends, Trudy, Lola, and Darling Dolly Dane. (If you haven't figured it out by now, I have a

(Continued on next page)

## Brian Jones



## Big Boners

My favorite newspaper mistake was published ten years ago in Philadelphia, where else. Like so many of the things I like it was very big, and nasty. It was a big nasty headline and it was a mistake.

The Philly paper ran its front-page story on the governor signing a bunch of bills. So far, so dull. The headline writer tried to pack some punch into this stultifying subject. We like to give readers good head.

"Governor's Pen Is Busy" is what the headline writer wrote.

The next morning all of Philly awoke to the inch-high headline: **Governor's Penis Busy**.

This is not a lie. This is the truth.

I have to tell you so because consumers of newsproducts have developed the inexplicable habit of suspecting that we make things up. Sometimes we don't.

We're talking about Big Boners here. I pulled a Big Boner in this space a few weeks back. I'm still gagging. I put the 16th Assembly District where the 17th ought to be and vice versa. I switched Willie Brown and Art Agnos.

This was understandable. Art Agnos is tall and Willie Brown is short and black. You can see how I might mix them up in a crowd of shoppers at Wilkes Bashford's. My only excuse is that it was early

in the day and I hadn't been drinking.

Newspapers didn't used to make mistakes, especially this one. Under the old rules, if someone would have called us on my Big Boner, we would have accused them of high crimes and misdemeanors.

"POLS PLOT CITY SWAP," we would have headlined in Second Coming Boldface. The kicker—that little head that gives head to the big head—would have whispered, "Agnos, Brown Swapping Numbers."

We would have milked Williegate for weeks. It would have been all his fault because, hell, everything is always the politicians' fault. Who are you going to trust—them or us?

But these days it has become acceptable, nay, even fashionable, to let your Big Boner hang out.

So, instead of justifying the mistake, or ignoring it, or obfuscating it away, we corrected it. Simple. Direct. Embarrassing.

We were always afraid to do that in the past in this business because we were afraid it would "damage our credibility." Then Gallup did a poll one day and found that we didn't have any credibility. We ranked right down there between Members of Congress and attorneys. God. Attorneys. It went that low.

So, the new trend is to be painfully contrite and admit all errors. The *Minneapolis Tribune*, where I used to work, carries this to the extreme of publishing a corrections column every day, even when there are no corrections. On the slow days they just publish the phone number to call to report an error. The phone rings at the desk of the Fact Police.

The B.A.R. doesn't have any Fact Police but we do publish our phone number right there at the top of the front page and people do call. When we err, we hear about it. Call it vigilante factualism.

I started a gay newspaper in Minneapolis and we ran a corrections column every issue even when there weren't any corrections. One time I got back from a Florida vacation and edited "palm trees" into a review of *Last Summer at Bluefish Cove*. Bluefish Cove is on Long Island.

We ran a correction which said, "Palm trees do not grow on Long Island."

We figured everybody knew that but we wanted everybody to know that we knew. Sometimes the guy in the newsroom is that last one in town to know anything.

We used to just try and ignore Big Boners and hope nobody would notice. But of course everybody did.

These days we take the hands-on approach. ■

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## **GOP Leader Wants To Ban 'Positive' Food Handlers**

WILMINGTON, Del.—The Delaware House of Representatives is considering a series of bills which would require the banning of sero-positive individuals from handling food. The author of the bill is the state's House Majority Whip, B. Bradford Barnes, a Sussex County Republican.

The bills would mandate HTLV-3 antibody testing of all food handlers and applicants for marriage licenses. It would also establish a registry of sero-positive individuals.

All told, there are four bills. Barnes said two of them apply to food handlers, one addresses public schools and state-run institutions of higher learning and the other takes care of people in the private sector.

The response from responsible people was predictable. Gay groups were opposed to the Barnes bills. The Blood Bank of Delaware expressed concern

about the registry, too. But the best response came from the State Department of Health and Social Services Secretary Thomas Eichler.

When Eichler received a copy of Barnes' proposals, he called Barnes and said, "Barnes, what are you doing?"

—*The Philadelphia Gay News*

## **Murder Toll Hits 8 For Older Gay Men In Minneapolis**

MINNEAPOLIS—Minneapolis Council Member Brian Doyle called a meeting of various officials in this city in late January after a murder toll in the last two years for gay men over 30 rose to eight people. The latest victim was 46-year-old Richard Torrance, who was stabbed to death and burned in his Blaisdell Ave. home.

There is also a possibility of another murder because 50-year-old Richard Grass disappeared from his West St. Paul home. His Buick was last seen driven by a sandy-haired young man. Grass

## **AZT 'No Dream Drug,' But It Halts Replication**

NAGASAKI, Japan—Four decades ago, this was a city of death and destruction after an atomic bomb had been dropped. Forty-one years later, the city of Nagasaki offers a brief glimmer of hope for the saving of lives during the AIDS crisis.

A new drug was tested on 24 persons with AIDS. According to Dr. Hiroyuki Mitsuya of the U.S. National Cancer Institute at the National Institutes of Health in Washington, azidothymidine—or, AZT—is not a "dream drug." However, the testing of 15 Washington, D.C. patients and another nine at the Duke University Hospital in Durham, North Carolina did reveal one important fact: AZT appears to halt replication of the HTLV-3 virus in the blood and the brain without dangerous side effects.

These discoveries were announced during an international conference on AIDS in this Japanese city.

Mitsuya's caution was echoed by Kathy Bartlett, the media specialist for Burroughs Wellcome Laboratories, a North Carolina company which developed AZT. Bartlett stressed that Burroughs has only completed one phase of testing with AZT. The second phase of testing, she said, would be "some months off."

Despite the fact that Bartlett tried to play cautious, she did admit that the initial testing of the drug went quite well.

Burroughs Wellcome can be reached in Research Triangle Park, North Carolina at (919) 248-3000.

—*The Philadelphia Gay News*

disappeared at Thanksgiving time.

Police say the crimes have usually involved middle-to-older-aged gay men drinking and perhaps looking for a pickup. The case of Torrance seems to go right along with the theory behind the other killings. Torrance had been an habitue of the Brass Rail, a gay bar which is a favorite of older gay men. According to sources in Min-

neapolis, Torrance had housed a young transient for quite some time. Sources say the young man turned himself in and was charged with the murder of Torrance. Jeffrey Boemer, 18, was charged with stabbing Torrance to death and then setting fire to the house, trying to make it look like an accident.

"A community that is increasingly preoccupied and traumatized by the impact of AIDS ap-

parently can process only so much death," said Doyle, who is also gay.

Doyle said he felt he had to take action to try and mobilize the Minneapolis gay community because "virtually no gay organization has sought to mobilize the community to watch out and fight back."

—*GLC Voice of Minneapolis*

## **Mike Hippler**

(Continued from previous page)

thing for drag queens, at least in literature.

*Cry to Heaven*, (1982), Anne Rice

My friends get upset with me when I call this trash, but I do think there is a difference between art and entertainment, and this book definitely falls into the latter category. Nevertheless, it is a flawless work (it had better be at 529 pages). If you have any sense of adventure at all, you too will be caught up in the tale of Tonio Treschi, an 18th century Venetian nobleman, "suddenly, at the verge of manhood ... drugged, kidnapped, and castrated," and Guido Maffeo, "ruthlessly sold to the maestros and cut at the age of six."

How can they do that to those poor boys, you will wonder. But relax, Tonio gets his revenge in the end and lives happily ever after—which is more than can be said for most of us. (I am still waiting for revenge against Craig Squire, the creep who called me a faggot in front of my girlfriend when I was 16.)

*The Front Runner*, (1974), Patricia Nell Warren

Escapist fantasy, but read it anyway. This story of a gay track star and his coach galvanized the gay community back in the mid-70s when it was published and came close to becoming the Bible of the Gay Liberation movement. Everybody had a copy on his shelves. Everybody wondered who would play the roles of Billy Sive and Harlan Brown in the movie (which never materialized). No doubt everybody still has a copy. So why am I telling you to read it now?

★ ★ ★

That's it. Other books I might have suggested include *Rubyfruit Jungle* (Brown), *Tales of the City* (Maupin), *Confessions of a Mask* (Mishima), *Family Dancing* (Leavitt), *Memoirs of Hadrian* (Yourcenar), and anything by Mary Renault. But I didn't, and it's too late to alter the list now. Enjoy. ■

M. Hippler

# **NOTICE**

## **TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAVE DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED UPON THEIR SEXUAL ORIENTATION:**

A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as "the Company"), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert deSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sergeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company*, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

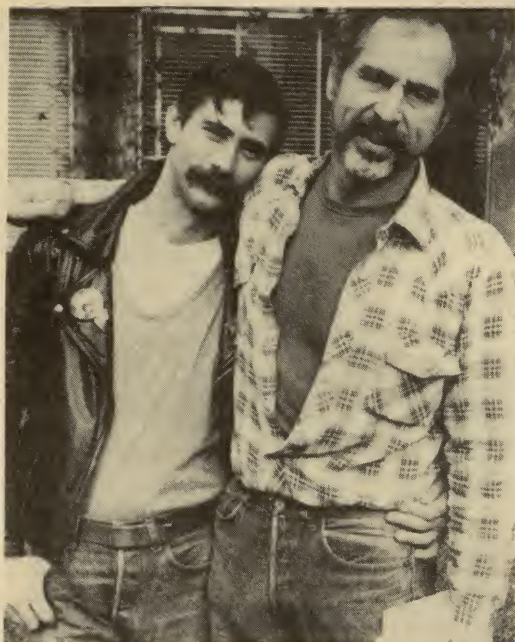
Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. If you desire to be excluded from the class, you must notify the Court of that fact by February 28, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately \$500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James, Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000.





Bosch Wagner, left, and Richard Locke—two who went to Mexico.  
(Photo: Rink)

# AIDS Epidemic Sprouts Renegade Research Study

## Impatience with Quest for 'Magic Bullet' Cure Leads to Independent Testing of Treatments

Last in a Series

by Brian Jones

Two hundred years ago in London, the science of epidemiology began on a map. The city was stymied by an outbreak of cholera. One researcher walked through the stricken neighborhood, carefully interviewing people who lived there. He took precise notes on where all the sick people lived.

He put black dots on a map, one for each case of cholera. As the days went by, the dots began to form a pattern. Like dark arrows pointing an accusing finger, the dots converged on the neighborhood well.

The researcher guessed that something in the well caused cholera. So he went back to the residents, interviewing them again. He found that every one of the sick people had drawn their water from the well.

They closed the well in London. They also found that boiling water seemed to make the water safe to drink. It would be another hundred years before the mysteries of cholera were solved. But in 18th century London, they learned how to fight the cholera epidemic.

From those simple beginnings, the science of epidemiology has matured into a highly complex—and highly exclusive—field. Today in San Francisco there is a new epidemic, the AIDS epidemic. Again, science is stymied. But this time, something new and important is happening.

The people affected by the epidemic are rebelling against the scientists. The scientists have controlled the fight against this epidemic—until last year. But now, open conflict has arisen between the medical establishment on the one hand, and renegade doctors, researchers and people with AIDS and AIDS-Related Conditions on the other.

"They only want to think in terms of the magic-bullet type cure," says Joe Brewer, a San Francisco psychotherapist. Brewer is chief investigator for Project Inform, a maverick AIDS research project. His group is an open affront to mainstream medicine and its strategy in fighting AIDS.

"All they want to know, about any type of treatment, is does it knock out the AIDS virus; yes or no. They think in terms of a cure. We all want a cure. But we want to look in terms of a treatment to prolong lives today, and they aren't focusing on that," Brewer said.

The center of the controversy involves two drugs: ribavirin and isoprinosine. Thousands of gay men currently are taking the drugs in combination. Ribavirin is an antiviral agent which has been shown to block the AIDS virus from duplicating. Isoprinosine is an immune-system booster which has been shown to increase some types of cells in the body's immune system.

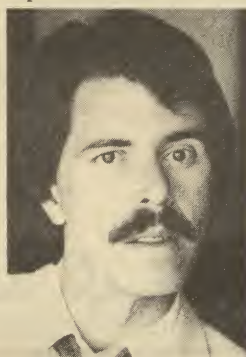
### STONEWALLING

People with AIDS, with ARC, and who have tested positive for the AIDS antibody, are taking the drugs. The aim is to block the spread of the virus while boosting the immune system. The AIDS underground is full of success stories surrounding the two drugs.

But there is no scientific evidence that the therapy works.

That's the rub.

The mainstream medical community so far refuses to study the two drugs in combination. Since two hundred years ago in



Joe Brewer  
(Photo: Rink)

London, the rules of science have become very precise—and very rigid. Standard protocol is to study each drug in isolation from all others.

Dr. Paul Volberding, head of the AIDS clinic at San Francisco General Hospital, defended the practice during a forum late last year.

"The way I have to approach it is boring, but I hope logical," Volberding said. "I have to test isoprinosine by itself to know how much to use and what the side effects are. Then I have to test ribavirin by itself and if it doesn't inhibit the virus, it's hard for me to come up with a rationale to use it in combination," Volberding said.

The AIDS clinic is just now beginning a test of ribavirin. It will be the first such study of the drug on people with ARC—even though the federal government issued guidelines on ribavirin and AIDS more than a year ago as an "urgent release."

Researchers at UC-San Francisco Medical Center already studied isoprinosine. They pronounced it worthless for AIDS. The maverick researchers point out that the dosages of isoprinosine used on people with ARC were below those often prescribed by doctors in other nations for cases of the flu. The course of therapy—30 days—was also far shorter than that being urged by the renegade researchers. Their therapy lasts up to six months.

"The way the follow-the-rules boys want it done is to test everything one at a time and drone on and on for years," said Sam Murdoch, Murdoch is a Houston

attorney who first publicized the ribavirin-isoprinosine treatment.

"Well I'm tired of seeing these sick gay guys have to wait around until they drop because the people managing this epidemic haven't gotten around to testing ribavirin," Murdoch said. "Why do we have to wait for more than a year for them to even start doing trials? And this was a so-called 'urgent release.'"

### PLAYING SCIENTIST?

But the sick gay guys are not waiting around. They are going to Mexico, they are legally buying the so-called AIDS drugs, and they are taking the drugs. This do-it-yourself medicine is being followed by do-it-yourself science.

Project Inform currently is monitoring 120 people who are undergoing ribavirin-isoprinosine therapy. Seventy of the subjects are from the Bay Area; the rest are from other places as far away as Minneapolis.

The monitoring includes blood tests, doctors' reports, medical histories—all the information which mainstream researchers are gathering for official studies.

"What makes the medical establishment furious is that we can measure everything they can, using commercially available tests," said Project Inform's Joe Brewer. "There is nothing esoteric about it. It makes them howl up on the hill." Brewer gestures toward Mount Sutro, site of UC-SF Medical Center.

In fact, the maverick project lacks one possibly important tool: a license to culture the AIDS virus itself. Such a diagnostic tool can help determine if an experimental therapy has effectively killed the virus in a patient's blood.

But even the feds often conduct AIDS research without counting the virus. "Virus isolation and quantification are difficult," stated a 1985 paper from the National Institutes of Health. The federal Centers for Disease Control can only conduct 30 AIDS virus cultures at any one time, due to its limited resources.

And if local researchers are miffed at their rebellious counterparts in Project Inform, they know there is a precedent. Early in the epidemic, the

(Continued on next page)

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—Bea Pixa, SF Examiner

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## Study

(Continued from previous page)

federal government refused to issue UC a strain of the AIDS virus for study. So UC researcher Jay Levy developed his own strain from the blood of local AIDS patients.

That is why the virus is known on the West Coast as "AIDS-Related Virus" or ARV, and on the East Coast as "Human T-cell Leukemia Virus 3" or HTLV-3. The difference has more to do with the politics of science than the virus itself.

### HIDDEN DOCTORS

Brewer said that a number of Bay Area physicians are monitoring their patients' use of ribavirin and isoprinosine, and reporting to Project Inform. The doctors do not want to be identified for fear of pressure from federal regulators or from their peers in the medical establishment.

"We are not aware of a single physician with a large gay clientele in the Bay Area who is not monitoring patients on the (ribavirin and isoprinosine) protocol," Brewer said.

Project Inform is in its "phase one," which involves the recruitment and interviewing of 500 gay men. The subjects are all people with AIDS or ARC

who are taking the two drugs, and who will allow their doctors to report to Project Inform on their case histories and progress.

Interest in the maverick effort is growing. Last week, the council of local AIDS researchers, at its regular meeting, listened to a report from Project Inform. There were some sharp exchanges, but also some encouragement and suggestions. For the most part, the mainstream researchers said that the methodology of the Project Inform study was sound.

Also last week, the San Francisco AIDS Foundation met with Project Inform and agreed to make referrals to the group for people who had questions on ribavirin and isoprinosine.

Martin Delaney, systems analyst for the project, said it is not the group's purpose to encourage anyone to try the therapy. "We have no position on whether anyone should take these medications," Delaney said. "We want to stay clear of the political fray."

But the fact is, this is happening. People are using these drugs. We are not the cause of it but it is growing and it is important. Most researchers are opposing it or ignoring it."

"Our feeling is that we should try to pull some useful data out of it. We wish we didn't have to



Richard Locke talks about AIDS drugs with KRON's Linda Yee.

(Photo courtesy KRON)

do this. This should be a federally funded study headed by experts with all the right credentials, but they are ignoring it. If somebody more qualified wanted to do the study, we would fold our tent tomorrow."

But that isn't likely to happen. Instead, all indications are that the Mexico "AIDS-drug" pipeline will only grow—and with it, the number of people with AIDS and ARC who are pinning their hopes on two unproven drugs.

And at this end of the line, maverick researchers were ready with personal computers—the 20th century equivalent of putting dots on a map.

B. Jones

### For More Information

Opinion is sharply divided on the usefulness—and safety—of taking ribavirin and isoprinosine to fight AIDS. If you are considering the combination therapy, here are some suggestions offered by both the promoters and the critics of the drugs:

- Talk to your doctor. If you want a second opinion, the San Francisco AIDS Foundation offers a physicians referral list.

- Do not, under any circumstances, take drugs without the regular supervision of a doctor. Ribavirin, especially, may be hazardous if its use is not monitored. In some case, the drug causes anemia. The anemia can be detected early and reversed, provided regular blood tests are done.

- Inform yourself. Project Inform has information on the two drugs, including how to get them safely in Mexico. The Project Inform number is 861-8064.

### FLAG Elects New Directors

The membership of Federal Lesbians and Gays (FLAG) elected their 1985 Board of Directors. The members of the new board are: Bill Bienhaus, Presidio of San Francisco; Dave Corkrum, Federal Aviation Administration; John Linngren, General Services Administration; Rob Montague, Office of Civil Rights; John-Michael Olexy and Diane Trewin of the Social Security Administration. The new board has elected the following officers of the organization: Linngren, President; Montague and Olexy, Vice Presidents; Bienhaus, Treasurer; and Corkrum, Secretary.

FLAG is an organization of approximately 150 federal employees who have joined together for support in the absence of federal legal protection. The group, which holds monthly meetings, may be contacted at 239-6105.



# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.





Sup. John Molinari presented Emperor Ken and Empress Sissie with official city proclamations of thanks. (Photo: R. Pruzan)

## Imperial Coronation Draws Glitter, Chiffon, Leather

Sable the Clown, Matt Brown Crowned Empress, Emperor in Galleria Gala

by Allen White

Sable, the Clown and Matthew Brown were crowned San Francisco's newest Empress and Emperor last Saturday night at the Galleria. The crowning climaxed a week of activities underscoring the upsurge of interest in the "court system."

Saturday's coronation event, themed "Space Station Nashville," was a six-hour marathon presentation that turned out to be one of the most spectacular events staged by the Emperors and Empresses in almost a decade.

The event began at 7 p.m. with the lowering of a spaceship from the top of the Galleria and the descent of the reigning Empress Sissy Spaceout and Emperor Ken Wright on a second platform. Following their arrival the pageantry began. Group after group were announced and made their way to the thrones of the two Imperial Monarchs of San Francisco.



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The Trip to Bun-ti-full

(Photo: R. Pruzan)

'There is new blood in the court system. Older people are letting go and they are letting younger ones have control.'

—Chuck Morrow  
(Empress Char in 1978 and 1979)

Before the evening ended, over three dozen contingents were introduced from cities as far away as San Diego, Honolulu, Lexington, Kentucky and Dallas, Texas.

On the surface, the concept of gay royalty continues to conjure up the bizarre and the fantastic. At the same time, participants are quick to point out that for over two decades, they have formed a foundation of the gay movement. They also point out their ability to raise money.

That ability to raise money has been proven in past years in San Francisco. With some glitter, chiffon and even leather, members of the courts of San Francisco have continually participated in fundraisers that range from food for senior citizens to Gay Games and the many AIDS organizations in the city.

Chuck Morrow who was Empress Char in 1978 and 1979 said "there is new blood in the court system. Older people are letting go," he said, "and they are letting younger ones have control."

Empress Ginger who followed Char in the royal family as the 14th Empress said, "there is much more vitality than we have seen in years." He attributed much of the success to the vitality and personalities of the Emperor and Empress. "They have gone into all parts of the gay community. They have taken efforts to attract lesbians, the softball players and the leather community," he said.

Empress Remy Martin, echoed those comments, stating, "the court now has its fingers into all subcultures." He also commented that the older leaders are recognizing the need to yield their power to a younger generation.

Sandy Sorrelles has been



The stuff dreams are made of—Emperor Matthew Brown and Empress Sable on their coronation night. (Photo: R. Pruzan)

watching all of this activity in San Francisco for the last five years. Sorrelles commented about the joint efforts of the two courts in San Francisco. "The Royal Court (the Duke and the Duchess) had a reputation for being the party group. The Imperial Court was known for being grand. Both groups have begun circulating and there is a new energy in the Imperial Court which has combined with a new enthusiasm by the Royal Court."

Both groups have been suc-

cessful at getting hundreds of people out to vote at their elections. The voting for Emperor and Empress was done Saturday, Feb. 15 and close to 1,000 people cast ballots. Given the weather of the day and the one polling place, this was considered by many to be a tremendous turnout.

Matthew Brown becomes the 14th Emperor. He is currently president of the Barbary Coasters Club and said he plans to continue the tradition of the

(Continued on next page)



# Altman

(Continued from page 1)

According to Altman, AIDS being perceived as a "gay" disease has not been the major factor in the federal government's reluctance to adequately respond to the crisis. "It is not that simple," said Altman, "If no specific group had been designated, the response would have been different and not raised questions about homophobia. However, the truth is that the government is unprepared to deal with any epidemic because of Reaganism and this country's inadequate health system."

The U.S. government "is ambivalent about its role in any form of domestic involvement, particularly as it relates to social welfare. For this reason, much of our effort to get more AIDS funding has been an attempt to restore earlier cuts in the Department of Health and Human Services. It is not that the government has singled out gay people in order to not provide adequate medical assistance, but that the system itself does not provide adequate medical coverage," charged Altman.

"AIDS has highlighted the inadequacy of the health system in the U.S.," he added, "That is evident in the attempt to get (health services for) AIDS Related Conditions (ARC). This is equally true with other people in this country who are sick and are without medical coverage. There should be linkage developed between ARC and other groups that are also suffering because of federal cutbacks in health care."

## THE MYTH OF VOLUNTEERISM

Reaganism, Altman explained, is not necessarily a reference to the President but to the philosophy that he espouses. "This includes a selfishness called 'individualism' that says that if people are poor they are unimportant. It says that if some people do not get adequate treatment, it is their fault," said Altman.

This has led to a Reagan mainstay called "volunteerism" which Altman said has not worked without outside assistance. "In many localities in this country, the only response to AIDS has been from volunteer, community-based groups. Unfortunately, they usually get no help at all from government. Thus, they have a near-impossible task to do. There is little or no support for either AIDS services or AIDS educational programs."

According to Altman, "The world looks to the San Francisco model in the AIDS crisis. Our national AIDS program in Australia is based on the response here. The crucial example was set here early when the highest level of your (S.F.) government—



'There are indications that the medical AIDS groups are taking over the gay movement. There is no longer a 'gay movement' as such. It is moribund and struggling at a time when we need actions that affect government.'

(Photo: Rink)

—Dennis Altman

the mayor and Board of Supervisors—decided that the most intelligent way to deal with the crisis was to provide financial backing to community-based groups. Unfortunately, no one has adequately copied that."

Altman said there is an irony that in San Francisco, where AIDS is "truly a 'gay disease,'" the official response has been to view it as a public health problem. "In other areas where the percentage of gay people with AIDS is considerably less, AIDS has been looked upon as just a gay concern."

While he praised San Francisco for its response to AIDS, Altman said the city has had a long history of tolerance so "it has been easier here." He said that the most remarkable effort "has been in areas where the political and social climate has been hostile. In those areas, gay people have faced great obstacles."

## MOVEMENT DECLINE

Altman said that his travels over the past year in the U.S. have made him realize that AIDS has "brought a great deal of irrational and emotional feeling to us all. He said that watching how doctors deal with the crisis has helped him to realize that to be effective "we must be analytical, almost cold. By that, I do not mean uncaring. We must learn detachment because we care and if we do not detach ourselves we do nobody any good and will be destroyed."

This detachment, he said, requires a hard look at what we call the "national gay rights

movement." Altman said this movement no longer exists as an effective political vehicle. "There are indications that the medical AIDS groups are taking over the gay movement. There is no longer a 'gay movement' as such. It is moribund and struggling to survive at a time when we need actions that affect government. There are some extremely bright leaders but they are not doing very much."

Altman believes that gay professionals who can address the

AIDS crisis, particularly doctors to whom the federal government will listen are becoming spokespeople for the movement. Other elements of the national gay movement, he said, "are reacting to AIDS irrationally, (just) as we are reacting as individuals. We are reacting out of fear and anger and leaving real and specific targets untouched. Our movement, like some of us, is in need of psychotherapy."

Racism is also a factor in the AIDS crisis. Altman stressed that people of color, particularly blacks and Hispanics, are increasing in numbers as being diagnosed with AIDS. He said the figure could reach 40 percent of all cases. However, he said, "There has been a lack of education and outreach among people of color. One reason is that many poor people make up part of the 20 percent (who are) illiterate and are not being reached."

"It is not a matter of placing blame," Altman said, "as so many are caught up in social processes. However, we can address that fact that our movement has become increasingly white since the 1970s. Not enough AIDS groups are dealing with this reality with programs and we must address this."

## LEADERSHIP GAP

"Who are our national leaders?" Altman asked. He pointed to some gay elected officials but added, "We have not been able to adequately develop national leaders. In the black movement, people came out of the churches. The women's movement formed local affiliates."

Altman said we cannot turn to gay intellectuals and academics

who "are protected and cowardly. They do not want to speak or write or think about AIDS."

Altman said he has no specific solution to the leadership gap. But while he is pleased that gay doctors are increasingly coming out of the closet, he said there is a need for other gay leadership at a national level. He suggested that lesbian and gay national leaders—often centered in New York City or Washington, D.C.—could begin to surface in San Francisco.

"While there is an element of chauvinism here that can be irritating," he said, "you have been able to get your act together. You have been able to do things easier than most people. Not because you are better but because you are in a better environment."

According to Altman, there has to be more leadership coming from San Francisco. "In some sense, there should be an assumed responsibility for those people elsewhere who are less organized and less politically supported," he said.

"If wholesale measures to use antibody testing to legitimize discrimination happen in the next two years, I am not sure that we will be in a good position to deal with it. No one in AIDS work has the time to sit down and think about a larger agenda," he said.

Altman said a revitalized gay movement is needed. He said that gays need to effectively lobby in the area of civil rights and begin to "focus on what should be a response by the government that could save lives and help make the lives of those with AIDS more pleasant under the circumstances."

G. Mendenhall

# Coronation

(Continued from previous page)

court system to raise money. His first priority in the fundraising area will be the Coming Home Hospice.

Sable Clown is the 21st Empress of San Francisco. Sable was formerly a Duchess of San Francisco and the unique humor and dedication of the new Empress continues the trend to bring a new spirit and new blood into the city's court system.

That following day the first Empress, Jose, the Widow Norton, led a contingent to the gravesite of Joshua Norton at

Woodlawn Cemetery in Colma. Norton may not have known what he would inspire almost a century after his death. Joshua Norton was a person who lived in San Francisco during the Gold Rush era. He was a beloved San Francisco character.

Last Sunday almost a hundred people journeyed out to the gravesite. The Vocal Minority stood next to his tombstone and sang, *In The Mood*, a song the Widow Norton said "was one of my late husband's favorite songs." Then members of the San Francisco Tap Troupe danced on the grave of Joshua Norton.

A. White

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## DEATHS

### Steve Perry

Steven J. Perry of San Francisco died Dec. 18 at the home of his father in Rhinelander, WS while on a visit there to see his family. He is survived by his father, Ken, his three brothers, and three sisters.



His friends and those who cared for him here in San Francisco remember his generosity of spirit, his flair for beauty, and the simple strength with which he faced illness. The gardens he tended on Twin Peaks continue to flourish. The friendships he created everywhere are cherished. Thank you Steve.

A memorial was held at Steve's home in San Francisco Dec. 29. Donations are preferred to Hospice AIDS Homecare, 225 30th St., San Francisco 94131.

### Donald C. Mills

Don Mills, 35, transitioned peacefully the morning of Feb. 22, at Pacific Presbyterian Hospital after fighting a year-long battle with AIDS.

Don will be remembered as a giving and loving man, sharing his love by working with the staff and emotionally disturbed children at Burt Children's Center. In his last year Don served on the Board of Directors of the San Francisco AIDS Fund, and he also reached out with comfort and support to others facing life threaten-

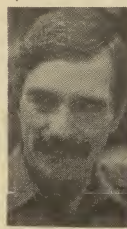
ing illnesses.

In his true Aquarian nature, Don kindled a flame for universal love that sparked the hearts of many. His deep sense of spirituality comforted all who surrounded him. The grief of his family and friends shares an underlying sense of joy that Don is now perfect, whole and free.

Contributions in his memory may be made to: San Francisco AIDS Fund, 1550 California St., San Francisco, 94109, Hospice of San Francisco (AIDS Unit), 225 30th St., San Francisco, 94131, and Elisabeth Kubler Ross Center, S. Route 616, Head Waters, VA 24442.

### Richard Oberhofer

Richard Oberhofer of San Francisco died Feb. 18 at home of pneumocystis and other AIDS complications



13 months after being diagnosed. He came to San Francisco in 1963 after serving in the Air Force and was a companion and friend for 23 years.

Born in Brooklyn, N.Y., his life was one of enthusiasm and thoroughness in everything he did. He worked for the same employer 21 years and relocated his family from New York to San Francisco to provide for them in comfort in their remaining years. Richard arranged for cremation and no funeral services were held.

He is survived by his parents and brother, also by Andrew, Richard,

Peyton, Roy and Jim. For information, please call A. Betancourt at 824-1600.

### Mike Davis

Mike Davis was best known to most of us as a model at Colt Studios. Privately, he was a very talented set designer and had recently won several prestigious awards in Las Vegas for such shows as *The Follies Bergere* and *Fire and Ice*.



For the past four years, he was art director at Al Parker's Surge Studio where his film credits included the mine collapse in *Century Mining*, the realistic sewer trip of *Strange Places*, *Strange Things*, and the eerie alley set of *Therapy*. Other films included *Head Trips*, *Hard Disk Drive*, and *One in a Billion*.

AIDS took Mike from us during his sleep on Jan. 21. His ashes were set free along the California coast.

### Gary Rhone

Gary Rhone, at age 47, lost his valiant fight against cancer on Feb. 14.

After service in the Air Force, Gary moved to the L.A. area to pursue a career in the insurance industry. Being an excellent tennis player, he spent his off-hours on the courts.

Gary is best known for his involvement in the L.A. motorcycle community. A ten year member of the Argonauts Motorcycle Club, he was elected Coordinator (President) thrice and Vice Coordinator once. He tirelessly gave of his personal time to the club, e.g., once when he co-chaired the food for the club run, the club merited the Barbary Coaster Award for Best Food on a Run (South).



Additionally, he is well-known for his participation in buddy riding events. He was always a champion of fair-play and brotherhood that these entertainments are designed to inspire.

### David Green

David Dale Green, age 41, died Feb. 15 at home attended by his mother, Barbara; father, Fred; and care provider, Ian.

Other providers of care were Nick, Melinda, Charlene and close friend John. He is survived by his parents, his sisters Susan and Deborah and his loving grandmother Vera, in addition to his San Francisco family Eileen, Tom, Frank and Mike.

A memorial service was held Saturday, Feb. 22, at 10 a.m. at Holy Innocents Episcopal Church, 455 Fair Oaks in San Francisco. Contributions in lieu of flowers can be made to Shanti and the AIDS Foundation of San Francisco.

### Charles Bennett

Charles "Chuck" Bennett died peacefully of AIDS related causes on Feb. 5. Born in Abington, Pa. Chuck moved to the city he loved most, San Francisco, in 1979.



Chuck is survived by his parents, brothers and many friends on the East Coast as well as here. He had an enduring smile and a wonderful style that were singularly his. His friends will miss that "sparkle" his personality emanated. In lieu of a service, it was Chuck's wish that donations be made in Chuck's memory to the San Francisco Hospice.

### Charles H. Buck

Charles H. Buck, 43, passed over on Sunday, Jan. 12 around 11 a.m. A Mass of Resurrection was celebrated at the All Saints Episcopal Church, Tuesday, Jan. 14.

After Chuck was diagnosed on Dec. 7, 1984, he spoke of this part of his life as a "journey, searching for truth." He gave of his time to anyone who came knocking at the door. He was interviewed and photographed by newspaper, magazine and television journalists. The questions were often harsh; the camera probing the KS lesions on his face and body.



"If one person can benefit from my experience with this disease, then it is worth it," he said. In a series of tapes he made on his reflections as an AIDS patient for Elizabeth Kubler-Ross to others diagnosed: "Live... Grow... Consider the quality not the quantity of your life."

He shared his "journey" with many people. He gathered around him his natural family, the extended family he chose, and his acquired family (the people from Shanti and Hospice). "I have met the most wonderful human beings since diagnosis."

Chuck gave the best pajama parties in town, sharing with us his dreams and fears over early morning coffee. On the morning of his passing, after coming out of what appeared to be a very painful seizure, he contradicted our concern, "No, I was dreaming of hills and flowers."

Chuck is survived by his mother Ann; brothers, Billy and Beau; sister Elizabeth, his beloved; and his lover, Danny.

### Gordon O'Connor

Gordon Keith O'Connor died peacefully at home in San Francisco Feb. 24. Employee of Levi Strauss.



Survived by his lover and friend Sam Dunn. Parents, Jack and Evelyn O'Connor. Sister, Elaine Nash and Uncle of Garth, Scott, and Andrea. Memorial services will be Thursday, Feb. 27, 1986 at Swedenborgian Church, 2107 Lyon at Washington Sts. in San Francisco at 3 p.m. Donations are preferred to Hospice of S.F., 225 30th St., S.F. 94131. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

### Craig Roberts

Craig Alan Roberts, 28, died Thursday, Feb. 20 holding the hand of his lover and partner of 10 years, Vern Schlenker, Jr.

Craig participated in structuring

the organization and the incorporation of Seventh-day Adventist Kinship International, Inc., a worldwide support group for Adventist gay men and women. Prior to Kinship's incorporation, Craig recognized the need for Gay Adventists and friends to contact one another. His dream became a reality when he introduced KINSHIP KONTACT, a correspondence service for Kinship member, in 1981. Hundreds of friendships have been formed and cemented as a result of his vision.



Craig is remembered for his sensitivity, his unique sense of humor, his genuine concern for the well-being and happiness of others, his love of the out-of-doors, the messages from his expressive brown eyes, and the joy he shared through music and poetry. His vision of death as a journey through a rainbow, remains a comfort and inspiration to those who love him.

Those who continue to love him include his lover, Vern Schlenker, Jr. of San Francisco; his parents, Bob and Jeaneene of Santa Barbara; his grandparents, Mr. and Mrs. Vince Gustafson of Outing, MN; the Schlenker family, who Craig loved and accepted as his own; and, his extended family of Kinship, Orion, and many personal friends.

A memorial service was held in Sacramento on Wednesday, Feb. 26. Friends and loved ones are invited to participate in a celebration of Craig's life at 3 p.m. on Saturday, March 1, at Queen Wilhelmina Gardens surrounding the Dutch Windmill in Golden Gate Park. A fund has been established by Kinship to provide financial assistance to persons with AIDS in Craig's memory. Checks should be made payable to "S.D.A. Kinship: Craig Roberts Memorial Fund" P.O. Box 3840, Los Angeles, Ca. 90078-3840. Persons desiring further information may call (916) 485-1694 or (415) 626-6240.

### Kap Pischel

Kap Pischel, 38, died on Jan. 21 at his home. Kap, who is a native San Franciscan, is survived by his lover,

Bob Veene-man, his mother Ava Jean, his brothers Tom, Peter and his sister Ava.

A celebration of Kap's life was held last month at the First Unitarian Church. Kap's ashes will

be spread at his beloved sanctuary Fallen Leaf Lake.

Donations for a tribute to Kap's life should be made to the Center For Attitudinal Healing, 19 Main Street, Tiburon, Ca. 94925. Thank you Kap for touching our lives.

### John Bannister

Maybe you didn't really know him, but everyone loved "the Old Grouch."

John Bannister died Jan. 29 at Franklin Hospital of a sudden and devastating case of pneumococcal meningitis.

He has returned to his first love, the sea, where his ashes were scattered recently. He is survived by his lover of 16 years, Bob, and the love and memories of his many friends. We all miss him.



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# GREATER BAY NEWS

## Air Force Promises Confidentiality in Test

Military Personnel Who Test Positive Will Not Be Discharged from USAF

by Gerard Koskovich

An Air Force general has labeled new Pentagon policies of confidentiality for homosexual behavior indicated by HTLV-3 screening as "exceptional" and stated that personnel who test positive for exposure to the virus but show no symptoms will not be discharged.

Speaking on Feb. 18 at the Hoover Institution, a conservative "think tank" on the Stanford University campus, Major General Robert C. Oaks, assistant deputy chief of staff for personnel at Air Force Headquarters in Washington, D.C., made his remarks as part of a wider discussion of personnel issues facing the United States Armed Forces.

Oaks described AIDS as "one of [the] hot topics right now" for military personnel officers. He said that the Air Force and other branches of the Armed Forces plan to begin testing all members of "active primary forces" for exposure to the AIDS virus this year.

According to Oaks, the Pentagon has already instituted screening of blood donations from military personnel and is currently checking recruits for AIDS antibodies and refusing to enlist those who test positive.

Under the plan for those on active duty, Oaks said that individuals whose blood tests show HTLV-3 antibodies "will be kept [in the service] if they're otherwise healthy, unless there's self-admitted misconduct." He indicated that military authorities "won't use the test to presume misconduct. And by misconduct, we mean drug abuse and homosexuality, since 98 percent of the cases" of AIDS involve those activities.

Audience member Roland van Gaalen, a well-known gay activist at Stanford, asked if the Pentagon expected those testing antibody-positive to reveal homosexual activity to medical examiners despite the threat of dishonorable discharge. Oaks responded, "We've made an exceptional exception in that regard with AIDS and I think it was a mistake. I think we need to review the policy in two or three years."

The "exception," according to Oaks, is a policy of medical confidentiality for homosexual acts discovered during military AIDS antibody screening. "If you come in and you tell your doctor how you got [infected with the virus], that will not be used against you. But if you tell your commanding officer, that's different," he said. The latter could result in an administrative process and general discharge, Oaks said.

The Armed Forces do not plan to directly discharge military personnel simply because they are found to have active symptoms of AIDS, Oaks said. Instead, they will be "processed for temporary disability retirement."

Asked why military authorities regard private homosexual acts as misconduct warranting discharge, Oaks claimed that homosexuality "undermines

"If you come in and you tell your doctor how you got [infected with the virus], that will not be used against you. But if you tell your commanding officer, that's different."

—Maj. Gen. Robert C. Oaks

good order and discipline" and "creates an unusual emotional bond between people working together."

Oaks said the anti-gay policy is not a matter of "psychological states," but strictly a personnel question concerning "ability to provide objective supervision of people working for you." He compared this situation to heterosexual "fraternization" between officers and enlisted persons. "We court martial for fraternization, as well," he said.

Stanford undergraduate Atticus Tysen, a director of Western States Lesbian and Gay Students United, an inter-campus gay student network, disputed Gen. Oaks' claims regarding HTLV-3 antibody screening for military personnel. "I don't think the Pentagon should be spending tax dollars on antibody screening when medical experts still doubt its usefulness," he said.

"We must question the military authorities about confidentiality, as well," Tysen said. "If they already hope for a review in two years, will confidentiality of information gathered under the present policy continue to be respected?"

G. Koskovich

## World Wide Moment of Prayer

A world wide moment of prayer and meditation is being held for five minutes each day at 7 p.m. for persons with AIDS and AIDS-related conditions. All over the world, people are joining together, each in their own way, wherever they happen to be at 7 p.m.

Whether that method be through prayer, visualization, meditation, positive thinking or just lots of love, everyone is welcome to join.

## Devastation!

They'll call it The Flood of '86 and no one will ever forget it in Guerneville. At left, the water rises near the top of a light post. But in the middle of the devastation—while people huddled in one of the few dry spots of town—two geese joined the refugees. The geese are well known to Guerneville residents. They usually bed down in back of the Rainbow Cattle Company, a popular gay bar in town. Their presence momentarily lifted the gloom for the residents for a few fleeting seconds.

(Photo: Jerry Davis)



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Chriss Sloan, the owner of the Paradise Bar, confers at right with Rev. Elder Freda Smith after memorial services for the slain MCC minister, Rev. Virgil F. Scott, above.

(Photo at right: S. Warren)



## Investigator Hired In Stockton Killing

### Police Say MCC Pastor's Death Not Linked to 9 Unsolved Murders

by Steve Warren

The brutal slaying last week of Rev. Virgil F. Scott was at least the ninth murder of a gay man in Stockton in the past 18 months, according to gays who live there. All of those killings remain unsolved.

"I don't think anyone's out to get you (gays)," a Stockton police detective said last week. "Stockton is a violent town."

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While some of the murders are rumored to have been drug-related, there is also talk in Stockton about the Ku Klux Klan and Right-wing religious groups being involved in some.

Scott was pastor of the Metropolitan Community Church of Stockton for over five years. Well known and respected, and not just in the gay community, he was eulogized by many of the more than 400 mourners who filled the First Congregational Church of Stockton for his memorial service last Saturday, including local clergy from several mainline denominations.

"I want to thank Virgil," one minister said, "for adding a dimension of understanding to my life that was not there before." Others spoke of his efforts to unify lesbians and gay men, his assistance in classes dealing with human sexuality, the way he touched many individual lives and his recent work in helping form a Stockton AIDS group, for which over a \$1,000 was raised in his memory at the service. Afterward, the children of MCC Stockton released 40 balloons, one for each year of their pastor's life.

At a press conference before the service, Rev. Elder Freda Smith, vice-moderator of the Universal Fellowship of Metropolitan Community Churches (UFMCC), announced that the fellowship is hiring a private investigator to do what the Stockton police have thus far been unable to do—find Virgil Scott's killer or killers and send a message that it's no longer open season on the gay community.

Scott's nude body was found Monday morning, Feb. 17, stuffed in the rear of his hatchback-style car. He had been beaten and stabbed, the multiple stab wounds listed as the cause of death. Sgt. Dennis Carroll, one of two Stockton police investigators on the case, told *Bay Area Reporter*, there were no signs of a struggle either in Scott's car or his apartment, indicating that he was probably killed somewhere else. As of Monday afternoon, however, police were still waiting for complete lab reports on the car, which could yield more information.

The idea that Scott might have picked up a trick who turned violent was rejected by Chriss Sloan, manager of the Paradise bar and former Empress of Stockton. Sloan explained, "Virgil wasn't the one-night-stand type. That wasn't his style." Scott was well known among Stockton's gay youth, Sloan said, and many of them would turn to him for help and counsel.

It was apparently one of those youths who was considered a suspect at one point last week

(Continued on next page)

## EAST BAY MY WAY

NEZ PAS

## Putting Your Dollars to Work

### FUNCTIONING SMACKERS (Your Dollars at Work Nose)

A few quotes of interest from an article published earlier last week in the *Oakland Tribune* about the AIDS facility opening at Fairmont Hospital:

"While the atmosphere at the 9-bed AIDS Special Care Ward was low-key, directors of the long-awaited facility said it represents a marked improvement in the quality of care offered to poor and uninsured people with the fatal disease.

"One hundred seventy cases of AIDS have been reported in the county since the disease was first diagnosed in 1981. Eleven of the cases are new since Jan. 1... but there has been no AIDS ward in any East Bay county hospital. This ward is housed on one end of the 60-bed acute-care wing at Fairmont. Besides its nine private rooms, the ward has a community room where patients can gather and meet with family and friends. In the future, the room may also be the site of live music and other events for patients.

"And AIDS patients at Fairmont will also have televisions and telephones in their own rooms—amenities not usually available in county hospitals—thanks to a donation from the East Bay AIDS Fund."

I emphasize that last paragraph to punctuate the fact that your "auction dollars" are, indeed, being put to the use for which they were intended. It was no small sum of money, and everyone who participated in Ed Paulson and Little Mother's auctions can certainly feel very proud of this accomplishment.

### ANNALS' ASPIRATION ATTAINED (It's About Time Nose)

Thanks to the efforts of Jim Malone, the tentative calendar of events printed last issue has already been updated and some events have changed dates in order to avoid conflict with previously established time slots. For local interest, next month now lists:

### MARCH

- 3: Oakland Parade Contingent meeting, Revol, 7:30, Monday.
- 8: Southern Nights Chicken Feed, T&C, 12-8 p.m., Saturday.
- 9: Miss Gay California Pageant, Hollywood, Sunday. (Hey! Lady Johnny was in it once!)
- 10: ACIE Court meeting, 8 p.m., Monday.
- 15: Special Olympics, Mel's Bowl, Alameda, 9 a.m., Saturday.
- 16: St. Patrick's Party, Revol, Bravo Band, Sunday.
- 23: Big Mama's 8th Anniversary, all day, Sunday.
- 24: Revol's Academy Award Affair, 6 p.m., Monday.
- 28: \*\*TBSB\*\* (It's still a secret for now), Friday. (Hey, Ms Te-

quila Gold, where's my T-shirt—or at least a drink?

I double checked with the most reliable source in the East Bay—Ms Susie—and she confirmed that as of that date, the Town and Country would indeed be open for lunches, week days.

Mr. Lumberjack III George's spaghetti feed for the Oakland Float Contingent at Revol will be re-scheduled from Mar. 23 to a date to be announced.

### FELICITATIONS (A Way to Go Nose)

It does my old (no comments please!) heart good to hear of "one of our own" (gay) being recognized by "one of them" (straights). This is no exception. Big Mama's in Hayward has been nominated for Outstanding Cabaret, Greater Bay Area by the Cabaret Gold Awards. As an example of just why this nomination is justified, peruse, if you will, Mama's schedule for March:

- Sun. 2: Second Annual Talent Show, with Steve Francescone.
- Sun. 16: Kelly Graham and Betty Roi with Bob Bendorff.
- Thu. 20: Cindy Herron's 1st Hayward appearance with Danny Williams.
- Sun. 23: Ruth Hastings helps celebrate the big 8!

### GULLIMAUFY (A Commenting Nose)

No movie critic, this one—I liked *Making Love* and it was a box office flop!—but I feel it necessary to mention a made-for-TV movie, *Welcome Home, Bobby*, which aired Saturday evening, Feb. 22, on KPIX. For those of you who missed it, basically it's the story of a 16-year-old fighting for his identity of being gay or straight, and his problems with not only his super-macho father, but also with habitually cruel peers at school.

One line that stands out in my mind is when Bobby is accepting a math award (from his gay math teacher) in the crowded school auditorium. "Some of you think I'm this; others think I'm that. Right now I don't know, but I am the one who is going to decide."

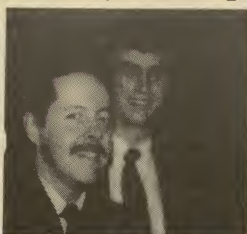
In the end, the son and father are reunited, but the burning question of is he or isn't he was left unresolved for the audience to ponder. The semi-drag scene at the dinner table was, to my way of thinking, quite a radical departure for prime time TV. Congratulations to the powers who didn't cut it. It worked well, and was a necessary part of the story.

★ ★ ★

I like the kind of wise advice which recommends that I do what I really want to do—that keeps me smiling! Love, ■

Nez

## Couple Exchange Marriage Vows



Christopher Songue and Thomas Drury were married in a dawn ceremony, on Jan. 25. The Twin Peaks ceremony was conducted by Allogan Slagle, an American Indian spiritual leader, who is a close friend of the two. With a small group of friends in attendance, the couple exchanged vows and wedding rings, declaring their love before God and the City. ■





Jose Sarria, above left, discusses camp and royalty, along with a suggestion on acquiring a "Royal Taster." (Photo: Rink)

## Glitter

(Continued from page 4)

their base of respect through their ability to raise money.

Jack Campbell from Miami noted that the Omaha court once raised over \$10,000 for the Gay Rights National Lobby. He commented that the groups have become experts at turning camp and glitter into cash to support the movement.

The Empress from Lexington, Renee Alexander, said his primary goal was to raise money for charitable causes. He noted that almost 500 people attended his Kentucky coronation and the funds from this event and others were to be administered, he said, "as a professional business."

A key subject of the conference was the involvement of women. Empress Kathy Apple of the San Fernando Valley ad-

ressed the subject. In recent years, San Francisco has become a pioneer in bringing women into active participation in court activities.

Vic Basile, executive director of the Human Rights Campaign Fund, spoke to the conference on the importance of their support on the political level. As the national fundraiser is planned, it now appears that the Human Rights Campaign Fund's AIDS lobby will be the recipient of the money.

Jose Sarria, first Empress of San Francisco, acted as co-moderator for the event. It was the historical perspective of Sarria which gave balance and stability to the conference. Many times during the meeting he addressed such problems as the overlapping of territories of the courts as well as the direction, he perceived, by many of these groups to take themselves too seriously.

A. White

## Fed

(Continued from page 3)

CDC, the National Institutes of Health, the Food and Drug Administration, the Alcohol, Drug Abuse and Mental Health Administration and the Health Resources and Services Administration. Boneberg said that to be effective, such a panel should include people from outside of government administration.

Will Mobilization, which now has 700 members, cooperate with Dowdle? Boneberg responded, "We are glad there is a coordinator—the lack of having one has cost thousands of lives. But we will continue to try and meet with the highest levels of the federal government. We have met with Dr. James Mason, the acting Undersecretary for Health, and we will continue to do so. For the HHS to remove the responsibility for AIDS programs to Atlanta, Georgia is to again emphasize that the federal government still refuses to recognize that they have not yet launched an all out war against AIDS."

Dean Echenberg, local director of the Bureau of Communicable Diseases, said that while he would not comment on Boneberg's reactions, "I have been concerned that in the past we had to go to many federal agencies in order to deal with the same thing. The government has had so many different projects going that some things have been falling through the cracks. Having a coordinator is moving in the appropriate direction. When actor Rock Hudson got sick with AIDS there was a new attention in Washington for federal funding. Since then there has been an increased response from the federal government to deal with this."

G. Mendenhall

## Foundation Audit Available for Review

The results of an independently-conducted financial audit of the San Francisco AIDS Foundation for the fiscal year ending June 30, 1985 are now on file and available for public review at the foundation's offices, 333 Valencia Street, San Francisco. Review of this document is possible by making an appointment with the foundation's financial manager, Benjamin Tan, at 864-4376.

The results of the audit indicate that the foundation is "adhering to generally accepted accounting procedures" in the recording of its revenues and expenses. The audit also addressed the dramatic growth in the foundation since its inception in 1981. Beginning as an all-volunteer effort with virtually no budget, the foundation has evolved into a multi-faceted

service and education agency with a budget in excess of \$1.2 million for the fiscal year 1985.

The audit reveals that the foundation is dependent on community support, with nearly 25 percent of its operating budget provided by individuals, donations, and contributions from small businesses.

The prestigious accounting firm of Deloitte, Haskins & Sells

donated their services to conduct this audit. This *pro bono* commitment by the accounting firm "saved the foundation at least \$8,000 in fees," according to Bill Hartman, foundation treasurer.

Deloitte, Haskins & Sells chose the foundation as a *pro bono* client because, in their words, "AIDS has emerged as one of the most serious public health threats of modern times," and the firm has a desire to expand its "commitment to community involvement."

Deloitte, Haskins & Sells joins other local corporations such as Pacific Telesis, Walgreens, Wells Fargo Bank, Mervyn's, Levi Strauss & Company, KPXC Channel 5, and Bank of America in supporting the education and direct service efforts of the San Francisco AIDS Foundation. ■

## Swing Hosts National Episcopal AIDS Conference

The first national conference on AIDS to be organized by one of the nation's churches will be held in San Francisco, March 4-7. Chaired by the Rt. Rev. William E. Swing, Bishop of California, The National Episcopal Church Conference on the AIDS Crisis will bring together prominent scientific and medical specialists, as well as delegates from churches in over 30 states. Convening at Grace Cathedral, the conference will

also be attended by the five-member House of Bishops Task Force on AIDS, which includes the Rt. Rev. Paul Moore, Jr., Bishop of New York.

Dr. Mathilde Krim, eminent research scientist and co-founder of the American Foundation for AIDS Research, will be the keynote speaker at the Cathedral on Tuesday, March 4, at 8 p.m. The event will be open to the public. A \$5 donation is requested.

The public is also invited to attend an ecumenical healing service at the Cathedral on Wednesday, March 5, at 6:30 p.m. The service, which will be celebrated by the Rev. Alan Jones, Dean of the Cathedral, will feature a special laying-on-of-hands for those suffering from AIDS.

In marked contrast to the reactions of many other churches, the tenor of the conference will be one of caring concern for AIDS sufferers, their families and friends. ■

## Stockton

(Continued from previous page)

after reporting that he had seen Scott drive through a local park at 2 a.m., Feb. 17. Before that no one is known to have seen him alive after 10 p.m. Sunday, Feb. 16.

"The suspect's alibi checked out," Sgt. Carroll said. The time of death, however, had still not been fixed a week after the body was found.

Carroll sees no connection between Scott's killing and the two most recent murders of gay men—both by shotgun—and the disappearance of another.

Scott's death, Carroll said, "has no connection to any other murders that we've been able to determine."

It remains to be seen whether a private detective will be more successful at solving one or more of the crimes, but the church has been talking to one who recently cracked a difficult and well-publicized case.

"We don't want this to be covered up," Rev. Elder Freda Smith said. "This is very important to us, to our church."

In addition to hiring a private investigator, UFMCC has been attempting to bring the FBI into the case. San Francisco attorney

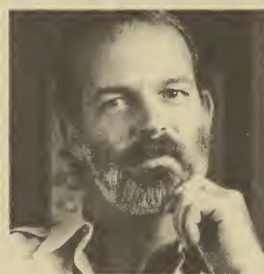
John Wahl, has been donating his time on this case trying to establish violations of Scott's civil rights.

Further, Rev. Elder Smith announced, "We are going to call for the formation of a statewide Secret Witness Program to offer large rewards for information leading to the arrest and conviction of persons who do violence to gay people."

Contributions to the Virgil Scott Investigation Fund should be made out to the Northwest District, UFMCC, and sent to 150 Eureka St., San Francisco 94114. ■

S. Warren

## "Being a Shanti volunteer is not depressing"



Jack McCarty  
Hostage on TWA Flight 847  
Shanti Emotional Support  
Volunteer

It has been one of the most rewarding experiences of my life. I don't see Shanti as dealing with death anyway. I see Shanti as dealing with the quality of life.

My experience as a volunteer helped me to maintain a tremendous sense of dignity during the time I was a

hostage. For 17 days I was faced with a life-threatening environment. I reached for things that were within myself. I found that whatever was to happen, it was somehow acceptable.

There's been so much said about the bravery of the hostages. I want to say something about the bravery of people with AIDS. I thought a lot about my

Shanti friend Scott when I was a hostage. I thought that by comparison what I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of the people that he met around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to address the moment and to take some risks for the good of other people. It's far more important to help others than to sit and worry.



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# THIS

## FRIDAY 28

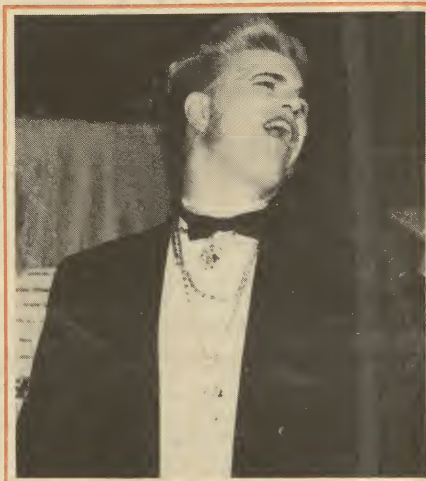
- Julie Wilder: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- Buns Contest: Alamo Square Saloon, 600 Fillmore St., S.F., 10 PM.
- David Bissonette: music, Josephine's Restaurant, 924 Presidio (at Geary), 7-10 PM.
- In Memoriam: dance to dedicate offices of Gay and Lesbian Alliance to Michael J. Santilli, Student Center, City College of S.F., 8 PM, donation.
- Tom Ammiano: comedy, 181 Club, 181 Eddy St., S.F., 11 PM, \$5 cover.
- Bay Area Women in Music: music, Wolfgang's, 901 Columbus Ave., S.F., 7:30 PM, \$11 (available at all Bass outlets). Featuring Femprov (Emcee), Tommie, Mimi Farina, The Faye Carroll Trio, Rhiannon, Susan Muscarella, Lynn Ray, Alta Mira, The Blue Jazz Cabaret, and Katie Webster.
- Danny Williams & Karen Ripley: comedy, Baybrick Inn, 1190 Folsom St., 7-9 PM.
- Tune the Grand Up: musical revue, 1177 Club, 1177 California St., 8:30 PM, \$12.50.
- Tom Ammiano: comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. The final two performances of *Wrists*, Tom's held-over, one-man, two-wrist, stand-up comedy show.
- Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 1

- Weslia Whitfield: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- Tom Ammiano: comedy, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8 PM, 10 PM, \$7, reservations suggested at 861-5079. The final two performances of *Wrists*, Tom's held-over, one-man, two-wrist, stand-up comedy show.
- Different Spokes: Decide-and-Ride, meet at McLaren Lodge at the corner of Stryan and Kennedy in Golden Gate Park at 1 PM. Call 771-0677 for details.
- Keeping In Touch: women's workshop about giving and receiving touch, including introductory massage skills. Instructors are Dotty Fowler and Linda Cushman, 9 AM-4 PM. Sliding scale. Discounts available for Gold Card holders. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- The Recovery Process: substance abuse lecture series, 18th St. Services, 2152-B Market St. (near Church St.), S.F., 11 AM-1 PM. Suggested fee: \$5 per lecture. Lecture topics: physical recovery, psychological recovery, social recovery, sexual recovery and financial recovery. Call 861-4898 (9 AM-6 PM weekdays) for details.
- Alix Dobkin and Debbie Fier: music, Ollie's Radclyffe Hall, 4130 Telegraph Ave., Oakland, 8:30 PM, \$10 advance, \$12 at door. Plus Party Line Dance Band.
- Rhiannon & Terry Baum: improvised music and theater, Noe Valley Ministry, 1021 Sanchez St., S.F., \$6 at door or in advance at Aquarius Records, 3961 24th St., S.F., 8:15 PM. Call 282-2317 for details.
- Association of Lesbian and Gay Asians: anniversary party in conjunction with the Chinese New Year (Year of the Tiger), Yang Sing Restaurant, 6 PM cocktail hour, dinner at 7 PM. Call 861-4767 for details.
- Organizing For The Here, The Now, The Future: women's workshops, International House, U.C. Berkeley, 2299 Piedmont Ave. (at Bancroft), Berkeley, 8 AM-8 PM, \$18 advance registration for two days (\$10 for students). Keynote speaker is Michelle Wallace, author of *Black Macho & The Myth of the Superwoman*. Workshops include Racism in the Women's Movement, Organizing Women of Color, Women's Culture, Health Care, Education, Domestic Violence, and Spirituality. Registration is from 8-9 AM.
- Deer Rose: stage performance, Theater Artaud, 5 PM, \$12. Call 864-2773 for reservations and information. A play with masks by Tony Pellegrino.
- New Age Festival: a day of healing, Fellowship of Humanity Hall, 411 28th St., 10 AM-6 PM, \$2. Participants include Joyce Lieberman (Palmistry), Lisa Orlando (Shiatsu), Craig Wood (Tarot), Isha Mayim (Massage), Kova Dauser (Astrology), Kathy Gail (Acupuncture), Rey King (New Age Artist). Call 841-6424 for details.
- Tune the Grand Up: musical revue, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.
- Diablo Valley MCC: bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 2

- Cheryl & Ryan: music, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- Pichote: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$6.
- Different Spokes: City Loop #2, meets at McLaren Lodge in Golden Gate Park at 10 AM. Call 282-3032 for details.
- Different Spokes: Decide-and-Ride, meets in the Neiman Marcus parking lot of the Stanford Center in Palo Alto at 10 AM. Call (408) 288-6513 for details.
- Brazilian Beat with Chalo Eduardo: Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5 cover charge.
- G40 Plus Club: meeting, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2 PM. Featured speakers are Jack Leister, Gref Pennington and Eric Garber of the San Francisco Bay Area Gay and Lesbian Historical Society. There will also be another of G40 Plus' famous raffles, so bring something handsomely wrapped to give away. Call 552-1997 for details.
- Audrey Finer: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5 cover.



Phillip R. Ford will interview Joan Crawford on the Gay Cable Network March 4 (Photo: Rink)

- Organizing For The Here, The Now, The Future: women's workshops, International House, UC Berkeley, Berkeley, 9 AM-2 PM (including Sunday brunch). Registration from 9-9:45 AM. (See Saturday for more details.)
- Comedy & Cabaret: A benefit for the Lesbian/Gay Chorus of San Francisco, N'Touch, 1548 Polk St., S.F., 7-10 PM, \$4 donation, with hosts Suzy Berger and Joseph Taro, and starring Tom Ammiano, Aldo Bell, Robert Erickson, Pamela Erickson, Cindy Herron, Leslie Ann Sorci, Danny Williams, San Fran Transfer and the Lesbian/Gay Chorus of San Francisco.
- Golden State Gay Rodeo Association: meeting, Ryder's Bar & Restaurant, 2121 Monterey, San Jose, 2 PM.
- San Francisco Lesbian/Gay Freedom Day Parade Committee: beer bust, S.F. Eagle, 12th St. at Harrison, 3-6 PM.
- Affirmation, Gay and Lesbian Mormons: meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- Gay and Lesbian Outreach to Elders: women's community meeting, S.F. Home Health Services, 225 30th St., S.F., 2-5 PM.
- Santa Rosa MCC: worship services, 7 PM. Call (707) 526-HOPE for details.
- Slightly Younger Gays & Lesbians: meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- Diablo Valley MCC: worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.



# WEEK



Terry Baum will play with Rhiannon at Noe Valley Ministry March 1

- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

## MONDAY 3

- **Aardvark Party:** cabaret, 1177 Club, 1177 California St., 8:30 PM, \$6.
- **S.F. AIDS Foundation:** sexologists sexual health project on safe sex, 1523 Franklin St. (between Bush and Pine), S.F., 7-10:30 PM.
- **Gay Males and Impotence:** sexual dysfunction meeting, lectures and support groups, Pacific Presbyterian Hospital 2333 Buchanan St., S.F., 1st floor, Merrill Room, 7-9 PM. Call 434-7978 for details.
- **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd floor, 6-8 PM.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 4

- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pamela Erickson:** music, N' Touch, 1548 Polk St., S.F., 8:30 PM, \$1.
- **The Right Stuff:** Gay Cable Network News. Doug Kimball interviews Sara Lewinstein, Cable Car Award winner and coordinator of Gay Games II; Monica Palacios introduces Phil R. Ford, who will be interviewing Joan Crawford, who will be in this week's episode of *Back and Forth* with Sandel Hebert; "Tippi," our former weather personality, will try stock analysis.
- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Mad Dog:** art show, Ambush, 1351 Harrison St., S.F., 6-8 PM.
- **The Pink Triangle:** film presentation, Daly Science Room 206, Santa Clara University, 7:30 PM. A 35-minute documentary about gay oppression during the Holocaust in Nazi Germany.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

## WEDNESDAY 5

- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Pamela Z and Terra Incognita:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Karina Zorn:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood at 19th St., near the Cala Market, 7:30 PM.
- **San Francisco Lesbian/Gay Freedom Day Parade Committee:** steering committee meeting, Parade Office, 528 1/2 Fell St. (at Laguna), 7 PM.
- **The San Francisco Band Foundation:** benefit auction, Maud's, 937 Cole St., S.F., 7-11 PM. Auction will benefit the S.F. Band Foundation, the S.F. Gay Freedom Day Marching Band & Twirling Corps, The Flag Corps, The S.F. Tap Troupe, City Swing, and the Vocal Minority.
- **Lesbian Rights: a General Overview:** talk by Roberta Achtenberg, Daly Science Hall, Room 206, Santa Clara University, Santa Clara, 7 PM. Sponsored by the Gay and Lesbian Law Students Association of Santa Clara University.
- **Diablo Valley MCC:** Bible Study, 2247 Concord Blvd., Concord, 7 PM. Prayer and Praise Worship Service at 8:15 PM. Bible study topic: Loving Yourself, Loving Others. Call 827-2960 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

## THURSDAY 6

- **San Francisco Women Artists:** art exhibit, 370 Hayes St. (between Franklin and Gough), 6-8 PM. The show will be juried by Eleanor Rappe, nationally-known printmaker.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7. Tickets available at Derby Market, across from the theater, 9 AM-7 PM daily, through BASS, or by reservation, 548-7234. Group sales are available by calling 285-1717. The story of a radical-lesbian activist who agrees to marry a Salvadoran refugee to save him from deportation. Trouble is, she doesn't tell her roommate-lover, a black city bus driver.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Men's Support Group:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Men's Rap Group:** led by George Birimisa, 711 Eddy St., S.F., 2:45 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## MUSIC

### Rodger Pettijohn

#### Commitment Drives the New Conductor of the Mixed Chorus

by Bernard Spunberg

**P**ersonal identity and artistic identity are inseparable. That's why even non-narrative art—music without a text or a program to explain its meaning, for example—depends on the understanding of its creator's life experience for complete appreciation. But can a symphony or a piano sonata be identifiable as gay? Not unless they're caught having sex with symphonies or piano sonatas of the same gender. Composers of symphonies and sonatas, however, can frequently be identified as gay. As gay people, they experience all the problems and benefits of life as members of a minority oppressed in fundamental ways. That life experience gives their work a flavor, an atmosphere, a point of view that enriches not only themselves and other gay people, but—because it is human—society at large.

The San Francisco Lesbian/Gay Chorus will perform at 8 p.m., March 5 and 8, at the First Unitarian Church. The Society of Gay and Lesbian Composers gives its next concert at 4 p.m., March 23, at the Noe Valley Ministry. Neither ensemble is dedicated to music identifiable as specifically gay. Both ensembles, however, produce work that is consistently gay in spirit.

Rodger Pettijohn, co-founder of the Society with Paul Attinello, and new director of the Lesbian/Gay Chorus, recalls the formation of the Society as an effort to fulfill a perceived need.

"Paul and I were both members of the Gay Men's Chorus when we first thought of the Society," Pettijohn recalls. "That was back in 1981, the days when the idea of gay choruses around the nation was taking shape. Our own SFGMC was only two or three years old at that point. One of our concerns was that we were singing all these heterosexual love songs.

We changed 'she' to 'he' or we would do them in a campy style, in drag or something. But it wasn't really about us. The pieces didn't really have the quality or the thoughts of gay love. There was nothing original, nothing really coming out of our own souls. Of course, we weren't singing gay love songs because nobody was composing them—and why should they? Up to that point, there hadn't been anyone around who was willing to perform them. So we started talking about writing something of our own."

Between the Society's beginnings in 1981 and its first concert in November '85, Attinello did graduate work in music at UCLA. Pettijohn traveled in Europe for a year, and both men put energy into Die Mannerstimmen, a 16-voice male chorus. The Society's debut included music ranging in style from folksy to Neo-Romantic to avant garde Post-Modern. The March 23 program will feature works by



William Severson (l.), Rodger Pettijohn, and Kristen Nordeval of the Society of Lesbian and Gay Composers (Photo: Rink)

Karen Thomas, Matthew McQueen, Kristen Nordeval, Karl Brown, and others, and reflects Pettijohn's determination that the society not turn into a stylistic clique.

"One of the ideas Paul and I were adamant about," Pettijohn explains, "was that we didn't want to form a school of composition. Toward that end, we decided there would be no auditions, at least as far as the composers. Once you get into judging works, you automatically start creating a school, because you are setting certain standards and saying, 'Well, you have to meet these criteria.' Of course, we may end up with some works which perhaps aren't worth hearing. But with auditions, who

should have the authority to decide what deserves a hearing and what doesn't? The Society has 12 members, all of whom compose according to widely differing tastes. I think it's better to have a couple of works on a program not worth the time it takes to listen to them than to possibly turn away someone just because they compose in a style someone on a judging committee doesn't like.

"The membership does operate according to a process of self-elimination. A couple of people have come to meetings and not come back, I feel, because the music they heard was on a level different from theirs. They heard the pieces and decided they were composed with technical profi-

ciency they had not achieved. But that reaction has its down side, too. A composer is not going to be better for not associating with others of greater accomplishment who can offer inspiration, ideas, and a challenge. That's all a part of the composing process.

"We did decide that performers would have to be auditioned, because we wanted to make sure the performance quality maintained a high standard. For the last program, we had to reject two performers because we felt they weren't adequate."

Concern for performance quality is one reason, Pettijohn believes, why some gay composers don't join the Society,

(Continued on page 33)

### Gay Men's Chorus Shines At Sheraton Palace Benefit



Charles Pierce entertained the crowd at the San Francisco Gay Men's Chorus' 'A Night to Shine—The Chorus Plays the Palace' fundraiser (Photo: Rink)

**M**ore than 300 people crowded into the Garden Court at the Sheraton Palace Hotel last Saturday evening for a \$100-a-plate banquet to benefit the San Francisco Gay Men's Chorus and the San Francisco AIDS Fund.

Titled, "A Night to Shine—The Chorus Plays the Palace," guests dined on steak teriyaki and were entertained by Mistress of Disguise Charles Pierce, fresh from a triumphant appearance at New York's Carnegie Hall, and cabaret stars Val Diamond of *Beach Blanket Babylon*, Sharon McNight, and Samantha Samuels.

MC's for the evening were Valerie Coleman of KCBS Radio and Evan White of KRON-TV's NewsCenter 4.

Mayor Dianne Feinstein briefly addressed the crowd as they were seated for dinner, calling both the Chorus and the AIDS Fund very worthwhile and very important organizations in the community, and noted that "both of you have a friend in the Mayor's office."

Other dignitaries in attendance included Assemblyman

(Continued on page 33)



Evan White (r.) of KRON-TV and Valerie Coleman MC'd the Chorus' fundraiser (Photo: Rink)





## EVEN IN BABYLON

### Of Lust and Lit

JOHN F. KARR

As that great American philosopher, Cole Porter, once wrote, "It's always darkest just before they turn on the lights." Just when I couldn't take any more rain, the storms ceased. And I was lucky—my house is not submerged, and the only levy I know that burst is my Levi 501s, whose metal-buttoned fly couldn't withstand the mighty swelling caused by the hysterically trashy piece of one-handed fiction I was reading called *My Brother My Lover*.

I'd picked up half a dozen pop publications at the Walt Whitman Bookstore to ease me through those rain-filled, stay-at-home nights. I wanted to sample some of those paperbacks that proliferate on the bookstore's secondary tables—you know, not the hardcover, literate stuff up front, but the easy reading and trash a little farther back.

Looking over these titles, I noticed the dual identity of two major gay publishers, Gay Sunshine Press and Alyson Press. They both publish books in two categories. Gay Sunshine sells Latin Lit and Anglo Lust, while Alyson specializes in English Lit and American Light.

Actually, Gay Sunshine's high reputation for publishing volumes of excellent gay Latin American literature is becoming tarnished under the heaps of poorly edited jack-off fiction it brings out. And while somebody at Alyson has the great good taste to be importing fascinating titles from the Gay Men's Press of England, Alyson also brings for large numbers of domestic light fare. This is a laudable mandate; Alyson is dedicated to giving young writers their first exposure and to meeting the reading needs of young gay men.

#### TRASH FOR YOUR CASH

I'll admit that the brother-as-lover fantasy is one of my favorites. But that didn't make me glib to this short novel by Tim Barrus (\$7.95). I approached it with trepidation and high standards. Would it live up to its subject matter or be a let down?

Although my hopes were not very high, my cock was soon straining at the gate. Although littered with awkward constructions and badly punctuated (attesting to the need of an editor at Gay Sunshine), *My Brother My Lover* is so well envisioned and so intensely focused I was enslaved from the first. And despite the frequent gaucheries, there is much that is artful in this fantasy. There is a dead-ahead drive that forces the story to hang together, and a rewardingly frequent felicity of phrase and insight. Barrus is a talented writer. He makes the most clichéd story fresh, and can sketch a worn-out character like the mad queen with the heart of a saint into a lovably new creation.

Thomas and Sean are raised on a farm so far out in the wilds

they never know their mutual love is considered beyond the pale. What an idyllic childhood they have, as their love deepens and becomes sexual. When the idyll is shattered by worldly knowledge, as it must be, the older brother leaves. The younger follows to seek out his lover and expunge his guilt. He does this in the seamier expiation palaces of San Francisco, where the pureness of his brother love makes way for the punishment of S/M. After much tribulation, some scorching sex, and the arrival of his saviour queen, the brothers are reunited back in their pristine mountain wilderness.

*My Brother My Lover* is great fun, and not inartful, either. In its S/M section, Barrus goes with leathermen to "the bowels of their honesty," finding that if the dress-up "is about anything it is about the uneasy relationship between the truth and images." And in his punishment stage, the hero finds it easy not to fall in love with a pair of lovers he sleeps with because he is "too butch" to love anyone. Beyond such insights, there is a skill in the narrative which makes the incredulous material believable, particularly in the way Barrus foreshadows the brother's fall from their Eden as knowledge of the world taints their behavior. This is the freshest contribution to one-handed fiction in some time; you actually get your money's worth.

At a much higher price (\$10.95), *Trash* has nothing more to offer than the lucid self-description of its title. This is yet another in the never-ending line of *Straight to Hell* imitations. These letters and first-person experiences have been collected from a magazine called *The 18 Wheeler*, which is devoted to the sexual activities of truckers. You know the genre. "Gay Boy Doused By Straight Truckers in Pit Stop Urinal." "Puerto Rican Cock Cheese on Route 510." What a tired volume this is.

John Coriolan's *Dream Stud* (\$7.95) is another collection of short sex stories by the well known author. Although well written, I find an excess of narrative in these stories; the style is not as lean as might assist the sex subjects, and in some instances, perhaps in his effort to be new, Coriolan can overload our eyes with dialect. But he can also be scandalously fresh, as in a story about a female reporter who interviews a famous opera star in his dressing room and tape records his act of fellatio. Coriolan doesn't take the risks of *My Brother My Lover*, but he's dependable.

*Surfer Sex* (\$7.95) by Rusty Winter is yet more romance/porn. Written by an Australian, the book has some novelty in its setting and subject—"Kev" is the story of an adolescent's affair with an aboriginal boy. It's a new genre: cross-cultural porn.

Ave. in Oakland (phone 428-9684 for reservations) and March 16 at 3 p.m. at La Pena, 3105 Shattuck Ave. in Berkeley (call 482-0690 for reservations).

Free childcare will be available at both performances, and the March 16 performance will be sign language interpreted. The cost is \$6, but no one will be turned away for lack of funds.

A genre that shouldn't have been touched is Gay Sunshine's sole foray into literature (you'll pardon the expression) with their current releases. Lannon D. Reed's "Behold a Pale Horse" is a novel about gays in the Nazi Holocaust. Even if this daunting material were not the subject, could one penetrate further into a novel than an opening sentence which reads, "Franz Richter looked boredly out the window"? Can even a beginning author be excused a word like "boredly"? And how can such an amateur dare a subject where even Elie Wiesel, Primo Levi, and others have had difficulty communicating its depths?

*Behold a Pale Horse* is embarrassing on too many levels to be dealt with.

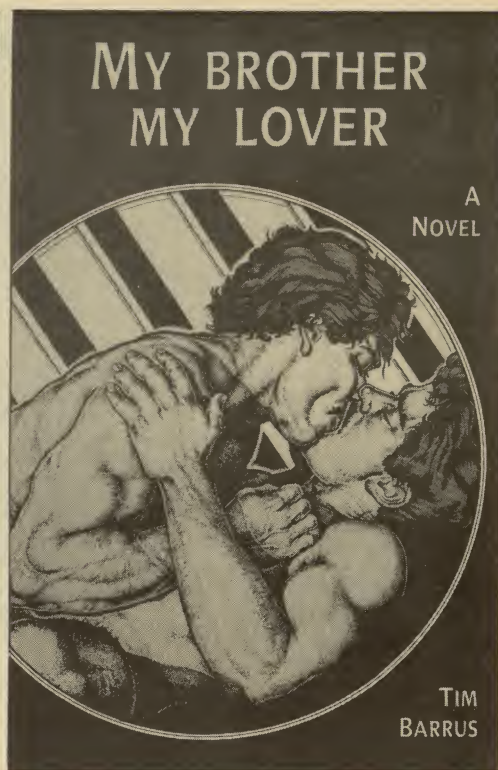
★ ★ ★

Homosexuality makes so many people hysterical. It makes homosexuals hysterical; you can imagine what it does to straight people. That probably accounts for the scant number of gay themed novels I was able to unearth as a youth, when I dug hysterically through the library in search of something other than the few depression-guilt-and-death tales available. But which hysterical publisher would print gay books, and which hysterically prudent librarian would stock them, even if they existed?

Today the flood of gay books makes me hysterical: there's a glut on the market. I wonder now just who buys many of these books, most specifically the gothics, romances, mysteries, and other genre works which Alyson Press brings out in great glumps. Somebody's buying them; new titles keep arriving. I hope gay adolescents in Tulsa and Des Moines and Milwaukee are finding them. The identification factor in each is strong. I would have gladly sacrificed all the copies of *City of Night* and *Finisterrre* in existence to have had one of these while I was in high school. As an adult, my tastes have developed past them, and I guess it's a matter of personal taste whether other urban adults will like them. They are light, escapist reading, the equivalent of the grocery store romances displayed at check-out counters across the country. As disposable as television, they're probably just what the masses desire: undemanding stories without literary pretension. Popcorn in paperback. Eat a few each week. Here are a few of Alyson's most recent releases.

*The Lion's Den* by Larry Howard (\$7.95) is a college romance. He's the star of the swimming team, and straight (hah). He's the closeted professor. Their story is a cat-and-mouse game that goes on until you'll be screaming to rip the Speedo off the athletic beauty. Although a little thick on subplots and description, *Lion's Den* has some fresh angles—for one, it's the kid who pursues the professor. There's an angry mom and a job on the line, all the traditional elements, but also a twist to the ending.

*Cowboy Blues* by Stephen Lewis (\$6.95) doesn't make full use of a cowboy milieu, but does bring a Mickey Spillane air, with terse dialogue, hardboiled attitude, and uncluttered narrative,



to its murder mystery story.

*Eight Days a Week* by Larry Duplechan (\$6.95) is the most novel of Alyson's novels, contemporary and original in tone. It's an interracial love story with a nightclub and music biz setting that is fun and fresh to read about. Duplechan has an insider's knowledge of the business, plus a trivia queen's background in pop music and song titles that fleshes out his hip manner of telling his tale: "Can Johnnie Ray Rousseau, a 22-year-old black gay aspiring nightclub singer, find happiness

with Keith Keller, a six-foot-two blonde bisexual ex-football jock who works in a bank? And who was the lead singer of the Shangri-las?" This one is fun.

*Second Chances* by Florine De Veer (\$6.95) is a romance in which Jeremy, finally coming out of the closet, falls in love with a hustler. Can love bridge their two worlds? Can guilt be assuaged, friends and family offer acceptance, the church offer forgiveness? Who cares. The real question is where'd the author come up with her gay gay name?



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Fat Lip Readers Theatre will perform old and new pieces, sharing the thrills and spills of fat women in thin America, for its fifth birthday celebration.

Performances will be given Feb. 28 at 8 p.m. at Mama Bears (women only) at 6536 Telegraph



## The Detective is no Sleuth

by Bob Woolhouse

**T**he latest edition of Vaudeville Nouveau is a prime example of a show where the concept gets in the way of the talent.

Entitled *The Detective*, it is now playing at the Magic Theatre. Featuring the Vaudeville Nouveau ensemble, the show was directed by Obie winner Joseph Chaikin, a major figure in this country's experimental, avant-garde theater.

The production is supposed to showcase the slapstick talents of three reigning clowns of Vaudeville Nouveau: Jeff Raz, Mark Sackett, and Danny Mankin. All are top-notch jugglers, mimes, acrobats, and unrepentant zanies imported at great expense from somewhere between Middle Earth and Cloud 9. Unfortunately, few of their unique abilities are able to shine through the cloud of scripting, schticking, and drifting imposed upon them by the quirky story line of *The Detective*.

Only twice during the evening are they able to captivate their expectant, pre-sold audience. The first time occurs before the house lights are dimmed when they present a tiny sampling of their bag of tricks, including the incredible ping pong ball routine, as a prologue to the scripted show.

The second is the grand finale when everyone rushes around in finely choreographed patterns, demonstrating split-second timing, superb clowning, juggling, and physical comedy worthy of the Marx Brothers. Most every-



Vaudeville Nouveau troupe performs *The Detective*. (Photo: A. Nomura)

thing else in between is dominated by the concept of a silent movie technique superimposed upon these unique talents. It ends up smothering rather than showcasing them.

In addition, the delicate balance of the three distinct personalities interacting upon and reinforcing each other has been upset. Mankin comes through the best by far with a Charlie Chaplinesque characterization. Raz and Sackett, on the other hand, are given relatively little material to develop while playing an embalmed Sam Spade and a Keystone Kop on stilts.

Also participating is actor Leif

Tilden, all charm and grace, who portrays the professional stage juvenile to perfection. He too gives the impression of being capable of a lot more than the script requires him to do.

Then there is Lori Brooke, who looks like A Friend of the Producer, ready to sing "He Takes Me Off His Income Tax." Early on she sets up the action by announcing, "I have every reason to believe that my chandelier is in grave danger." Best she forget about the chandelier. It's the concept of the show that's in grave danger. ■

**The Detective**  
Magic Theatre  
Through March 23; 441-8822

## To Hell and Back

by Peter Keane

**T**he best thing that can be said about One-Act Theatre's current double bill, *Purgatory* and *Table for One*, is that they are one-act plays. Neither has content or dramatic momentum necessary to sustain any greater length.

First, some good news. *Table for One*, the better of the two pieces, is almost a success. It starts out as a zany, fast-paced "apartment opera" that lampoons every urban cliché you can think of. Ian Shoales, the nom de stage of Merle Kessler, a member of Duck's Breath Mystery Theatre, plays the protagonist of the piece. Actually, he's more like the antagonist. He's a hip Rodney Dangerfield, a man who can't get no respect. He's perpetually broke, his neighbors drive him to distraction, and his girlfriend shouts at him through a bullhorn. ("You're not sensitive to my needs! You don't deserve a relationship!!") Shoales ably conveys the uptight, existentially despondent young man hiding behind a veneer of sneers and cynicism. Like the character in Jay McInerney's novel *Bright Lights, Big City*, Shoales always has a glib comeback for everything; it's his way of coping with an unhappy life.

Soon the cynicism palls, however, and a nagging suspicion sets in. When Shoales starts litanying his problems, we get the sagging feeling we've heard all this before. It's all dressed up in the very latest clothing and staging, creatively done (a euphemism for "cheap but it looks good") by Laura Hazlett and John Mayne, respectively. But don't be fooled. We have heard all this before. It's just another SWM—straight white male in classifieds shorthand—moaning in tedious self-pitying fashion about how tough he has it. Awww. This kind of whining gets old fast.

Shoales refers to himself repeatedly as a "white guy." Funny, I noticed that right away. One reference would have been sufficient. This is the kind of person for whom a heterosexual version of "get over yourself, girl!" needs to be coined. Now.

Ginna Leishman, Sarah Jane Norris, and Mark Petrakis act as comic foils and Greek Chorus to Shoales. They also get to sing a few amusing songs about things like TV news, game shows, and letters to men's magazines. Doesn't sound like much, but compared to Shoales' kvetching, it's a breath of fresh air. Petrakis, especially, has some choice bits; he does a better Eartha Kitt than Eartha does.

*Table for One* would be a big hit with the new, Oasis-type South of Market crowd. They would appreciate its overabundance of style and its underabundance of substance.

So much for the good news. *Purgatory* is an opera loosely

based—and I do mean loosely—on a play of the same name by W. B. Yeats. Somehow I doubt this is what Yeats had in mind.

The story line is a little hard to follow but goes something like this: a Man and a Boy—who turn out to be father and son—happen upon an old, burned-out antebellum mansion Somewhere In The South. It seems the Man once lived there with his alcoholic father, whom he hated. The Man's mother died while giving birth to him and, over the years, he's developed a fixation on her that makes Oedipus' seem rational by comparison. The Man, when he reached the age of 16, killed his father and burned down the house. As the Man is telling the Boy all this, we watch these events taking place over and over again. The Man kills the Boy at the end, believing the act of murder will liberate his mother's soul from her suffering in purgatory.

Sound confusing? The plot doesn't so much thicken as congeal. First of all, what's the mother doing in purgatory? She's the most blameless of the lot. Second, there are so many logical loopholes in the rest of the story, you could drive a buggy through them. The director's notes in the program don't clarify anything, either. After reading them, the action on the stage is still unclear.

The basic premise of *Purgatory*, which is that history will repeat itself if people are not careful—and sometimes even when they are—is buried in this production. Any semblance of plot or continuity is mucked up by hammy acting and clumsy staging. The four characters are constantly flailing about the stage. The result is hyped-up frenzy.

Julie Hebert, who adapted and directed *Purgatory*, did herself a disservice by choosing the operatic genre to work in. By making everything larger than life in order to fit that genre, she loses all perspective, and so do her characters. Any interest we might have in them or their fate is lost early on. When it was over, *Purgatory* seemed like the longest one-act play I'd ever seen.

Jamie Shipman and Ken Short did a great job on the set. The music by Catherine Stone was effective in evoking time and place. The four musicians, Ginna Leishman, Stone, Peake Saunders, and Hal Hughes, were one of the bright spots of the show.

Maybe it was the juxtaposition of these two very different plays, but this evening in the theater didn't work. The real purgatory was being in the audience. ■

**Operas In One Act**  
*Purgatory*  
*Table for One*  
One-Act Theatre  
Through March 8

## LIL Dance

Hastings Lesbians in Law is sponsoring its annual dance to benefit the Lesbian Rights Project on Wednesday, March 26 from 9 p.m. to 2 a.m. at the Baybrick Inn, 1190 Folsom St., S.F.

The Lesbian Rights Project is the only non-profit, public-

interest law firm in the country specializing in free legal advice and counseling, technical assistance to attorneys, and legal information with a lesbian focus. Admission will be \$5-25 donation, sliding scale (checks welcome). For more information call 621-0674. ■

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## TALES OF TESSI TURA

### Star Wars

While listening to the new recording of Stephen Sondheim's *Follies* (which was taped live at New York's Avery Fisher Hall last September with an all-star cast) I was exhilarated by the performance. Subsequently, however, I found myself depressed by the knowledge that we no longer have as many musical megastars gracing today's Broadway stage as we did in days gone by. Performers like Gwen Verdon, Alfred Drake, Tammy Grimes, Robert Preston, Carol Burnett, Barbra Streisand, Zero Mostel, Julie Andrews, and Beatrice Lillie no longer brighten the Great White Way. Neither Carol Channing nor Mary Martin (both of whom are currently starring in a tryout tour of James Kirkwood's new comedy, *Legends!*) will probably ever again appear in a major musical. Now 60 years old, Angela Lansbury is committed to filming *Murder, She Wrote* for Sunday night television. Even the Merm's mighty trumpet has sounded its last note.

Much the same phenomenon plagues today's opera world where new talent, although impressive, often fails to create the same kind of electrical excitement which was so easily sparked by an earlier generation of artists. Of the legends who are still alive today, Beverly Sills, Franco Corelli, Birgit Nilsson, Renata Tebaldi, Magda Olivero, Licia Albanese, and Eleanor Steber are all retired. Luciano Pavarotti, Renata Scotto, Alfredo Kraus, Joan Sutherland, Marilyn Horne, Montserrat Caballe, Grace Bumbry, Shirley Verrett, and Leontyne Price are all over 50.

One wonders, in this era of supersonic travel, whether or not younger generations of singers will be able to hang in there long enough to develop major personas. If not, I fear it will be partially because our fast-fix society—which is so cruelly egged on by a mass media determined to search out, puff up, and then shoot down those talents which are considered to be hot properties—will not be able to maintain the requisite attention span which is such a crucial factor in helping great artists to develop their personalities to a point where they can build and maintain truly great careers.

Whenever I see a truly great artist perform these days—whether this person be a legend or a lush, a diva or a dinosaur—the appearance of a member of this endangered species causes me to reflect on the curious state of our jet-set music profession. Although we have the makings

of a new golden age of singers upon us, the sad truth is that they just don't make 'em the way they used to.

#### CLIMB EVERY STAIRCASE

Perhaps a good example would be Hildegard Behrens, a soprano who—although most observers feels she lacks a voice of major impact—is highly respected as a powerful and intelligent artist whose keen musical and dramatic skills allow her to make the most of a given theatrical situation through the crafty use of her instrument. When Behrens performs under ideal conditions, the dramatic impact of her work is shattering. However, when her art is subverted by a poor environment, the woman takes a beating in the press. Why? Because Behrens is an artist who needs to be seen in small, intimate theaters where one can appreciate the wealth of dramatic detail she brings to each characterization.

At last fall's opening night performance of Mascagni's *Cavalleria Rusticana*, Behrens worked her ass off to little or no avail. Most of the desperate energy she discharged as Santuzza was quickly diluted by the sheer size of the Metropolitan Opera's stage and auditorium. Except for those who have seen her perform under better circumstances, many in the audience shook their heads in disbelief, wondering how this woman had earned a reputation as a major star.

Although Vasile Moldoveanu's Turiddu was solidly sung (and I was especially impressed with Richard J. Clark's Alfio) to all intents and purposes this revival of *Cavalleria Rusticana* imploded under the weight of Franco Zeffirelli's production. One had the uncanny suspicion of attending an opening night performance which was doomed to be a non-event.

#### OLD HANDS ON DECK

However, there was no doubt in anyone's mind that, several weeks later, the opening night of Wagner's *Lohengrin* would be an all-star event with a capital "E." With Eva Marton as Elsa and Leonie Rysanek as Ortrud there was, to be sure, the tension of seeing two great artists—who have each become famous in the same repertoire—appearing together on the same stage. Since each diva boasts an intensely loyal camp of followers, many of Marton's fans were waiting to see if the veteran Rysanek would, in tacit terms, pass the champion's torch on to her younger colleague. Meanwhile, several in the Rysanek camp secretly wondered if Leonie

GEORGE HEYMONT could get through the evening in one piece. Needless to say, the tension in the air resembled a cross between a prize fight in Las Vegas, the second coming of Christ, and Judy Garland's last performance at the Palace.

Why would anyone doubt the venerable Viennese soprano's ability to pull through? For one thing, when Marton sang Ortrud at the Met last season the Hungarian diva lit up the house with vocal fireworks, leaving behind a fierce challenge to anyone who dared succeed her in the role. Although Rysanek's simmering evil sorceress has been known to steal the show in other opera houses around the world, this beloved soprano (who now is nearing 60) has been sounding a bit woofy and windied on recent occasions.

Slim pickings were offered by Peter Hoffmann's Swan Knight and Leif Roar's Telramund which, for the most part, merely ranted and roared. Backed by the Met's superb chorus (and with James Levine in the pit) Marton sailed through the evening with plenty of vocal power, bringing an unusual strength to Elsa's music. Rysanek, alas, was not in the best of voice, scooping fiercely and occasionally sounding short of breath. Although she ferociously dominated the stage, her fans had to face the painful realization that, on this particular evening, Leonie was obviously not in top form.



Soprano Hildegard Behrens encountered some rough weather during the Met's revival of Mascagni's *Cavalleria Rusticana*.

Yet opera queens will bend over backwards to make allowances for the artists they adore and, like many other Rysanek fans, I found myself going home that night content in the knowledge that Leonie had not lost her ear-piercing scream, an unearthly utterance which has underlined some key moments in operatic lore. No matter what personal disappointments may have accompanied her performance as Ortrud last December,

I left the Met convinced this woman is still one of the greatest classical artists of her time. Like Elisabeth Soderstrom, Maria Callas, and Magda Olivero, Leonie Rysanek is the kind of performer who—even when she is at less than her best—demonstrates an artistry and mastery of her craft which is light years ahead of what most of her colleagues ever accomplished while still at the peak of their careers.

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### Comedy Month

March is comedy month in the Studio at Theatre Rhinoceros with a different bill for each weekend. March 1 Tom Ammann will give the final performance of his held-over hit "Wrists" show, which will be a benefit for Gay Games II. March 7 and 8 there will be a comedy potpourri with Suzy Berger, Doug Holsclaw, and Mario Mondelli when the three headliners join forces for a triple play of stand-up comedy, skits, and songs. March 14 and 15 will be women's comedy night with

Monica Palacios, Linda Moakes, and Laurie Bushman. March 21 and 22 the improvisation group Over Our Heads from Berkeley, which includes Marion Damon, Teresa Chandler, Annie Larson, and Karen Ripley, will perform. March 28 and 29 Danny Williams will perform his one-man show, "Last Call" introducing Reverend Billy Bob Bill, solving problems as Dr. Joyce Brothers, and taking you on your first trip to a gay bar. All showtimes are at 8 p.m. and the cost is \$7. Call 861-5079 for more information.

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KEITH WHITE

## Stars and Sleepers

Established stars bring the largest crowds to American Ballet Theatre, but this year's San Francisco season finds the company's upper ranks dwindling dangerously low. Frequent guest Natalia Makarova has announced her complete retirement from dancing, and three of the company's principal male dancers have disappeared recently, necessitating more of Mikhail Baryshnikov's participation on this tour than we've seen in several years. Male dancers of stature are in notoriously short supply at the moment, but in the past the Baryshnikov regime has had several genuine successes in developing younger dancers. Both performances I've seen thus far offered promising lead ballerina debuts. One of these was heavily promoted in advance; the other was a sleeper.

The opening night *Giselle* paired Baryshnikov with Alessandra Ferri, the young Italian ballerina whose quick rise in England's Royal Ballet preceded her New York A.B.T. debut last fall. Ferri's considerably technical accomplishment compares well with the company's other ballerinas, but in this debut her dramatic acuity seemed her greater forte, making her a particularly good partner for Baryshnikov. Penetrating eyes and a large, full mouth make Ferri's animation legible even at a distance, and like Gelsey Kirkland, Ferri's Giselle gains our complete sympathy in spite of Baryshnikov's good-guy approach to his role as Albrecht, seeming somehow innocent even in the face of his disloyalty.

Baryshnikov's dancing retains

its famous paradox: greater speed and height than anyone else, made subtle by smooth transitions and an almost spooky lack of propulsive effort. But the audience had a long wait for Albrecht's only bravura solo—well into act two—before it could bestow the wild ovation it had begun, in its heart, before the tickets were even purchased. Martine Van Hamel danced the role of Myrta with her celebrated grandeur, and Clark Tippet, looking particularly fine this season, was a sufficiently noble Hilarion as to strain the credibility of Giselle's rejection of him.

While no less than six people are credited with input for the current staging of *Giselle* (from Coralli and Perrot all the way to John Taras, with Baryshnikov's name heading the list), the ballet remains fairly true to standard. The changes in staging most probably attributable to Baryshnikov are the naturalizing of some of the first act mime sequences into gestures more recognizable to today's audience. No one should claim responsibility for the mistake of replacing the first act "Peasant Pas de Deux" with an interpolated pas de quatre, in a sort of Doublemint gum approach. Double supported adagio is generally a bad idea; two sets of dancers can never achieve perfect unity, and even if they did, the effect would be no more interesting than a stereoscope picture without its lens. The following four solo variations excite the invidious sort of comparisons that make the latter two solos anticlimactic no matter how well they are

danced. By the time the coda brings all four dancers together again, restlessness has taken hold.

★ ★ ★

Bonnie Moore, a very young corps dancer who joined A.B.T. in 1984, created a sensation when she made her debut in Kenneth MacMillan's *Romeo and Juliet* in New York last spring, but local A.B.T. enthusiasts apparently hadn't heard. She danced Juliet here (with another promising corps dancer, John Turjoman, as Romeo), to the emptiest house I've seen in quite a while; the first-nighters missed a best bet by not being there. Bonnie Moore is better as Juliet than I thought anyone could be after first seeing the ballet last year. Juliet's choreography suggests innocence by way of simplicity, so any dancer with a good arabesque and lyrical arms can satisfy the technical demands.

Dramatically, though, the role is a killer. In the introduction scene where Juliet is seen playing with her nurse, Moore established in herself an exceptionally believable sense of juvenile innocence. Then in a tide of vulnerable intensity and growing self-awareness she swept us past the ballet's least credible moment, when she must make us believe she has fallen in love after a single glance into Romeo's eyes at the Capulet ball. Moore deftly intuited her way through the suddenly accelerated events of the act three denouement, spinning out a web of illusion that continued to echo in my consciousness through the curtain calls and out onto the street.



Bonnie Moore (r.) and John Turjoman fall in love in ABT's *Romeo and Juliet*.

## BACK TO BATON

PHILIP CAMPBELL

## Responses

Two major works were premiered in San Francisco recently, both proving the public's appetite for new music and, not surprisingly, that American composers lead the international avant garde with their appealing blend of daring and lack of pretension.

The pieces in question are both attractive and intelligently argued, but where Pierre Boulez seems cold and analytical with his massive "Repons," Charles Wuorinen's more modestly scaled "Movers and Shakers" covers much the same ground in half the time, and with a sense of humor.

Entering the cavernous Civic Auditorium for the only local appearance by Boulez and his highly touted Ensemble Inter-Contemporain gave the impression of encountering the set for some lavish, high-tech musical like *Cats* or *Dreamgirls*. A complex gridwork of lights and sound equipment surrounded the performing area and audience, creating a theatrical atmosphere that was only partially matched by Monsieur Boulez's "state of the art" composition.

Titled literally, "Repons" attempts to comment on and illustrate the wedding of art and technology in the '80s. That it largely succeeds is praise indeed, because the author has set himself an awesome task. How to balance on the "cutting edge" when the very technology one employs is advancing so rapidly the results are instantly dated?

For a full hour Boulez managed to intrigue with a brilliant variety of colors, textures and densities. There is never a dull moment and many of the complicated effects are quite startling, but the general air of academic investigation is rather uninviting. Without emotion—which is probably the point—"Repons" can hardly prove very satisfying.

Most people realize a computer is as intelligent as its programmers. A new age is dawning because of the human touch, not in spite of it. Boulez has confused the machinery of the future with heartlessness, and

the results are little more than interesting.

American writers seem to be more in touch with the fun of discovery and experimentation. There is presently a nostalgic return to purely acoustic effects by many post modernists or minimalists, but they are not blind to the future and they know it includes sockets.

There will always be those who wish the symphony to be nothing more than a reliquary, but realists sense the need of fresh blood if living art form is to survive.

Kicking up the dust in the museum with considerable gusto, new composer-in-residence Charles Wuorinen opened my eyes to new depths of his talent with the purely acoustic "Movers and Shakers" and he's managed to make himself quite at home in a very short time.

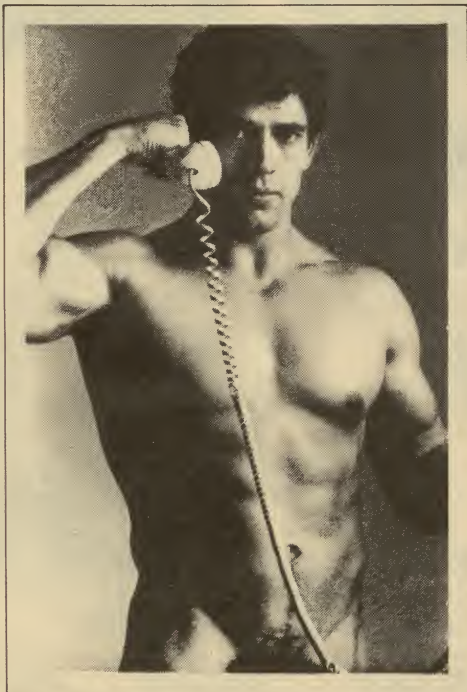
There are many clever orchestral combinations that suggest the range of modern electronics, but "Movers and Shakers" is powerful enough running on its own energy.

The composer's influences are made clear in the program notes, and Stravinsky surely must have been smiling in his heaven. The music indicates that a gamelan orchestra in Bali may be missing some of its instruments, but the language is Wuorinen's own and the dazzling effects suggest anything but pastiche.

Older by a decade than most of the young Turks currently making news on the circuit, Wuorinen shows the value of his added maturity with a sureness of technique and confident ambition that disarmed and delighted most audience members.

The lyric inner movements are quite beautiful without being sentimental, and the wham-bang opening and closing are driven with a breathless rhythmic intensity that could not fail to excite. Wuorinen will compose new pieces for San Francisco (that's his commission), but it will be a wonderful accomplishment if he can match the energy and intelligence of "Movers and Shakers."

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## WIDE SCREENING

### S/M Goes To Hollywood

STEVE WARREN

**T**wo new films are surprisingly bold in their treatment of sadoomasochistic relationships, a sexual one between a man and a woman and a brutal one between a man and a boy.

#### HOT HETS

In *Nine 1/2 Weeks*, Adrian Lyne applies the superb visual sense he displayed in *Flashdance* to a story of heterosexual passion.

The film has been criticized as degrading to women, but it isn't. The worst case you could make is that it's degrading to one woman, but it's really about two consenting adults in a mutually satisfying relationship in which the man plays the dominant role.

Soft-spoken, almost menacing Mickey Rourke establishes his dominance over Kim Basinger in sometimes subtle ways, such as leaving her stranded atop a Ferris wheel and making her walk across the room to pick up a gift. He rubs ice over her torso and honey on her legs. In the supercharged eroticism of their affair they'll do anything anywhere: in the rain, in Bloomington, even in drag—her, not him. "How did you know I'd respond to you the way I have?" she asks eventually. "I saw myself in you," he replies. It's not much, but the film is about showing the situation, not analyzing it.

Everything takes on an erotic life of its own in Lyne's black and grey world, occasionally relieved by splashes of color—a beautiful bunch of balloons or just a pair of red lips.

Because Basinger works in an art gallery a few queens form part of her milieu, notably and lamentably William DeAcutis as a gallery employee. Dinner conversation in this crowd concerns things like "rectal portraits"—a man who paints with a brush up his ass.

I hope I live to see gay erotica reach this level of technical expertise, but it seems a long way off. As the title refers to the length of the affair in question, the gay version will probably be called *Nine 1/2 Minutes*. (Regency 3, Century Plaza, Grand Lake)

#### MOTHER KNOWS BEST

*The Hitcher* takes place in a Freudian Twilight Zone near El Paso, Texas. C. Thomas Howell's been driving all night and his bedroom eyes are closing. He sees Rutger Hauer hitchhiking and pulls over. "My mother told me never to do this," he says, letting the man in the car.

Hauer tells Howell he dismembered the last driver who picked him up, then pulls a knife. So begins a journey of terror the likes of which hasn't been seen on the screen in some time. The tension doesn't let up, although it does shift into more conventional forms when the police accuse Howell of the escalating body count and he picks up Jennifer Jason Leigh as an ally.

No time is wasted on explanation, but enough is suggested to fill a book. There's nothing overt, but a lot of sexual tension just beneath the surface—between Howell and Hauer, not Howell and Leigh. You may not understand Hauer, but you won't dismiss him as a mere psycho-

path who enjoys killing.

Director Robert Harmon has made some commercial compromises in what is essentially a risky enterprise, but they've worked to his advantage. Choosing a lead from among the current teenage idols, he's gotten an excellent performance out of Tommy Howell. You may feel like you're seeing a lot of violence, but most of it actually takes place off the screen. Harmon's included the requisite action sequences, car chases and such, but they feature stunts that rank among the all-time greatest—cars that do multiple somersaults like trained gymnasts. In place of the usual rock score there's the mood enhancing music of Mark (The Times of Harvey Milk) Isham.

If *The Hitcher* is as successful as it deserves to be, I shudder to think of the cheap imitations that will follow. "Hitcher Pitchers" could be the next generation's "Creature Features." At least they should be an improvement over the shop-worn slasher cycle. (Metro, Empire, Century Plaza, Geneva D-I)

#### FRED'S FANTASIES

"I hope it gets to New York. They like to laugh at the West back there." So said Fred Ward of *UForia* when he was in San Francisco last fall for the opening of *Remo Williams: The Adventure Begins*.

He got his wish, and a positive reaction in the Big Apple has led Universal to give the five-year-old comedy a wider release. It played at the York for a week last year, but now is settling in for a long run at the Ghirardelli Cinema, which seems to be finding its niche as a cult house: can midnight showings of the three R's—*Rocky Horror*, *Repo Man* and *Road Warrior*—be far behind?

Fred Ward doesn't always get all his wishes. His performance as Gus Grissom in *The Right Stuff* was well reviewed but Sam Shepard and Ed Harris got all the attention from that film. He hoped *Remo* would be his breakthrough and lead to a series—"There's a lot of room for this character to grow"—but after middling boxoffice returns Orion has announced no plans for further adventures of the "blue collar James Bond."

Ward was 21 when he decided to become an actor instead of re-enlisting in the Air Force. He studied at the Herbert Berghof Studio in New York, but mostly continued to bounce between California and Texas as he had as a child, paying the rent during the lean years with jobs as a lumberjack, boxer, construction worker, short order cook, and fruit picker, among other things.

He got most of his stage experience in San Francisco in the '60s and '70s, with other odd jobs and trips to Alaska and Europe mixed in. Among Ward's roles was Felice, the sensitive man with an incestuous love for his sister in Tennessee Williams' *The Two Character Play*, a rewrite of his unsuccessful *Out Cry*.

Working with Williams was a great experience, the actor said. The playwright was far from the top of his form, but "he was still a charming, wonderful person."

The play, with its many levels, was interesting to act in, he insisted, admitting, "I've never sat in the audience."

Another major stage role was the lead in *One Flew Over the Cuckoo's Nest* for about a year toward the end of the play's endless run in San Francisco. Between acting gigs Ward made jewelry and sold it to tourists, finally earning enough to go to Los Angeles to look for movie work.

Six months later he was sent back to San Francisco to make *Escape from Alcatraz* with Clint Eastwood. His other films have included *Carny*, *Silkwood*, *Swing Shift*, and *Uncommon Valor*, more often displaying his blue collar side than his sensitivity.

★ ★ ★

*UForia* is one of Fred Ward's blue collar parts. He's a drifter who drifts into a California desert town where fellow con man Harry Dean Stanton has an evangelism scam going. "Everybody's gotta believe in something," Stanton says. "I believe I'll have another drink."

Like Tuna, Texas, the town is full of the sort of vivid characters who populate the better TV sitcoms, the kind who make you laugh just by appearing on screen.

Ward moves in with Cindy Williams, who believes in the imminent arrival of a flying saucer. The laughs come slower in the



Turning up the Heat — Kim Basinger is abused by Mickey Rourke in *Nine 1/2 Weeks*.

final half-hour, as everyone takes stock of their lives and tries to sort dreams from reality, but writer-director John Binder leaves you with warm feelings toward a bunch of people you've

begun to care about. (Ghirardelli) ■

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# SPORTS & FITNESS

## G.S.L. UPDATE

TOM VINDEED

### Commissioner's Dinner

Getting something for your money is something the Gay Softball League has always prided itself on, and this year's salute to Commissioner Rick Brattin will be no different.

Pasta II at 381 S. Van Ness will host this year's dinner, and proprietor Peter Ciddio has planned a spectacular Italian feast. Ask Becky about the spumoni dessert.

Tickets and reservations are available through any board member and Becky and myself. The cost is \$25 and entertainment will be provided by the one and only Tom Ammiano. Many door prizes will be awarded. Please note that there are only a limited number of seats available, so make your reservations by March 14.

While we're talking about dinners, the always-successful sponsors' dinner will be held March 11 at the Abigail, 246 McAllister, at 7:30 p.m. All managers should inform their respective sponsor as to time and place as a cross check to the board's efforts.

The annual Brattin Bowl Off will be held Sunday March 23 at

1 p.m. at Park Bowl. Last year Festus and Rawhide took top honors and the Rawhide will be back to defend its title. Entrance fees are \$10 per person, and it is anticipated that every team will have at least one entry.

Cafe San Marcos will host the next league meeting March 8 at noon. After the meeting the Cafe will hold an auction to benefit its softball team and World Series XI. A minimum of \$100 will go to the world series.

March 6 at 8 p.m. Amelia's will hold a benefit dance for its softball team. Claire Monfort says admission is only \$1 or \$2 for a raffle ticket for a chance to win a VCR and admission is free.

The SF Eagles would like to thank all those who helped make last Sunday's beer bust a great success. The winner of the 50/50 drawing, Gordon, graciously donated his winnings back to the team. The Eagles' next practice will be held March 1 at 11:30 a.m. at Kimball Field.

Let me know about your forthcoming events and I'll list them in this column.

### FrontRunners Elect Officers

San Francisco FrontRunners celebrated the beginning of its 13th year with its traditional Dolores Park/Castro run followed by a potluck brunch and annual meeting, both held at the home of outgoing president Bob Edwards.

Officers elected for 1986 are: Alan Renoud, president; Chris Charette, vice president; Gwyneth Davis, secretary; and Melanie Cresci, treasurer.

### Garage Sale

San Francisco FrontRunners will hold a garage sale March 8 and 9 to benefit GayRun '86. Due to an increase of 800 percent in the insurance coverage, it has become necessary to raise an additional \$900 to stage the event. The garage sale will be held at 3960 18th St. just off Castro in San Francisco. FrontRunners are accepting donations for the sale.

GayRun '86 will be held July 13 in Golden Gate Park with a new course covering almost the entire length of the park. For further information phone 641-9051.

## LEAGUE BOWL

JERRY R. DE YOUNG

### Cable Car Awards Honors Bowlers

On the evening of Feb. 15, hundreds of seats surrounding dozens of tables at the Pacific Center were all occupied. Some guests were even standing against the walls, literally dripping with anticipation. The heady expectations of the various nominees, their friends, and supporters combined to create an intensely galvanic atmosphere. Fortunately, the building pressure was periodically relieved by the announcement of a winner's name. These happy proclamations were invariably acknowledged by sustained crescendos of enthusiastic applause occasionally accentuated with spontaneous outbursts of impassioned verbal encouragement.

No small number of the spirited throng who attended The 1986 Cable Car Awards & Show were there to support the increasingly popular sport of bowling. The recipients of the Outstanding Contribution to Athletics awards were Pat Conlon and Sara Lewinstein, both of whom have been quite active in organized gay bowling almost since its inception back in 1964. Both, by the way, also own and manage commercial establishments that certainly deserve our patronage: The Pilsner Inn at Church and Market, and The Artemis Cafe, 1199 Valencia St., respectively.

In the category of bowling, Randy Peterson, who is a member of several teams, and Velda Gooden of the legendary Amelia's team took the honors for Outstanding Sportsman and Sportswoman of the Year, in that order. I am certain the more than 800 gay league bowlers of S.F. share in the immense sense of pride I feel toward these four outstanding individuals of our community.

The S.F. Eagle I team, which is composed of barkeepers and

barbacks, is another group which deserves some recognition, not only for its members' skills on the lanes, but equally for their comically warm demeanors. While some teams are split, the Eagles spare no efforts in striking a positive pose. Why, sometimes these whipper-snappers even make an opponent feel good about having lost to them, and this can certainly throw one's libido akilter—love it dolls, keep it up!

In yet another arena, winning has become a way of life. To give you a soaring sample, here are

the TGWBL 200+ers for 2/19.

Lew Williams	234
Randy Peterson	224
Larry Kramer	219 208
Keith Ray	214 218
Frank Cloutier	212
Hank Givan	208
Lew Watson	208
Jack Hiatt	202
Ron McKay	202

Hope some, if not all, of the above high rollers are participating in the SFBA (ABC sanctioned) City Tournament that is in progress during this month at Japantown Bowl (teams) and Classic Lanes (singles and doubles).

## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

#### S.F. WOMEN'S BUSINESS LEAGUE

(Week 22 of 33 - as of 2/16/86)

League Average: NA

1. Artemis Cafe	20	4
2. C.B.S., Inc.	20	4
3. Artemis Cafe	19	5
4. Amelia's	15	9
5. Thatcher & Winston	15	9
6. Cafe Commons	13	11
7. Mood Swings	12	12
8. Olive Oil's	12	12
9. Better Natural	12	12
10. Chula Productions	10	14
11. Cassidy Cabinets	8	16
12. City Landscapes	8	16
13. Maud's Squad	7	17
14. Spare Us	7	17
15. Francois Cofee House	7	17
16. Women At Play	7	17

#### TAVERN GUILD MONDAY LEAGUE

(Week 17 of 22 - as of 2/10/86)

League Average: 707

1. Pilsner Preyboys	48½	19½
2. Frantic Finishers	46	22
3. Play With It, Ltd.	45½	22½
4. Capricorn Coffee I	41½	26½
5. Park Bowl	40½	27½
6. Penguin Lust (Pilsner)	39½	28½
7. Lane's End	38	30
8. 4Your Eyes Only	37½	30½
9. Pilsner Powderpuffs	37	31
10. The Unknown Bowlers	35½	32½
11. P. Opus Pilsner	35	33
12. Men's Room I	34½	33½
13. The Gutter Sluts	33½	34½
14. The Pendulum Crowd	33	35
15. Pilsner Pointless Sisters	31	37
16. Welcome Home	30	38
17. Moby Dick's	29½	38½
18. Skat Sisters	29	39
19. The Woodpeckers	28	40
20. Men's Room II	28	40
21. BFW's	6	58
22. Team #22	0	64

#### TAVERN GUILD WEDNESDAY LEAGUE

(Week 16 of 23 - as of 2/12/86)

League Average: 729

1. Pilsner #1	45	19
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2. Play With It, Ltd.	42	22
3. Pilsner Potlickers	41	23
4. Park Bowl	40	24
5. Pilsner II	38	26
6. Play With It Forever	37	27
7. Moby Dick	37	27
8. Pilsner Pointless Sisters	36	28
9. S.F. Eagle II	35½	28½
10. Crisco Alleycats	35	29
11. Ram's Head Bar	35	29
12. David Kelsey's Unmentionables	35	29
13. For Your Eyes Only	32	32
14. S.F. Eagle I	31	33
15. On The Road Again — Travel	30	34
16. Pendulum Pandas	29	35
17. Imitation Bowling	28	36
18. Hangover Harlots	25	39
19. Gutter Girls	23	41
20. Slaughterhaus 5	21½	42½
21. Pin Busters	21	43
22. Team #20	0	64

#### THURSDAY TAVERN GUILD LEAGUE

(Week 16 of 22 - as of 2/13/86)

League Average: 555

1. Febe's	44	20
2. Ron's Records	43	21
3. S.F. Eagle	41	23
4. Wild Balls	39½	24½
5. Park Bowl	37	27
6. Pig Pins	36½	27½
7. Queen Mary's Pub	36	28
8. Alamo Square Saloon	36	28
9. Station Studs	36	28
10. Cock-a-Doodle-Do	34	30
11. Pilsner Pinups	33	31
12. Raggs	31	33
13. Trax	29	35
14. Fast Trax	28	36
15. Good Service	25½	38½
16. 4 Little Pigs	25	39
17. Hang-ups	25	39
18. Misfits	24	40
19. Ram's Head	23½	40½
20. Harlettes	20	44

Compiled by Jerry R. De Young

## SFPA Standings

#### Division I

Ducks DeLuxe	15-1.937
Traveler's De-Duck-Tions	23-9.718
Bear Bottoms	10-6.625
Watering Hole Bisons	15-16.483
Transfer Troubleshooters	15-17.468
Pilsner Spensicidae	11-20.354
Badlands Lushes	6-26.187

#### Division II

S.F. Eagle Eagle's Eye	12-4.750
Park Bowl Party Lines	21-11.656
Maud's	14-18.437
Badlands Survivors	6-10.375
Watering Hole Geysers	6-10.312
El Rio Players	5-11.312
Pilsner Doughboys	0.000

#### Division III

Transfer Stop	25-7.781
---------------	----------

El Rio Turtles	10-6.625
Maud's Squad	8-8.500
Park Bowl Stokers	15-17.468
Traveler's Hustlers	14-18.437
Bear Hugs	13-19.406
Rainbow Rainbows	11-21.343

#### TOP TEN

1 Dave Timko	26-3q.896
2 Lisa Duncan	32-5.864
3 Jack Dunbar	18-4.818
4 Rick Mariani	19-5.791
5 Jim Russo	19-5.791
6 Colin Bradley	18-5.782
7 Ron McKay	33-11.750
8 Lauren Ward	30-10.750
9 Bill Von Prillwitz	27-11.710
10 Hugh Fountain	24-10.705

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## American Run For The End of AIDS

Sunday, March 1, at 1 p.m. the American Run For The End of AIDS begins from the steps of New York City Hall. The American Run For The End of AIDS is a 20-month, 10,000 mile run around the United States and parts of Canada, and is being undertaken by Brent Nicholson Earle, a healthy, concerned athlete who is committed to deliver the American people the message, "together, we can stop the spread of AIDS—now!"

A network of local AIDS-combatting agencies will sponsor media, educational, and fundraising events in the more than 60 communities along the route of the run. Fundraising to benefit local agencies as well as the National AIDS Network is planned. Newly established and based in Washington, D.C., N.A.N. represents a nationwide coalition of AIDS-combatting organizations and aims to help coordinate their efforts and distribute funds for education and services to people with AIDS.

## Bike-A-Thon Receives Cable Car Award

Different Spokes, the gay and lesbian bicycle club, was honored with a special Board of Directors Award at last Saturday's Cable Car Awards for its organization and participation in the Pedaling For Pride Bike-A-Thon for the San Francisco AIDS Foundation. Sixty-two riders pedaled the 100-mile route from Castro Street to Guerneville, raising more than \$30,000.

Following the success of last year's efforts, Different Spokes is planning a second, much larger '86 AIDS Bike-A-Thon scheduled for May 3. To date, approximately 70 people have expressed interest in riding in the '86 AIDS Bike-A-Thon. The goal for 1986 is 300 riders with a dollar-target of several hundred thousand dollars for nine beneficiary organizations. All monies raised by the bicyclists will go directly to the beneficiaries of their choice. Each of the organizations benefitting from the Bike-A-Thon has committed to funnel all funds into direct-service programs for people with AIDS.

## Basketball Preview

The Sisters' 5th Annual Basketball Extravaganza, a Gay Games II preview, will be held April 5. The Los Angeles Women's Gay Games II Basketball team will square off against the San Francisco Women's Gay Games II Basketball team in a benefit for Gay Games II that will include the S.F. Gay Freedom Day Marching Band and Twirling Corps, the L.A. Great American Yankee Freedom Day Band, the Hayward Raw Raahs, Patrick Toner, and Sister Boom Boom and the rest of the Sisters of Perpetual Indulgence. Tickets will go on sale March 7 at Headlines.

## Racquetball

The Bay Area Racquetball League will meet March 2 at 10:30 a.m. at Schoeber's Athletic Club in South San Francisco. The cost is \$4 per person. Challenge courts will be reserved for our use.

## What's in a Dress?

Did you ever dream you would see Chris Puccinelli, owner of Awards by Chris and dyke extraordinaire, in a pink dress with pumps? Puccinelli has agreed to undergo a total transformation in public at an event to be announced if \$5,000 is pledged for Gay Games II by March 15. Send a check to put "Chris in the pink" in the amount of \$10-\$15 (I support the Games); \$20-\$25 (I don't believe it's gonna happen) \$50-\$100 (Sure, Pooch, I need a good laugh!); \$100 or more (Send me a picture!). Send your tax-deductible donation by March 15 to SFAA-Dress Fund, 526 Castro St., San Francisco, CA 94114.

## Camping Women

Camping Women will hold several events this summer, including: Russian River camping/canoeing trip June 6, 7, and 8, sign up before April 15; American River camping/white water rafting trip Aug. 22, 23, and 24, sign up before March 15. All trips are for women only. Call Celenia at (916) 677-8469 for more information.

## GGII Fundraisers

In an ongoing effort to raise funds for Gay Games II, many Bay Area businesses, organizations, and performers are sponsoring fundraisers.

Tom Ammann will donate all the profits from the March 1 performance of his show Wrist at Theatre Rhinoceros to Gay Games II. Tickets are \$7 for the 8 p.m. show, and reservations can be made by calling 861-5079.

The owner of Daybreak in Mountain View, Paula Melton, has offered her establishment for a cabaret evening featuring Gwen Avery, Debbie Saunders, and Claire Mix March 9 from 7:30 to 10 p.m. The door donation will be \$3 to \$5 sliding scale, with all the proceeds going to Gay Games II.

Mark Reiff and Jerry Carlock, owners of the Haagen Dazs ice cream stores on Polk and Castro streets, will donate 10¢ from every ice cream cone purchased during April to Gay Games II. The donation will increase as the amount of ice cream purchased increases.

## Yoga for Seniors

Gay and Lesbian Outreach to Elders will sponsor Hatha Yoga I, integrating hatha postures, deep relaxation, breathing practices, and meditation every Tuesday for six weeks beginning March 18 at 3 p.m. at the Noe Valley Ministry, 1021 Sanchez. The cost for the entire course is \$12. The instructor will be Susan Monteleone, who completed teacher's training at the Integral Yoga Institute in San Francisco. Call Elaine at 626-7000 to pre-register. All senior women and men are welcome.

## Whale Watch

Great Outdoors will sponsor a whale watch expedition March 23 on the Oceanic Society's ship *Nautilus*. The boat will cast-off at 11 a.m. (be there 30 minutes early) from Pillar Point Harbor in Princeton-by-the-Sea south of Pacifica on Highway 1. The cost is \$22 for members and \$25 for non-members. For reservations and more information call 883-9155. Bring a picnic lunch.

## California Gay Rodeo

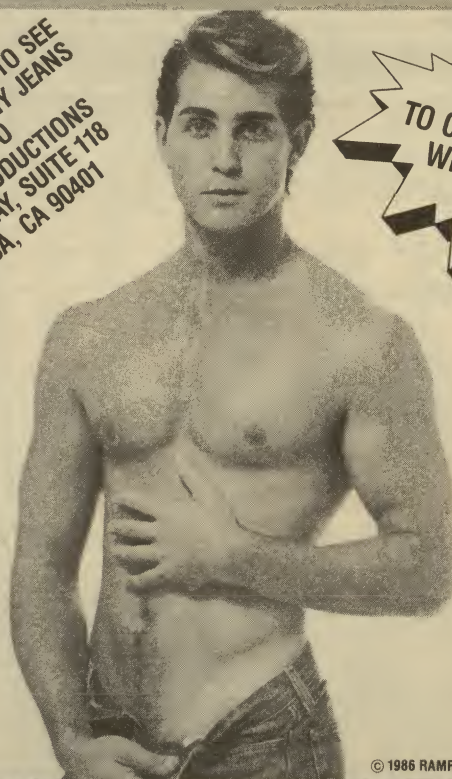
"California or bust!" the cry during California's Gold Rush days, will be heard again as 80 contestants, live bands, and 350 performers representing 22 dance groups gather to strut their stuff for your entertainment and enjoyment. This year's 2nd Annual California Gay Rodeo and Country Dance and Music Festival will be held March 20-23 at the Los Angeles Equestrian Center.

Rodeo-related events will be held during the entire week before the rodeo weekend. A progressive "Gold Rush" will sweep through community saloons, giving lucky prospectors who discover hidden "gold nuggets" the opportunity to exchange their nuggets for valuable prizes. Nuggets will be at kick-off parties beginning at 8 p.m. on Thursday, March 20, at Oil Can Harry's in Studio City and at Floyd's in Long Beach every day beginning March 16 and continuing through rodeo weekend.

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# B.A.R. BAZAAR

## Election Results

Matthew Brown	Emperor - 879 Ballots Cast	345	39.25%
Tom Turner		324	39.86%
Rick Manring		210	23.89%
Sable Clown	Empress - 885 Ballots Cast	441	49.83%
Dorthy Duster		286	32.32%
Tatiana		115	12.99%
Diedre		43	4.86%
Total Ballots Issued - 890 Ballots.			



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1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
  2. No drugs.
  3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
  5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
  5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
  6. On mandatory clothing check nights all clothing must be checked, with exception of shoes, which must be worn at all times.
  7. Not responsible for Lost or Stolen articles.
  8. No pipes, cigars, or grass.
- Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

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(Mandatory clothes check each Mon. and Thurs.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

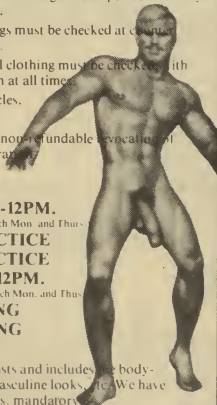
(Mandatory clothes check each Mon. and Thurs.)

Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

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## MR. MARCUS



## Gay Pride Week in February

**S**orry for not meeting up with you last week. There were so many things going on in this town, just about now people are recovering from parties, shows, and awards presentations, not to mention that as of Saturday we have two new reigning monarchs, your choices, and congratulations to Sable Clown and Matthew Brown.

The coronation was chock full of entertainment and dignitaries from all over the country, including the new court from Hollywood, who were not allowed to even walk the ramp due to political shenanigans in the Southland. The Hollywood Court had a beer bust at the Stallion where a sparse crowd raised some \$500 for the SF AIDS Fund with Empress Hazel heading the contingent while the other royal ones were cavorting around the grave of Emperor Norton at a cemetery in Colma.

Men Behind Bars III scored another triumph two weekends ago. With Sharon McNight, Gail Wilson, Tom Ammiano, Danny Williams, and Suzy Berger guesting in the all-bartender show, and the SF Tap Troupe and City Swing lending the amateur production a polished ambiance, it was a sellout and extremely well received by four sold-out performances. The weather didn't dampen anyone's enthusiasm in the audience or the cast and the first video presentation of the show (by Male Entertainment Network) will be at the SF-Eagle tomorrow night (Friday, Feb. 28) with a beer bust and \$6 donation. If you missed seeing the show live, here's your chance.

The night before MBB, the hard workers in the community were honored at the Cable Car Awards, a boffo entertainment night. South of Market grabbed several honors, including Patrick Toner and Up Your Alley Pro-



Rick Donovan (c.), former Emperor of San Diego, with his buddies at the Coronation (Photo: Rink)

ductions for the Ringold Alley Fair, the SF-Eagle for its productive patio, and all the charities that have benefited from beer busts there on Sunday afternoons. Tom Ammiano proved he's the king of gay comedy by not only winning Comedian of the Year but Entertainer of the Year as well.

Last weekend, the SF Gay Men's Chorus' concert at the Sheraton Palace offered a superb evening with Sharon McNight, Gail Wilson, and Charles Pierce, just to name a few.

Over at the Galleria, the coronation was in progress and one tacky drag queen got uppity and threw a drink in some guy's face.

The guy was a gentleman and didn't attack the wench, but calmly stated: "My dear, in 15 minutes I'll be dry, but tomorrow morning and for the rest of your life, you'll still be an ugly drag queen."

For the past two weekends, San Francisco's gay community put its best foot forward. Deserving people were honored with awards, charismatic and hard workers were elected to high office, out-of-towners were dazzled by the pastiche of San Franciscana in all its glowing gayness, and as spring approaches the community seems to be geared for an enthusiastic dedication to working hard and

(Continued on next page)



The doves wouldn't fly when the good times rolled at the end of Act I of MBB III, at least in the first show (Photo: M. Hicks)



## Mr. Marcus

(Continued from previous page)

supporting the many problematic areas that need our help.

Gay Games II looms ahead, renewed dedication to getting the Hospice in complete operation awaits your patronage, bike runs and beer busts and bare chest contests are all coming your way to make your donations more palatable. You're all to be congratulated for contributing with your time and money. Isn't that what brotherhood is supposed to be all about? Keep up the good work—all of you.

★ ★ ★

Ran into Jesus Christ Satan, (also known as Prince Arcadia) the other day. The Prince is in mourning until the end of the year and understandably so because his little dog Foxy passed away two weeks ago. Veteran South of Marketers are endeared to the little dog that became as much a celebrity as did the Prince. In one turbulent year when the Prince was, ahem, not too "coherent," Foxy was kidnapped by concerned citizens South of Market and kept in seclusion for a few weeks until the Prince came to his senses. At my deadline, the Prince had selected no replacement for Foxy. I doubt he ever will.

★ ★ ★

Despite the wildest rumors ever to surround an event, be advised that the International Mr. Leather Contest will take place Memorial Day Weekend again this year at the Park West in Chicago (May 23-26). I was honored to be selected to be a judge again this year.

The Powerhouse will commence their weekly contests to send a leather man to the contest on Wednesday March 5 and each Wednesday thereafter (12 and 19). The winners of the three contests will compete for the grand prize (trip to Chicago with expenses and hotel). Watch this space for more details.

With some 90 days left as International Mr. Leather, Patrick Toner is busier than he ever expected to be, what with co-chairing the Gay Parade this year and numerous other activities. Another example of Gay Pride in all its shining glory—and in black leather as well.



Gail Wilson (l.) and Brett Brown do the Fireman's Song in MBB III (Photo: R. Pruzan)

### THE SPOON RUNS AWAY WITH THE DISH

If you heard the rumor that the Men Behind Bars III show was the last one, it may be true. Jim Cvitanich and Mark Abramson are intrigued by the idea of making a movie to be called *Fiasco*. I can't tell you much more, but I hope *Fiasco* doesn't turn into one.

The other rumor that Vern Stewart may be moving to Seattle to live permanently may be more fact than fiction. In a copyrighted article in the *Seattle Gay News*, La Stewart was quoted as saying in regard to his numerous "appearances" there as a Master of Ceremonies: "I am definitely moving to Seattle. This commute is killing me." Said a blind man, "I see" in the Seattle gay press corps, and "I heard that" said the sanguine Rev. Chuck Terry when he heard of La Stewart's impending departure.

If you want to make book on the feud between SF's Rawhide Bar and the Ryders Bar in San Jose, save your money. My mail box is deluged with copies of lawyer letters and accusations being hurled back and forth by the protagonists in the drama, including some juicy hospital bills incurred because of someone's broken jaw! It's too much for me to decipher and may the best bar win—whatever the feud. I can't see how either bar can be any competition to the other one, being over 50 miles apart!

In other developments, some

600 dudes signed a petition to the management of the Watering Hole protesting the removal of the DJ booth and DJ Marvin

and showed up wearing "Re-instate Marvin" buttons. The DJ booth is to be replaced by a

(Continued on next page)

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Char (l.), Pat Montclair, and David at the Coronation (Photo: Rink)

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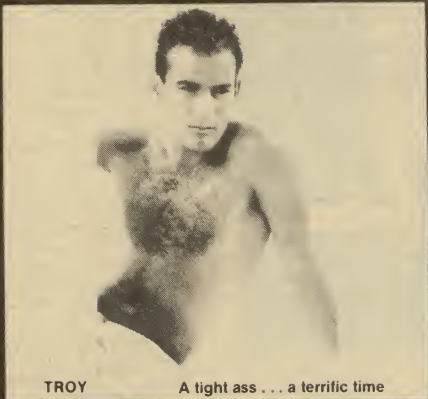
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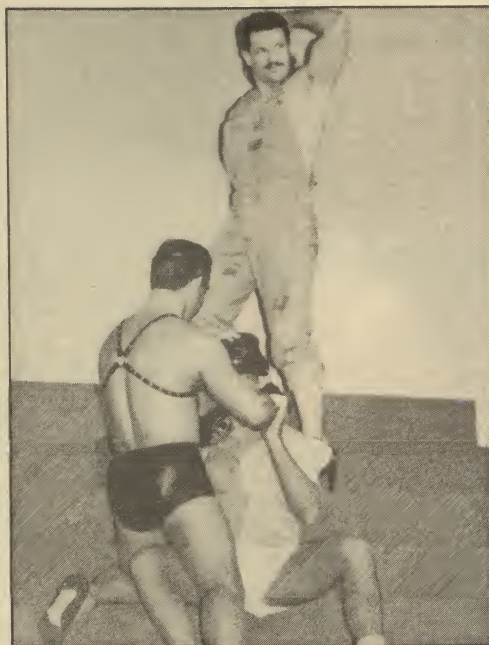
## Mr. Marcus

(Continued from previous page)

Salad Bar! The customers complain the management is not in touch with the customers. During all this, manager Bryan Todd had a liver ailment erupt and is in intensive care at a local hospital. I hope all this gets resolved and soon. Ah Folsom—where seldom is heard a discouraging word!

On the other hand, Hamburger Mary's is alive and well and if you want a good brunch and a show on Sunday, just drop in and sit at the counter where you can watch Chef Jamal put on a show that makes the cooks at Benihana look like pikers. Jamal had some 24 hamburgers and assorted dozen of omelettes going all at once last Sunday with a potpourri of luscious tomatoes, lettuce, and cheese, and, whirling about like a spirited dervish, flipped and flopped the food around, settling down on the garnished plates to speed their way to the diners—what a show! What a chef! What a place!

The other thing doing South of Market is the RH Factor. If you're a leather title holder, you'd know that the RH factor concerns an unnamed lawyer-type guy (he's not too shabby, I guess) who has this penchant for male leather title holders. He has "escapaded" with Pete Pet-



A Salute to Gay Games II at MBB III with Christian Andrew, Will Tucker, and Marty Blackfield. (Photo: Rink)

If you were planning to attend the Cal Eagles M/C bike run this weekend to the Russian River, be advised it has been cancelled. The Cal Eagles wanted a bike run, not a mud wrestling affair.

Leather (who will give up his title at the eagle when they hold their contests during April) and to Kym Whittington (still married).

Beer Bust at the SF-Eagle this Sunday for the Gay Parade Committee from 1500 to 1800 for \$6, unlimited draft beer and food, March 2.

Mad Dog's art show opens at the Ambush Tuesday, March 4 (don't miss it) and hangs until March 16.

Larry Parsons (aka Larisse) celebrates his 50th at the Transfer Sunday, March 9, at 1445 hours (at last, truth in advertising!) according to the 400 flyers delivered to my house with Randy Johnson (Columnist of the Year) and the Petite Parkay hosting (shouldn't that be hosting?).

★ ★ ★

Don't forget, Joan Collins will be at the Castro Theatre in person on Saturday, March 8, Buzzby's celebrates their 13th Anniversary (already?) on Friday March 7 and 8, with John Kass (7th) and Torch (8th) in person!

Mister Marcus

The West Side Pussies in MBB III (Photo: Rink)

tine, the Prince de Topaz, former Mr. Leather Jim Cvitanich, the current Mr. CMC Carnival Ernie Viola, and is currently enraptured with dowager Mr. Carnival '84. The current Mr. Leather Daddy, Mr. Leather Daddy's Boy, and Mr. Financial District remain untouched thus far. If you want RH syndrome, just win a leather title. I can't wait to see who he gets in March and April when all the leather contests begin around here.

The rumors also that Rita Rockett may be getting a royal title are not that far-fetched either. Watch for an article in the Examiner on our Rita coming out any day now.

I erred when I mentioned that Matthew Brown is the only bike club member to win Man of the Year at the Motorcycle Awards. A terse note arrived in my mail box advising me that Don Rotan, patriarch of the CMC, won it in 1968 for his good works in 1967 and again in 1970 for outstanding service during 1969!

The other rumor that turned out to be true is yes, Remy (Larry Kim) has joined the Warlocks M/C. I don't know if Remy has a motorcycle (it used to be an absolute requirement for membership), but to quote one of the other club members: "Golly, now the Warlocks can have their own drag shows on their bike run!" This I gotta see! I'm sure Gene Forrest is watching this development very closely!

The run will be re-scheduled and their diligent corresponding secretary will let me know and I'll let you know and so on and so on and so on.

Belated birthday greetings to Pete Pettine Mr. SF Eagle



Patrick Toner's group's offering to the emperors and empresses at the Coronation (Photo: R. Pruzan)



## Pettijohn

(Continued from page 22)

despite the opportunities for public performance, interaction with other composers, and acquaintance with performers that membership provides. Another reason may be the homophobia pervasive in gay culture. That same homophobia, linked with ignorance, prevents the Society from fulfilling one of its original functions.

"Conductors of the gay ensembles have been very resistant to programming pieces by Society members," Pettijohn reports. "They want to perform works by established composers. It's the old thing of 'You may be good, but nobody knows you.' Kind of an 'isn't that nice' attitude. But I don't want to be unfair: A lot of conductors don't know any local composers, so when they want a new piece, they turn to a name they know and trust. But the truth of the matter is, most people don't know how to judge compositions. They only know what they like and what they don't like. I think that's 90 percent of arts judgement in the first place. I think most conductors feel inadequate, so they'd rather turn to someone they know than take a risk with someone they don't."

'Conductors of the gay ensembles have been very resistant to programming pieces by Society members. They want to perform works by established composers.'

—Rodger Pettijohn

In August, Pettijohn and his Lesbian/Gay Chorus will perform a program including six new works by members of the Society. The March concert, however, promises to be a little more conservative, perhaps an appropriate choice for an ensemble just getting on its feet technically.

"In three years, the Chorus went through five or six conductors," Pettijohn estimates. "Of course, you can't build any kind of musicianship with that kind of turnover. But it's all part of the problem faced by all the gay arts organizations: Money. I have taken on the leadership of the Chorus for one year but, to be honest, I cannot afford to continue past that commitment unless we can find some money. Any time you're working with amateurs, you have to be a voice teacher, a music teacher, as well as a conductor. Usually, you wind up being an administrator, too. It's a great deal of work."

Despite the amount of work required, Pettijohn expresses a commitment to both his ensemble and his community.

"I believe in community arts organizations. It's vitally important for amateur musicians to make music together and to maintain acceptable standards of performance. No one wants to pay money to hear a concert not worth listening to. At the same time, I think audiences have to be fair. I don't think you should come to a community concert and expect the same level of performance you're going to hear from a full-time, professional ensemble."

B. Spunberg

## Chorus

(Continued from page 22)

Art Agnos, and Supervisors Louise Renne, John Molinari, and Nancy Walker. Lieutenant Governor Leo McCarthy made a brief appearance and spoke glowingly of the work both organizations were doing to benefit the gay community.

State Senator Milton Marks presented the Gay Men's Chorus' first Award of Honor to Chorus staff member Melvin Rebhahn. An original staff member, Rebhahn has recently established a long-term endowment fund for the Chorus, helping to assure its healthy future.

"Throughout its very brief, but very distinguished career, the Chorus has had the respect, admiration, and support of the entire community, including myself," Marks noted in his introductory remarks.

Dinner Chair Jim Hormel then introduced Margo Hagaman, vice-president of the San Francisco AIDS Fund, and announced to the audience that close to \$5,000 had been raised for the organization.

Hagaman thanked the crowd for attending and outlined the work being done by the AIDS Fund to raise funds in order to provide emergency financial

assistance to persons with AIDS.

"Many people with AIDS fell through what we like to think of as our 'security blanket,' and found themselves totally destitute," Hagaman said. "Many of us began to see the need for an organization which would help pay the rent, the PG&E bill, prescriptions and doctor's visits, transportation, and so on, when there was no place else to turn."

'(Charles) Pierce dazzled and delighted the audience with his impersonations.'

"I ask you to join me tonight in affirming that no one diagnosed with AIDS here in San Francisco will have to deal with financial problems on top of the medical and psychological ones created by the disease," she continued. "As everyone knows, we can not yet cope with the virus; but we can resolve that everyone suffering from this disease be guaranteed comfort, security, and happiness for as long as the illness lasts."

MCs Coleman and White, who had kept the evening moving swiftly and effortlessly

through the awards and speech portions of the program, then turned over their chores to a person, as Coleman said, "who gives new meaning to the phrase, 'not a well woman,' Charles Pierce."

Pierce dazzled and delighted the audience with his impersonations of Joan Collins, Tallulah Bankhead, Mae West, and the immortal Bette Davis—standard Pierce fare and lines, but ones which it seems his audience never tires of.

The drag legend then proceeded to introduce his "dear friends," McNight, Samuels, and Diamond, all of whom had volunteered their time for the evening and performed two songs each, all in their inimitable style.

The Gay Men's Chorus then proceeded to the stage and performed "Hey Look Me Over," a medley of Ethel Merman hits, and "People." All the evening's participants then joined the chorus on stage for the finale, "The Best of Times" from *La Cage aux Folles*.

The evening culminated in a dance in the adjoining Ralston Room to the music of City Swing.

Dinner chair Robert Hawk noted that the successful event raised in excess of \$10,000 for the chorus, but that final figures would not be available until next

week.

"We considered it such a rousing success that we'll be planning next year's benefit in the next few weeks," Hawk said.

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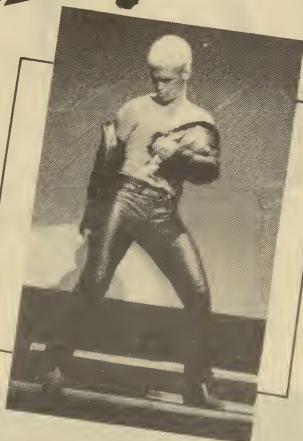
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## FRIESE FRAME

### Celebrity Talk



MARK FRIESE

And it was fun, fun, fun when my mommy took my moustache away! That was the beginning of probably one of the craziest weekends I have spent in quite a while; as Holly and Camille whisked out to the Cable Car Awards and enjoyed the wonderful evening produced by the Cable Car Awards Committee, who put the Pacific Center to use in a grand way that kept the emphasis on the achievements of the gay community and honored individuals for their hard work during the year. All in all, a good time!

Then of course my column would not be complete without some mention of the backstage hijinks of the cast and crew of the show, that I was awfully proud to be a part of, Men Behind Bars III. There were four performances that all had a charm of their own and that kept the audiences entertained in a most hilarious fashion that included Marcus and the doves that wouldn't fly, Randy Johnson and Mae West being wheeled about the stage with his ever faithful driver who refused many bribes to wheel Randy into the orchestra pit on closing night, the lovely Valkyries who braved the fog and also were quite stunning as my Hula dancers during my rendition of "Pineapple Princess," Tatiana and Gary Ross as the mismatched Sonny and Cher, finding out from the horses mouths exactly how the behind the scenes of the Empress race actually went, only because Randy and I shared the same dressing room and did not stir any shit at all.

To Jim Cvitanich, Mark Abramson, Alan Greenspan, and of course Charles Batte, and all the other people who were associated with MBB, congratulations on a spectacular job and thanks for all the wonderful times and camaraderie that we shared that made MBB the great show it was!

After the weather of the weekend someone made me swear not to mention the weather in my column anymore, and I can assure J.C. this next item is an announcement, not a prediction. Tonight Club 86 will



Mark Frieze as the Pineapple Princess in MBB III  
(Photo: R. Pruzan)

once again take place at Amelia's Attic, 647 Valencia, from 9 p.m. til 2 a.m. with the theme being the ever-topical Flood Party and creative rain-wear is encouraged. Now that theme certainly gives you food for thought, especially if the weather conditions don't pan out!

Raggs, on 4th Street, has now started serving dinners Monday through Saturday from 5 to 10 p.m. and the dinner menu is really quite delightful, as is the staff. With Richard pouring the Schnapps and Steven giving you his "cat that ate the canary" smile, you should have a great

time while you are there. Don't forget they serve wonderful lunches there Monday through Friday from 11:30 a.m. till 2 p.m.

Friday evening will be the first public showing of the Men Behind Bars III videotape at the S.F. Eagle starting at 8 p.m. They will also feature a beer bust in conjunction with that as well as a few surprises that might include Jane and Stella in a gala fanfare!

Congratulations are in order for our new Emperor and Empress, Matthew Brown and Sable Clown, who were crowned last

(Continued on next page)



Miss Frieze at the Cable Car Awards

(Photo: R. Pruzan)



## Frame

(Continued from previous page)

Saturday at the Galleria in a gala most people agreed was a fabulous show but a tad too long, what with all the out of town courts that were there, but then again that is a fine tribute to the wonderful and lasting impression Ken and Sissy made on the many trips they made to other cities as goodwill ambassadors of our city. Bravo! And who is going Moose hunting?

The Mint, as you all know by now, is getting ready to welcome Hot and Hunky to their new location and they predict it will be open within the first week of March. They are featuring Frank Banks on the piano Tuesday through Saturday evenings from 9:30 p.m. till 1:30 a.m. and Frank also plays at Googie's on Sundays from 5 till 9 p.m., that is when he is not taking those long walks in the cold night air! Just a note to Stanley that I will still

be bringing you an occasional picnic even though your new managerial duties might not let you get it while it's hot!

The passing of Russ Glenn was of course very sad to all the people who knew and loved him, and to me it not only meant we had lost a great president for the Tavern Guild, but that I had lost a good friend that was always there when I was low or high, someone who showed me what supporting each other meant and always backed that up.

Well, all of this celebrity talk has left me in the need of some liquid refreshments, so I'll say Happy Belated Birthday P.C.B. and toddle off to a refreshment stand down the avenue. ■

M. Friese

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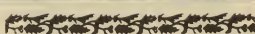
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to pose for nude fotos. Safe  
sex/fun. SF 821-3872. E10

**SUPERSTAR  
VIDEO**  
THE CASTRO PARK VIDEO  
THE BIGGEST & BEST  
IN MALE HARD CORE!  
(OVER 500 MOVIES IN STOCK)  
4057 16TH ST. AT CASTRO-552-2259  
OPEN SEVEN DAYS A WEEK

**FREE PERSONAL ADS**  
\$2 + Toll. 415-976-0069 E12

## MASSAGE

**BLOND CANADIAN**  
Photo by Reno

Turn your fantasy into reality! Hung 8"  
Slow & easy. Dynamite good looks, cleft  
chin, 44" C, 32" W, 6', 185 lbs.  
**Ron 775-7057**

**EXPERIENCE  
TOTAL RELIEF  
FULL BODY MASSAGE**  
**STEFEN 431\*0468**  
**CERTIFIED**  
**NO CALLS 10p-8a PLZ**

Some men give great stress  
reducing massage, others  
bring you to a sensual  
release-I do both 626-7406 E12

S/M Massage \$40 474-5576 E12

Massage by hot blond swimmer  
out \$50 Rick 431-4859 E9

**Totally Relax**  
Let your stressed out body melt  
in my strong, sensitive hands.  
Full-body Esalen with Reiki en-  
ergy will satisfy your need for  
caring touch. \$25 Hour.  
**ED 824-7022**

**Flowing Non-sexual Massage**  
1 1/2 Hrs. - \$30 In/\$35 Out  
**TOM 861-7609**

Intimate massage by loving  
men. Jim/Pete 864-5483 E9

★ ★ ★ Phillip ★ ★ ★  
Good-natured model-masseur.  
Handsome, clean-cut and  
discreet. 864-5566 E9

**EXPERT MASSAGE**  
**HANDSOME ORIENTAL  
BODYBUILDER**  
**KEN 668-8877**



# BAY AREA REPORTER CLASSIFIEDS

David E. Held  
CERTIFIED MASSEUR  
431-1345



Fullbody Massage by Nude  
bodybuilder 33 5'5" 41C 16A  
Older men welcome \$40 out  
fine body Don 885-6254

In the Castro. Trained,  
caring, certified, experienced.  
Nonsexual, 75 minutes \$25  
Jim 864-2430.

Complete massage by handsome  
guy. Dwntrwn SF 885-1558,  
Mark. 24 hrs.

**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes.  
Gdlyg., BB, \$45 massage. Call  
Jim 431-1609.

**SPECIAL**—Hot Oil Massage  
Satisfies—\$20 621-8560

**Handsome,  
Hung Blonde**

A healthy sensuous massage given  
by a experienced hot man.  
\$35/In  
**DON 441-1350**

**SAFE  
EROTIC  
MASSAGE**

Young stud into ALL Fantasies...  
**Lee 928-2013**



**VISIT HEAVEN!**  
S.F. FAMOUS DOUBLE (OR SINGLE)  
SENSUAL MASSAGE  
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
• PRIVATE FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •  
**MIKE & JEFF 567-2343**

Expert Massage, \$40 Out  
Only. Jonathan 863-1833

**OUT TO RELAX?**

Want someone professional and friend-  
ly I give a full body massage in the  
nude I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut  
Certified.  
**885-6309 \$30 in 24 hrs**

**TOUCH IS HEALING**



MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
MASSAGES MAKE GREAT GIFTS!  
Certified Therapist

**Oliver 552-4432**

Bodybuilders Welcome (\$30-In)  
By Gymnast - 570-5216 (S.  
Mateo)

★ J.D. ★

Hairy, strong hands, 31, caring  
massage for men. SF only. Min.  
90 minutes, 6-11 PM, anytime  
weekends. \$35 in/\$45 out.  
648-2108.

**East-Bay-Massage**  
RELAXING, NURTURING AND  
THOROUGH MASSAGE BY  
STRONG, SENSITIVE HANDS.  
CERTIFIED. N. OAKLAND.  
**Kristopher 653-8559**

**ALIGNMENT OF  
MIND BODY & SPIRIT**

ENERGY BALANCING, INCLUDING HEALING  
THROUGH SOUND & TOUCH, NON-SEXUAL  
MASSAGE, BODYWORK, MEDITATION, VI-  
SUALIZATION & HEALTH CONSULTATION.  
1 1/2-2 HRS. \$35.  
**Jason Serinus 652-2180**

**Stress Reduction/  
Strength Development**



**MAX MARSHALL**  
Certified Massage Practitioner  
90 minutes, \$40  
**821-2351 or 626-3131**



**ALAN  
FULL BODY  
MASSAGE  
431-6899**

**Downtown**

**Huggable Masseuse**  
End your day with a Feel Good  
All Over. X-handsome bisexual man,  
B.B., masculine, friendly. I have a  
table, and a quiet apartment.

**TOM 928-8734 40/50**  
Especially good for first timers!

Fantastic Massage By An  
Old Pro \$30 Roy 621-1302

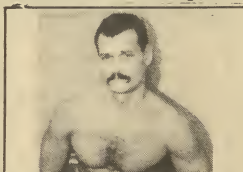
Resume: 1 yr Elks Club,  
2 yrs Wilbur Hot Springs.  
Nurturing Deep Tissue Hot Oil  
Esalen/Shiatsu/Swedish  
Nonsexual \$25/hr 626-1611

**EX-NAVY MAN**

A HANDSOME MASSEUR  
Downtown location. Spend 1 hr.  
on a good table having a firm  
Swedish Massage and good  
conversation. Hi, call. I'm  
friendly! 40in/50Out.  
**Tom 928-8734**

**PHONE SEX**

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$3.50  
an hour.  
(415) EGO-TRIP (346-8747)



ENJOY A PROFESSIONAL MASSAGE BY  
AN EXPERIENCED MASSEUR. COMB.  
SHIATSU/SWEDISH THERAPEUTIC, NON-  
SEXUAL, A HEALTHY THING TO DO FOR  
YOURSELF. IN 940 TOM 552-9231. Certified.  
FOR MEN AND WOMEN!

Massage student offers \$20.00  
non-sexual sessions  
by appt only JOE 552-0645

**HYPNOTIC MASSAGE**



"I promise you one of the best  
massages of your life!"

75 min. massage \$45In/\$65Out  
2 hr. massage \$65In 1/2 \$80Out

**NEW TOP HANDS \$20**  
**HOT HANDSOME 474-8912**

Sensuous Blk Top Masseuse  
Mr G 621-3319 Hung Uncut  
Deep Tissue \$25 Hr Erotic

Massage Extraordinaire...  
Sensual, nude, safe, 24 hrs.  
David, 668-5284 Enjoy!

Nude Massage by  
Great-looking  
guy \$50 681-8629  
Hot Rod

Hot Oil Massage by Body  
Builder Gino 861-0294

**Who Else for \$19.86?**

**DAVID**

**861-8382**  
certified

Super Massage for-men 45  
yrs plus. Safe hot uncut  
31 yrs Jim 428-0864

Great Massage Total, Sensual,  
Genuine. Jon 776-8413

Massage - Strong/Gentle  
Steven - 221-9916 \$30/\$45

Hot Asian 239-HUSH

Swedish/Shiatsu 1 1/4 Hrs. \$20  
In. \$30 Out. Nonsexual only.  
Paul 928-6464, Certified.

**Sensual Massage**

Complete Full Body by  
a handsome hung guy!  
SAFE IN/OUT  
**Steve 558-8585**

**TEDDY BEAR MASSEUR**



Hi, have a hard day and need  
some special attention, a good  
Swedish massage for an hour  
plus? 40/in.  
**ANDY 673-1141**

**HOT LATIN**

Sensual Massage  
Evenings & Weekends  
Jorge 863-3723

★ STRESS AWAY ★  
In A Warm And  
Clean Environment  
\$25 863-6774 24 HRS.

Lean & Trim Masseuse gives  
All Over Body Rubdown \$30  
Call Johnny 552-9326 Days

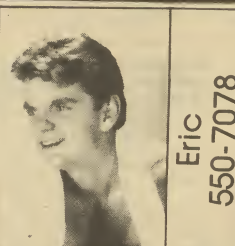
Good hands help! 641-9426

**Tender • Warm • Nurturing**



Swedish, Esalen Massage  
Non sexual—90 minutes, \$35  
**DANNY 563-2498**

**MODELS AND  
ESCORTS**



**Eric  
550-7078**

**HUMONGOUS!!**  
863-3441

**PHONE SEX**

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$3.50  
an hour.  
(415) EGO-TRIP (346-8747)

**Young & Hung**

SEXY, SATISFYING,  
SELF ASSURED  
24, 5'8", 140, very gdlygng.

**Paul 821-2318**



**MARK  
Sensual Massage  
861-7261**

Steven 34 6'2" 170 Hard Hairy  
Well-defined Body. Br.  
Hair Beard/Moust 431-5974

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 - Ric

**HOT YOUNG STUD**

**FIRST AD**

ADAM 552-0687 Anytime

**REX-864-4010**

Total Top - Hung XXX Thick  
24 Hr. MC/Visa

**Body Builder**

• S & M

6', Blond, Chest 50",

Arms 18", 220#

• Beeper number 576-6211  
Wait 3 beeps, touch tone yr. tel.  
no./ext. No. Hang up. I'll call you!

**BIGGER IS BETTER**

Sexy young stud, 23,  
loves to please!  
• Big/Overweight Men •  
into all fantasies!

**LEE 928-2013**



**STEVE  
550-7078**

**KENTUCKY CHICKEN**

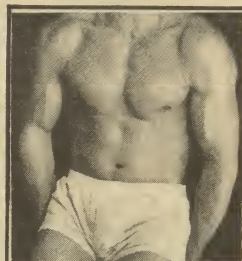
18 Blond Hung Big  
Anytime Out Only  
Rex 752-0143 or 386-2240

**SEXY**

Goodlooking young stud.  
Horse hung!!! Smooth & Solid  
Nick 563-1218 \$80/\$90

**GRT SERVICE!**

Tan/Hairy Italiano shares  
the best & you in S.F.'s  
finer hotels/homes "Vito"  
863-5539 In Castro 24 Hrs!



**DAN**

ROCK HARD  
MUSCLES, BIG TOOL  
\$100 922-3645  
VISA/MC O.K.

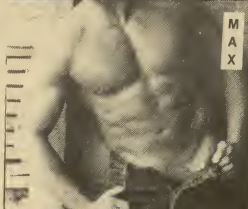
**MUSCLESTAR**

54C 19A 30W Ken 474-0682

**JOE CADE**

BODYBUILDER & MODEL  
Seen in Advocate Men  
6'2"; 205 lbs; Hot  
**552-3586**

**THE  
SAN FRANCISCO  
SERVICE STATION**  
"We'll Fill Your Order"



• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masssurs  
• All ages & types  
• MC/VISA O.K.

**821-9988**

Men featured in Blueboy,  
Mandate, Drummer,  
Playgirl & Porno Stars!

Worship my fine body. Tall  
muscles wants submissive  
men to serve him. Robert  
861-6238. Out only.

Incredibly W/Defined #200  
**BLOND BODYBUILDER**  
Posing-JO-SM-BD-CB-GM RM  
Hdnsm-Hot Jim 621-0297

**For Your Pleasure**

Handsome, Young, Versatile,  
Meaty 8", 42C, 30W  
6', 170, Muscular Lbs.  
**JEFF 626-2392**



# BAY AREA REPORTER CLASSIFIEDS

★ **DONKEY** ★  
 ★ ★ **DICK** ★ ★  
 No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.  
 ★ ★ **MATT** ★ ★  
 ★ (415) 567-5445 ★



**DREAM MAKER**  
 Handsome black B.B., 28, 6ft., 195, 47C, 31W, 18A, 25T, Hung 7". Perfectly smooth & hairless body. Warm, friendly & very sexy. Dream Maker J.O., posing, cuddling, leather, F.F., light S/M. Your fantasy is my pleasure. Treat yourself to the body you've always wanted. For an affair with Sonny call 621-8640.  
 \$100in/\$120out

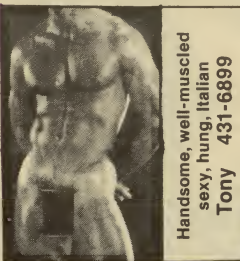
**TRUE MASTER OF MUSCLE**  
 I WILL TORTURE YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN ABLE TO REACH. BD, SM, VA, BW, TT, FF, SGT, BY ITALIAN BB, BEEN IN ST. PORNO & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.  
 863-6116

Ex-Fireman Hot 8" Needs Oral Action. Dan 474-0682  
 E9

**BIG DICK**  
 752-0143  
 E9

Lean & Trim  
**PRIME UNCUT!**  
 8 Inches of Quality Meat!  
 Rubdwn, J/O +. All Ages/Races.  
 50/60 Johnny 552-9326  
 E9

**COWBOY STUD**  
 HOT IN THE HAY!  
**TEX 584-4855**  
 E9



Pure Beef  
 28, Blk, Uncut, 10 1/2" 50 In  
 60 Out. 386-6940 Matt  
 E9

\$30. Married straight stud, 36.  
 You massage me. ERIK 527-1110  
 E10

**COLT MUSCLE STAR**  
 Ripped muscle physique for body fantasies. Oil me up & submit to your man. Call 415-258-9211 A.M. best. Doug  
 E9

**8 1/2 x 5**  
 19, masc., rock hard tool, low hangers, young man likes heavy play.  
 Call anytime. \$60.  
**641-7517 Bruce**

**A MAN FOR ALL REASONS**  
 SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE W/BLUE. SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?  
 24 HOURS  
**Mike 775-5342**

6' 4", 195#, hairy X-Army sgt. Chuck 431-1579  
 E9

**Super Hung Black Stud**  
 CENTERFOLD MODEL  
**Art 626-2519**

**WILD SLAVE**  
 Has Opening For Horse Hung Masters  
 552-6786  
 E9

Hung Straight Stud Digs Head 626-9816  
 E9

**19, Hot Buns**  
 Cute butch guy has round smooth buns. I will send you home happy tonight! VISA/MC/AX  
**\$60 Todd 641-7517**

Scout\*  
 Blonde/Blue, 25, 7"/Cut Muscular, 5'9"/160 lb. Evenings & Weekends/Out \* Starts Feb 24/558-8665  
 E9

Dungeonmaster Al 641-SBTC  
 E11

L.A. Area  
 Levis, Jockstraps, Man Smells, J/O, W/S, Lt S/M 213-666-4936  
 E11

**LIFEGUARD**  
 Tall, Handsome, and Hung BRIAN  
 24 Hrs. 922-0751 Out Only  
 E10

**ROGER OF S.F.**  
 Short, intelligent bodybuilder expert in sensual physical S&M, C&B work Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place.  
**(415) 864-5566**

**HOT JOCK**  
 Full Equip GM RM  
 Light to Heavy  
 FF WS SM Leather  
 Bondage!  
 Steve 584-3983  
 E9

Xtra hndsm athl 23  
 incrdibly defined musculboy  
 Nick smth hot masculine  
 bld/blu hng thk 8" 565-5493  
 wait 3 bps tch tone yr tel  
 no/ext no. Hngup. I'll call U.  
 E9

**TOM OF FINLAND FANTASY MAN**  
 Rough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot lick & butt kisser wanted.  
 Jason 863-6116 Very Safe

**ACT OUT YOUR FANTASY with Hercules**  
 CASH/MC/VISA  
 \*Beeper No. 576-6211  
 wait 3 beeps, touch tone yr. tel. no./ext. no. Hngup. I'll Call U!

Leatherguy Love to Beat Butt! Take U to your limit —or further! Jack - 680-8959  
 E9

**HOT LATIN**  
 Hardbody • Well Hung  
 Tony 864-6180  
 E9

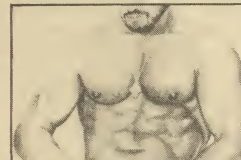
**MANHUNTERS**  
 Will Paint it, Screw it, Pound it, Will Service you, Entertain you, and Clean it up.  
 Give us a call for all of your needs. Our dependable staff is ready to serve you.  
 Travelers Checks and In City Personal Checks with proper ID Excepted.  
**(415) 621-2652**



Trim Msculr 5'8" 140#  
 Sam 285-9844 JO Exhib  
 E10

1 blonde boy 24 hrs  
 1 hundred dollars  
 Michael 552-9154 or  
 beeper # 896-8454  
 E9

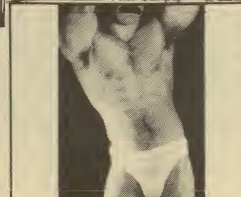
Juicy, delicious, uncut, rear, frh, expert Dan 558-8535  
 E9



Hung, Hot, Horny!!  
**DICK 282-8058**

Big Mouth • Paul • 861-5216  
 E10

★ **ATHLETIC** ★  
 ★ **STUDENT, 21** ★  
 Exceptionally Cute, Clean Cut Blond. 5'9", 160 Lbs. 42" C, 28" W, Washboard abs! Olympic Gymnast Build. Service my thick 9", Hot J/O! or Enjoy a Masculine Massage. (No S&M!) \$100 In \$120 Out.  
 ★ WOLF 753-6539 ★  
 E10



**JASON**  
 \$415  
**431-3938**  
 (credit cards o.k.)

**GQ MODEL**  
 Dom. Healthy Long Thick. David 864-3120  
 E9

Lking/For/Action? 8636536/24hrs.  
 E12

**TALL DARK HANDSOME**  
 Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184 John.  
 E9

**HUNG LIKE HORSE**  
 Unct Eric 408-336-5077  
 E11

**... When You Need A Man On Top!**  
 #1 Topman (9" x 6 1/2") loves lying back while getting serviced and/or riding hard on top!  
 Call Mitch—The Man for Men  
**550-7008**

Catering  
 Carpentry  
 Bartenders  
 House Cleaners  
 Models & Escorts  
 Masseurs  
 Strippers  
 Painters  
 And More  
**(415) 621-2652**

**S&M**  
 Phone Sex  
**346-8747**

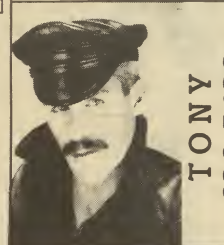
**HAIRY DADDY**  
 TAKES CARE OF YOU  
 Muscles, Massage, and More Handsome, Hung, Healthy Man  
 24 Hrs. Andy 821-9955  
 E12



**YOUNG HOT MUSCULAR JOCK**  
 Will travel anywhere in the Bay Area!  
**Phil 349-6318**

Nylon/Denim/Lthr/552-9829  
 E10

**BIG MOUTH &**  
 deep throat can take any size. Nick/668-4547 - \$60  
 E9



**HUGABLE HUNK**  
 Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988  
 E12

## MOVING AND HAULING

Save 15-50% on Moving!  
 Intergalactic moving without astronomical prices.  
 652-7787 Planetary T144899  
 E14

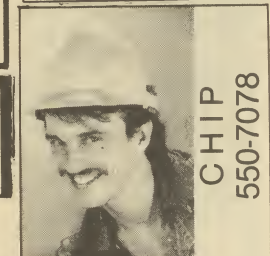


## SUNSHINE MOVERS

- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Call Jeremy FOR FREE ESTIMATE  
**821-9440**  
 CAL T 140575

Uncut 10 1/2  
 24 hrs.  
 Rick  
 863-7143/863-0576



**CHIP**  
 550-7078

**Bronco Models**  
 from \$75  
 Sacramento • San Jose  
 San Francisco • East Bay  
 Service to all No. Calif.  
 BI/St/Gay men & M/F cpls.  
**(415) 641-7517**

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014  
 E9

★ \$25 - Hot Athlete ★ ★  
 ★ Bill, 441-1054. Massage, etc. ★  
 E11

Head My Way! In/Out  
 Ask for B.J. \$25. 864-5483  
 E9

The smell, feel, look, sound & taste of Black Leather!  
 1st timers ok—Do it now!  
 Your fantasies fulfilled  
 Discreet - Jack 415-680-8959

**!LEATHERMAN!**  
 E9



**JEFF**  
 550-7078

Lotus Hauling to the dump  
 Sm-Lge. truck 626-3131  
 E13

Swan Delivery & Hauling to the dump 861-8612  
 Steve.  
 E13

Going Somewhere? Van, Man, & Hauling! Ed - 552-9413 Cheap!  
 E11

One Big Man, One Big Truck  
 \$20/hr. plus. Fred 931-0193  
 E9

Planetary Movers  
 We move at warp speed!  
 652-7787 T-144899  
 E14

Kelly's Relocation & Hauling Service  
 LG/SM Truck Exp. Men  
 861-2216 • 431-6566  
 E13

Hauling Relocation  
 1 or 2 Men  
 775-8062  
 E13

Where's the Beef?  
 Need a piano moved? We got the beef! Call  
 Planetary 652-7787 T144899  
 E14



## BAY AREA REPORTER      FEBRUARY 27, 1986      PAGE 39



## PUERTO VALLARTA

CONDOMINIUM ATARDECER  
VACATION RENTAL  
MEXICO

3 BEDROOM  
3 BATH  
TERRACE  
JACUZZI  
180° VIEW

DAILY MAID SERVICE  
REASONABLE RATES  
CONTACT NOW, VOYAGER  
FOR DETAILS 415 626-1169

## Hotel Honolulu

HAWAII'S ONLY GAY HOTEL

- ★ Full kitchens
- ★ Sundeck
- ★ Gym
- ★ Walking distance to beach & restaurants
- ★ Free parking
- ★ Laundry facilities
- ★ Friendly staff
- ★ Reasonable rates

## Hotel Honolulu



In the heart of Waikiki...  
A very special, first class hotel,  
carefully created to bring you the  
comfort, beauty and grace of  
old Hawaii.

For more information contact:

**NOW, VOYAGER**  
WORLD WIDE TRAVEL SERVICE  
(415) 626-1169

376 Kaiolu Street, Honolulu, Hawaii 96815  
(808) 926-2766

## INTRODUCING

### Great New Airfares

SFO/Shannon - \$518.00 roundtrip  
SFO/Milan - \$599.00 roundtrip  
Limited Offer  
Honolulu - from \$258.00 roundtrip  
London - from \$478.00 roundtrip  
Amsterdam - from \$524.00 roundtrip  
Frankfurt - from \$498.00 roundtrip  
Paris - from \$628.00 roundtrip  
Hong Kong - from \$750.00 roundtrip

## Featuring

### Vacation Packages

Puerto Vallarta - Air & 7 nights hotel from \$435.00  
Honolulu - Air & 7 nights hotel from \$299.00  
Rio - Air & 7 nights hotel from \$797.00  
Hong Kong/Bangkok - Air & 7 nights deluxe  
hotel from \$1,050.00

## Also Featuring

### Special Vacation Rentals

Puerto Vallarta -  
3 bedroom villa  
Vancouver -  
Bed and Breakfasts  
Kauai -  
Bed and Breakfasts

## Special Effects

- ★ Instant boarding passes
- ★ Special airline meals
- ★ Free gay guide with purchase  
of European ticket
- ★ \$5 airport transportation —  
pick up at your home!

## Guest Appearances

### 1986 All-Gay Tours

RSVP Caribbean Cruise - Feb. 21 - 28, 1987  
RSVP Cruise to remember - Mar. 21 - 28, 1987  
Bicycle Tour in Japan - October  
New Zealand Hiking and Bora Bora - November

Directed,  
Produced and  
Choreographed by



4406 - 18th Street, San Francisco  
3 blocks off Castro at Eureka  
(415) 626-1169

## NATURALLY HAWAII



THE PLACE TO STAY  
& PLAY ON THE ISLANDS

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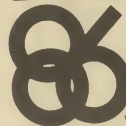
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